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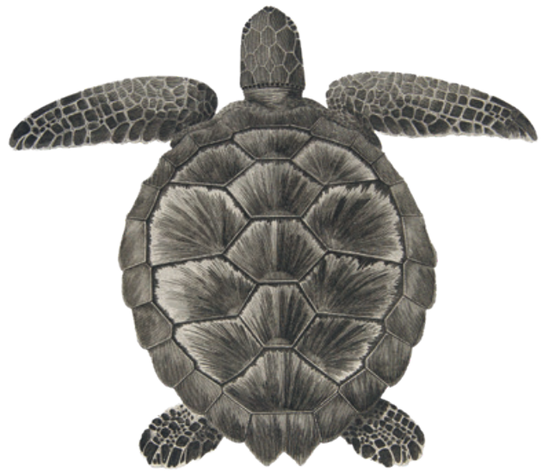

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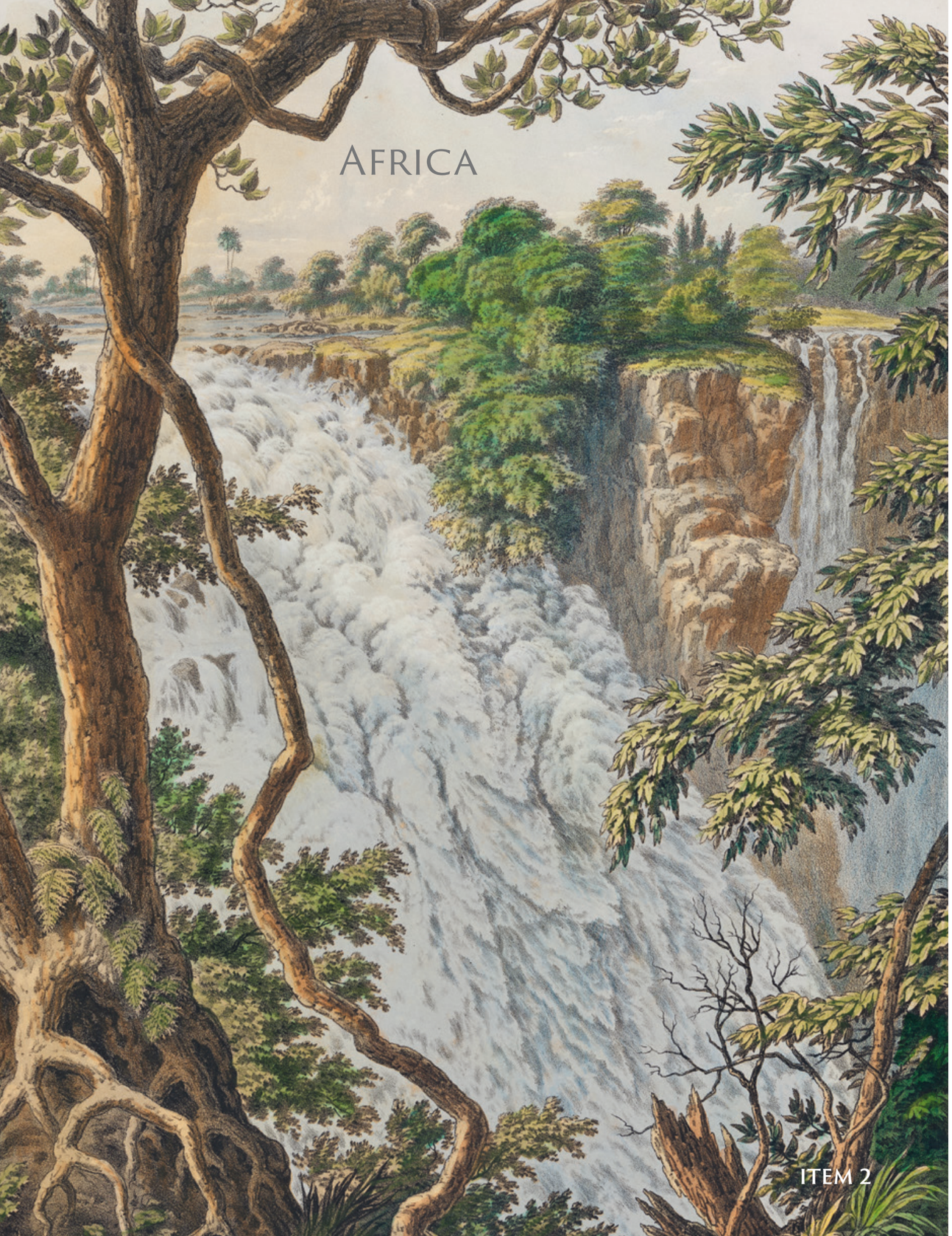
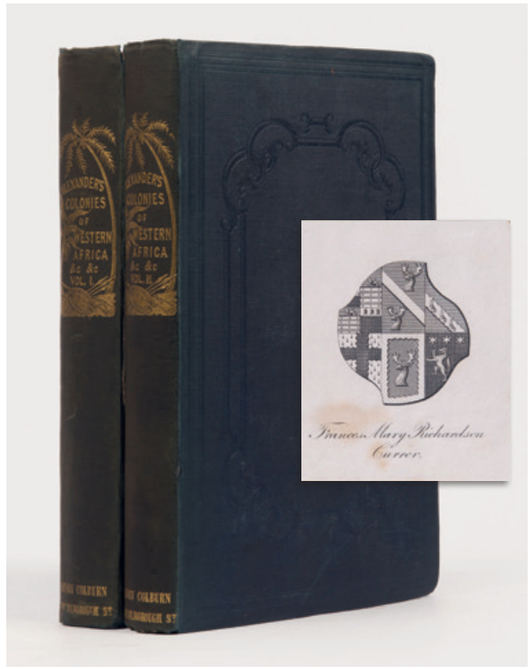




THE CURRER COPY

1. ALEXANDER, James Edward. Narrative of a Voyage of Observation among the colonies of Western Africa, in the flag-ship Thalia; and of A Campaign in Kaffir-Land, on the staff of the Commander-in-Chief, in 1835. *London, Henry Colburn, 1837.*

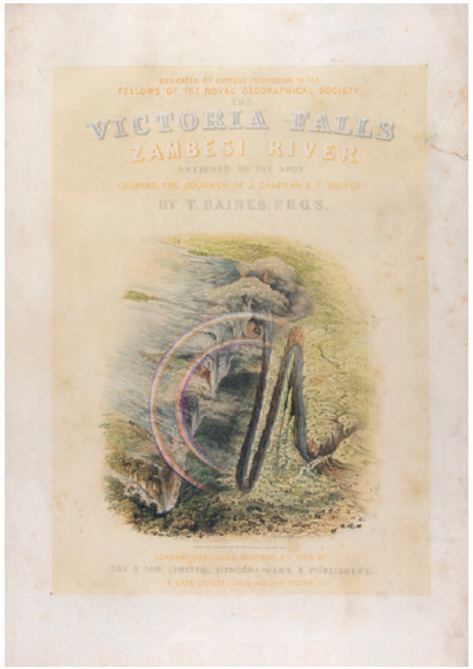
£1,750 [ref: 121877]

The Currer copy, in the scarcely found original cloth. Frances Mary Richardson Currer (1785-1861) was an eminent book collector, with a reputation for books in fine condition, and is often described as 'the head of all female collectors in Europe' (ODNB).

This work contains an account of the principal islands, ports and settlements on the West Coast of Africa in 1835, and much information is afforded regarding the colonies on the Gold Coast. Details are given of the death of Hintza, the Kaffir King, as also of the interviews with other native chiefs, which led to the submission of their people.

Provenance: Frances Mary Richardson Currer (bookplates).

First edition; 2 vols, 8vo (23.5 x 15 cm); 19 engraved plates including frontispieces, 11 in-text illustrations, 2 engraved maps, armorial bookplates to pastdowns, plates foxed but still attractive; publisher's original blindstamped cloth, gilt lettering to spines, spine of vol. I professionally restored, a very good copy; xxii, [ii], 428; xii, 352 pp. Mendelssohn I p. 20.


DEDICATED BY EXPRESS PERMISSION TO THE
FELLOWS OF THE ROYAL GEOGRAPHICAL SOCIETY.
THE
VICTORIA FALLS
ZAMBESI RIVER
SKETCHED ON THE SPOT
DURING THE JOURNEY OF J. CHAPMAN & T. BAINES.
BY T. BAINES, F.R.G.S.
DAY & SON, LIMITED, LITHOGRAPHERS & PUBLISHERS.

RARE HAND-COLOURED ISSUE

2. BAINES, Thomas. The Victoria Falls Zambesi River sketched on the spot (during the journey of J. Chapman & T. Baines). *London, Day & Son, 1865.*

£12,500 [ref: 123302]

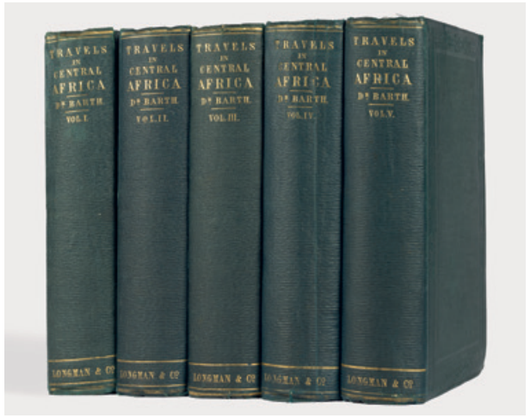
Baines's most important published work on the Victoria Falls: the rare hand-coloured issue, containing 'the finest artistic portrayals of this great natural wonder' (Bradlow).

In 1858, on the recommendation of the Royal Geographical Society, Baines was appointed artist to David Livingstone's Zambesi expedition and accompanied him as far as Tete in the Portuguese territory. Later, Baines joined James Chapman on an expedition from the south-west coast of Africa to the Victoria Falls in 1861, during which he made many sketches and paintings.

First edition; folio (56.2 x 36.2cm); lithographic title & 10 tinted plates, all hand-coloured, by T. Picken (3), R.M. Bryson (1), F. Jones (3), E. Walker (2) and one unsigned, all after Baines, 1 wood-engraved illustration, 8 letterpress leaves, a little marginal spotting with more so to title, small marginal tears to title and plates 3, 5, 8, 9, and 10 repaired with none affecting images, letterpress leaves slightly frayed, lithographs still bright and attractive; near-contemporary half green morocco portfolio, green cloth boards and flaps, gilt lettering to spine, original gilt titled cloth preserved to inner pastedown, joints worn, a very good copy. Mendelssohn I, p.70.

3. BARTH, Henry. Travels and Discoveries in North and Central Africa: being a journal of an expedition undertaken under the auspices of H.B.M.'s Government, in the years 1849-1855. *London, Longmans, 1857-1858.*

£2,500 [ref: 119577]



Rare first edition set in original cloth.

'Barth is one of the European superstars of African travel and exploration. Disguised as a Muslim scholar, he spent five years ranging widely and freely over northern, central, and western Africa, and returned with much useful information about the region's culture and economy' (Delaney).

Johann Heinrich Barth (1821-1865) accompanied James Richardson and German geologist Adolf Overweg on their expedition to suppress the slave trade around Lake Chad in 1849. He was the only survivor and accompanied by several local Arabs was able to pass unchecked through much of West Africa including a nine month stay in Timbuktu. His account of his travels were some of the most scientific publications on African cultures at the time, and are accompanied by extensive illustrations, tables, vocabularies, meteorological data, and descriptions of routes and towns. His achievements were never officially recognised by the British Government.

Provenance: Frederic Straker (bookplates); J.H.H. Atkinson (inscriptions).

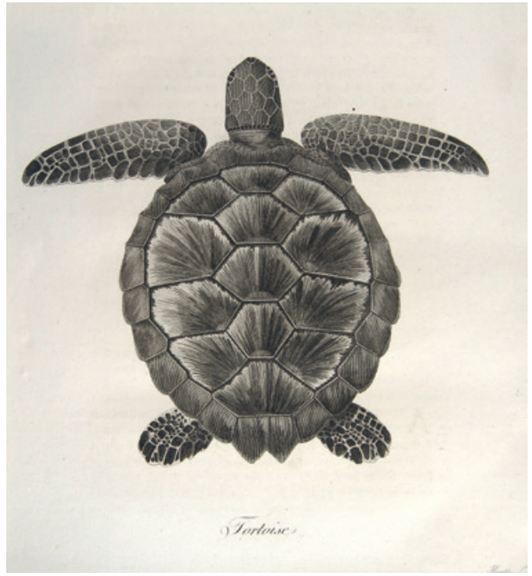
First English edition; 5 vols, 8vo (23 x 15.5 cm); 15 maps, some folding, 60 tinted lithographed plates, numerous woodcuts, mostly in text, one large folding woodcut, armorial bookplates and discreet shelf marks to pastedowns, previous ownership inscription to pastedowns, a couple folding maps professionally repaired; publisher's original green blind-stamped cloth, gilt lettering to spines, a few small nicks to cloth, a few hinges weak, a very good set. Abbey (Travel), 274; Delaney, John, To the Mountains of the Moon; Gay 207; Hilmy I, p53; Playfair & Brown, No. 777.

4. BRUCE, James. Travels to Discover the Source of the Nile, in the years 1768, 1769, 1770, 1771, 1772, and 1773. *London, G.G.J. and J. Robinson, 1790.*

£5,000 [ref: 122531]

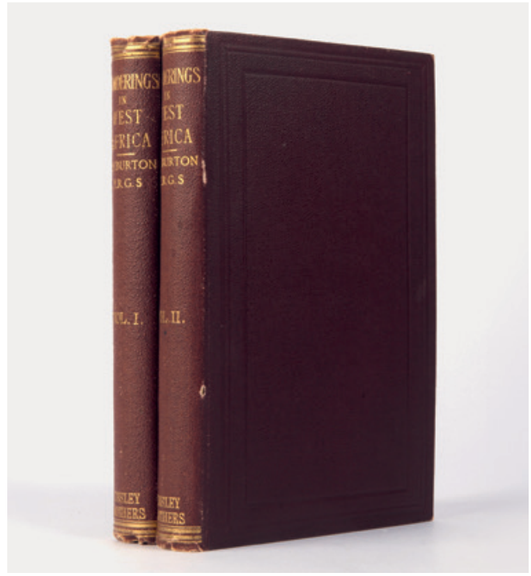
A finely bound copy of the first expedition to the source of the Nile. Bruce, along with his friend the Italian artist Luigi Balugani, were the first Europeans to exclusively focus on finding the source of the Nile, making this the first scientific expedition to Africa.

Attempting to ascend to Aswan the pair were blocked by hostile tribes, forcing them to head east to the Red Sea, stopping at Jeddah, before crossing back to the Eritrean port of Massawa. They reached the Ethiopian capital of Gondar in February of 1770 and went on to Lake Tana and the Springs of Geesh, which they took for the source of the Nile. This was in face the source of the Blue Nile, which Bruce named the Fountains of the Nile. Balugani died while in Ethiopia, leaving Bruce alone to cross the Nubian Desert and back down the Nile to Cairo.



It was only a decade later, after the death of his wife, that Bruce was convinced to put his extensive manuscript to print. Contemporaries heavily challenged his claims but later travellers and writers showed the accuracy of his information, making his contribution to the geography and natural history of the region significant.

First edition; 5 vols, 4to (30.5 x 24.5 cm); engraved title vignettes, three large folding maps, 55 engraved plates including many natural history studies, four leaves of Ethiopian script, one marginal tear to p749-50 of vol. 3; contemporary speckled calf, professionally rebacked retaining original spines, gilt ruled boards, spines in six elaborately gilt compartments, gilt black morocco lettering pieces, a fine restored set. Delaney Mountains of the Moon; Gay 44; Nissen ZBI 617; Hilmy I, 91; Blackmer 221; Playfair (Tripoli), 120.

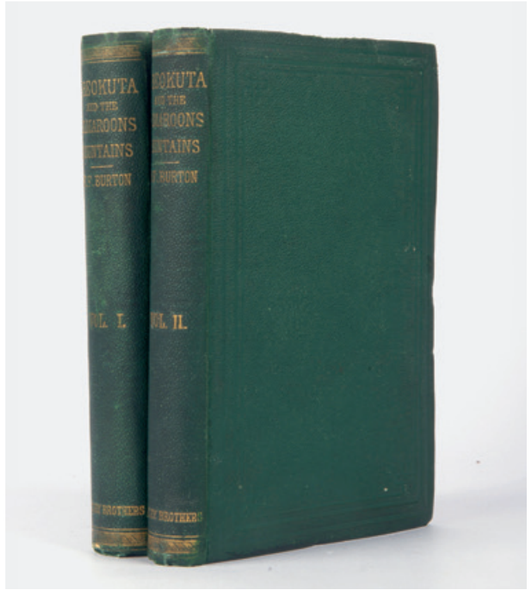


5. BURTON, Richard Francis. Wanderings in West Africa from Liverpool to Fernando Po. By a F.R.G.S. *London, Tinsley Brothers, 1863.*

£3,250 [ref: 120732]

'Newly married and needing employment, Burton approached the Foreign Office for a consular position, hoping for the post at Damascus. Instead, he was offered the consulship at Fernando Po, a small, unhealthy island in the Bight of Biafra on the west African coast. When he accepted the position on 27 March 1861 he requested to retain his commission in the Bombay army, but he was struck from the list, thereby losing not only his half pay but also any prospect of a pension or sale of his commission, an action about which he always complained bitterly. Burton did not permit Isabel to accompany him to Fernando Po, which he described as "the very abomination of desolation". He slipped away from the post at every opportunity for excursions on the African mainland or to meet Isabel in the Canaries or England. Although he loathed Fernando Po, he worked continuously at his writing with *Wanderings in West Africa* and *Abeokuta and the Cameroons Mountains* both appearing in 1863' (ODNB).

First edition; 2 vols, 8vo (19.5 x 14 cm); folding map as frontispiece to vol. I, plate of the JuJu House as frontispiece to vol. II; publisher's original purple pebble-grained cloth housed in modern cloth slipcase, gilt lettering to spine, triple blind panel to the boards, a couple small rubs to joints of vol. II, a very good attractive set; x, 303; vi, 295 pp. Cardinall 498; Casada 70; Howgego IV, B97; Penzer, pp. 71-2.



FIRST ISSUE

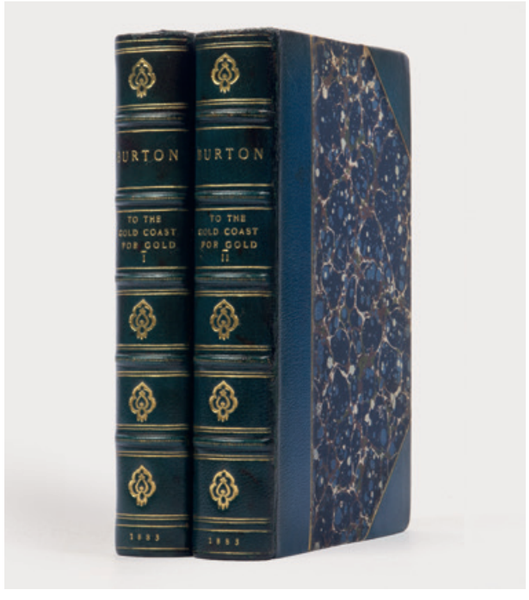
6. BURTON, Richard Francis. Abeokuta and the Camaroons Mountains. An Exploration. *London, Tinsley, 1863.*

£3,500 [ref: 120733]

The scarce first issue with the photographic portrait and the folding map.

An account of a journey, whilst on his first solo consular posting to Fernando Po, in search of gorillas and cannibal tribes, inspired by reading Du Chaillu's recently published book on equatorial Africa. The official pretext for the trip was to secure Britain's influence on the seaboard of Yoruba, and to explore the mountains which Burton felt had possibilities as a convict station, a free African colony, or as a sanitorium.

First edition, first issue; 2 vols, 8vo (21 x 14.5 cm); photographic frontispiece portrait, 4 wood-engraved plates, folding map with small tear to hinge, touch of spotting to frontispiece; publisher's original blindstamped green cloth, gilt lettering to spine, discreet restorations to spines, a very good set preserved in a modern cloth slipcase; xvi, 333; v, 306pp. Casada 25; Penzer pp. 70-71.



FIRST EDITION OF BURTON'S ILL-FATED SEARCH FOR AFRICAN GOLD

7. BURTON, Richard Francis; CAMERON, Verney Lovett. To the Gold Coast for Gold. A personal narrative. *London, Chatto, 1883.*

£3,000 [ref: 120734]

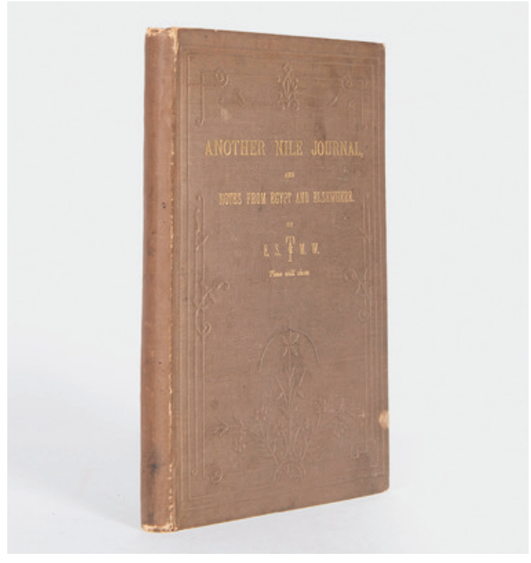
Account of Burton's last expedition in 1875 'made with Cameron, who was the first European to cross central Africa (1873-75), to explore the Kong Mountains and search for gold in the valley of the Ancobra River' (Casada). Through their shared interest in gold, Burton and Cameron were commissioned by James Irvine of the Guinea Coast Gold Mining Co. to survey the area for mining prospects and investigate his mining concessions. Whilst Cameron surveyed the concessions, Burton dealt with the tribal chiefs and settled any legal claims. They did indeed find gold and other precious materials, and Burton offered a recommendation for their extraction, but such findings did not provide the financial gains he had hoped as the Mining Co. was liquidated soon after in 1885.

First edition; 2 vols, 8vo (19.5 x 13.5 cm); half-titles to both vols, coloured lithograph frontispiece, 2 folding maps, 3 in text illustrations, small tear to hinge of first map; near-contemporary half blue morocco, marbled boards, spines lettered in gilt in six gilt compartments, top edges gilt, spines a touch faded, a very good set; [xiv], 354; vi, 381 pp. Penzer, pp. 106-107; Casada, 65; Cardinall 790.

THE ONLY KNOWN COPY

8. [EGYPT]. E. S. T. & M. W. T. Another Nile Journal, and Notes from Egypt and Elsewhere. *London, printed by William Whiteley [for the authors], 1881.*

£3,500 [ref: 124113]



The only recorded copy of this rare journal of a trip down the Nile during the boom of late Victorian tourism.

After the abdication of Isma'il Pasha, and the supremacy of Britain in Egypt assured, families flocked to the banks of the Nile. This was made expeditiously easier by the granting of sole rights of Nile excursions to Thomas Cook & Co. This journal, however, is by a family who took their own privately hired dahabeah down the Nile, and the distinction is not lost on them or their local guides. The warmth that the group has for each other, between the authors as well as the exclusively initialled companions, lends a touching humanity to a voyage that for all the sights and smells seems rather wet, windy, and morose.

The group witness the packing of the Cleopatra's Needle for New York in Alexandria, the Pyramid of Cheops, the Sphinx, Heliopolis, before going down to Luxor and Aswan, seeing many sites in situ now removed by the monuments initiatives of Egypt and Nubia. What is perhaps more interesting is the extensive descriptions of local villages and customs during the winter months, with many mentions of local sheikhs and regional politics.

Rare with no copies recorded in any institutions and never appeared at auction (not in BL).

First & only edition; 8vo (22 x 14 cm); 11 albumen prints of sketches mounted onto plates with manuscript captions and borders, additional interleaved blanks, bookplate to pastedown, touch of spotting; publisher's original blind stamped cloth, gilt lettering to upper board, touch of rubbing, a very good copy; 90 pp.

9. GIDE, André. Voyage au Congo auivi du retour du Tchad. *Paris, Librairie Gallimard, [1929].*

£1,250 [ref: 123217]

First collective edition of two journeys in Africa by André Gide published successively in 1927 and 1928, with Marc Allégret's famous sepia heliographed photographs. An iconic book of photographs and the first account of travel to central Africa by an intellectual outspoken critic of colonialism.

In his work, Gide criticises the manipulation of French companies in the Congo which *de facto* ran parts of the country, allowing them to exploit the area's natural resources, in particular rubber. He saw that indigenous workers were forced to leave their village for several weeks to collect rubber in the forest, and compared their exploitation to slavery. The book contributed to the growing anti-colonialism movements in France.

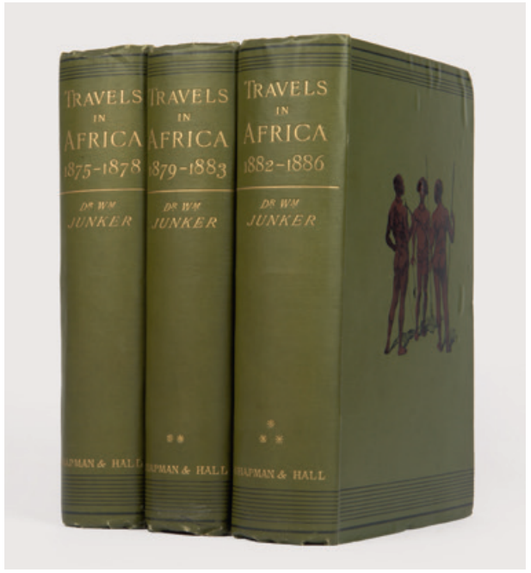
First edition, no. 99 of 1571 copies on Arches paper; 4to (33.5 x 26.5 cm); 64 sepia heliograph plates, 4 maps, publisher's original paper wrappers preserved and bound in rear; contemporary half calf, decorative paper paste boards, spine gilt, top edge gilt, others uncut, a little wear, inner hinges cracked but firm, a very good copy;

10. JUNKER, Dr Wilhelm. **Travels in Africa during the years 1875-1878 [and] 1879-1883 [and] 1882-1886.** *London, Chapman and Hall, 1890-1892.*

£2,000 [ref: 122536]

Junker charted the course of the Congo and its tributaries during his decade in Central Africa. Born of German parents in Moscow, he was influenced in his desire to explore Africa by Schweinfurth who drew his attention to the lands south of the Libyan desert, 'a region at that time... still shrouded in the veil of an awe-inspiring mystery'. His fascination with the region led him to make three expeditions over a period of eleven years and he is recognised as one of the great African explorers.

First English edition; 3 vols, 8vo (23 x 16 cm); 128 full page engraved illustrations including 3 frontispieces, title-page vignettes, many further illustrations in text, 3 folding colour maps, a touch of spotting; publisher's original pictorial green cloth, gilt lettering to spines, a near-fine set; viii, 582; viii, 477; vii, 586 pp. Hibbert pp244-250.


TRAVELS IN AFRICA 1875-1878 DR WM JUNKER
TRAVELS IN AFRICA 1879-1883 DR WM JUNKER
TRAVELS IN AFRICA 1882-1886 DR WM JUNKER
CHAPMAN & HALL

THE FIRST TRAVEL ACCOUNT OF MOUNT KILIMANJARO AND KENYA

11. KRAPF, Rev. Dr. J. **Travels, Researches, and Missionary Labours, during eighteen years' residence in eastern Africa. Together with journeys to Jagga, Usambara, Ukambani, Shoa, Abessinia, and Khartum; and a coasting voyage from Mombaz to Cape Delgado. With an appendix respecting the snow-capped mountains of eastern Africa; the sources of the Nile; the languages and literature of Abessinia And eastern Africa, etc.etc.** *London, Trubner and Co, 1860.*

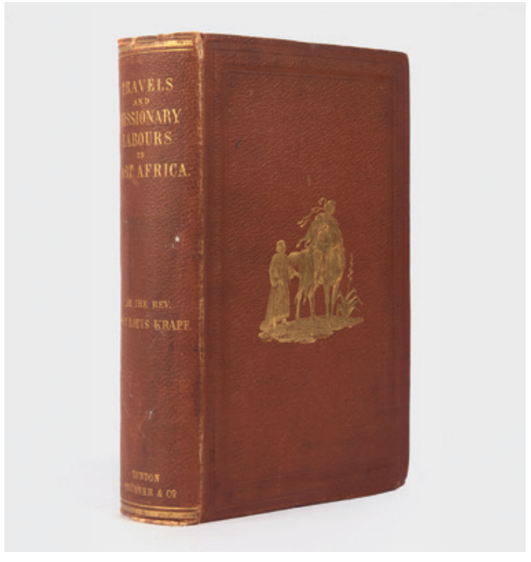
£1,500 [ref: 120738]

Krapf was the first European to see Mounts Kilimanjaro and Kenya. An important account by the German missionary who collected information from the Arab traders operating inland from the coast during his travels. From them, Krapf and his companions learnt of great lakes and snow-capped mountains, which Krapf claimed to have seen for himself, much to the ridicule of English explorers who, incorrectly, could not believe the idea of snow on the equator.

From the library of the author Edwin Hadlow Wise Dunkin, son of the noted astronomer Edwin Dunkin.

Provenance: E.H.W. Dawkin (inscription).

First edition; 8vo (23 x 15.5 cm); portrait frontispiece, 2 folding maps, 12 tinted lithograph plates, contemporary ownership inscription to half-title, discreet shelf label to front pastedown; publisher's original gilt pictorial cloth housed in slipcase, spine lettered in gilt, touch of rubbing to extremities but else a clean and bright copy; li, 566 pp. Neate K47.



FROM THE LIBRARY OF H.M. STANLEY WITH HIS BOOKPLATE

12. LIVINGSTONE, David & Charles. **Narrative of an Expedition to the Zambesi and its Tributaries; and of the Discovery of the Lakes Shirwa and Nyassa, 1858 - 1864.** *London, Murray, 1865.*

£6,500 [ref: 120640]

An outstanding association copy linking the two greatest African explorers of the nineteenth century.

This copy was first purchased by Shapero from the 2002 sale at Christie's of a collection of Henry Morton Stanley items, in which the map was described as being defective. We have also handled Stanley's copy of Livingstone's *Missionary Travels* and that too had the map torn out. The maps in question would not have been available as separate publications or reproductions at the time, so it is not impossible to imagine that it was Stanley himself who took these maps to use for planning his own expeditions.

Provenance: Henry Morton Stanley (bookplate); Christie's Henry Morton Stanley Sale, 24 Sep 2002, lot 159.

First edition; 8vo (22 x 15 cm); with the bookplate of H. M. Stanley to pastedown, folding wood-engraved frontispiece, folding map defective (another example loosely inserted), 12 full-page plates, 23 further in-text illustrations; slightly later red half morocco, gilt spine in six compartments with gilt morocco lettering piece, marbled boards, all edges speckled red, housed in custom slipcase, a handsome copy preserved as it was out of Stanley's library.

WITH THE RARE BUTTERFLY PLATE

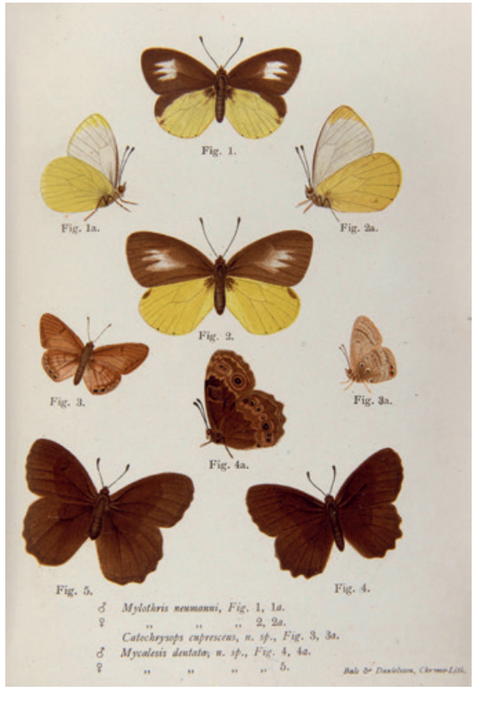
13. NEUMANN, Arthur H. **Elephant-Hunting in East Equatorial Africa. Being an Account of Three Years' Ivory-Hunting.** *London, Rowland Ward, 1898.*

£1,500 [ref: 122976]

Neumann's 'Elephant Hunting...' is one of the most important, and also one of the scarcest, books on elephants. Czech observes that the coloured butterfly plate was 'highly prized by entomologists, and was often removed'.

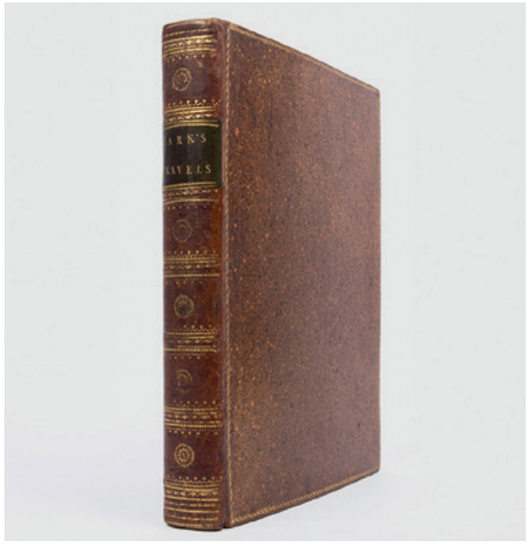
Provenance: C.J. Anstruther (armorial bookplate).

First edition; 8vo (23 x 17.5 cm); folding map in rear cover pocket, 2 plates (one coloured plate of butterflies), 62 illustrations in the text (15 full page, 30 photographic); publisher's original red cloth gilt, lettered in black to upper cover, zebra skin patterned endpapers, light discolouration and fading to cloth, a very good copy; xx, 456, [8, ads.] pp. Czech (Africa) p.122



14. **PARK, Mungo. Travels in the Interior Districts of Africa: performed under the direction and patronage of the African Association in the years 1795, 1796, and 1797. With an appendix, containing geographical illustrations of Africa.** *London, I.W. Bulmer for the Author, 1799.*

£2,500 [ref: 117812]



A lovely copy of one of the most important and influential books dealing with the exploration of the interior of Africa.

Mungo Park, a young Scottish doctor, made his first journey in 1795 in search of the Niger. He spent two years travelling deep into the interior of Africa and his book provides a fine and vivid narrative of his adventures and his coming to grips with civilisations and customs unimagined by this reserved and rather diffident man. The journey was sponsored by the African Association in the hope of solving the riddle of the Niger, no doubt enthused by Bruce's success on the other side of the continent.

After the failure of four previous expeditions it sent out Park with instructions 'to pass on to the River Niger either by way of Bambouk or by such other route as should be found most convenient and to ascertain the course and, if possible, the rise and termination of that river'. Setting out from the Gambia, Park marched east to Bambuk, crossing the Faleme and the Senegal, and on the 20th of July 1796, he 'saw with infinite pleasure the great object of my mission - the long sought-for, majestic Niger, glittering to the morning sun, as broad as the Thames at Westminster, and flowing slowly to the eastward'.

Provenance: Bridehead [Dorset] (bookplate).

First edition; 4to (27.5 x 22 cm); engraved portrait frontispiece, three folding maps and charts, two botanical engraved plates and three copper-engraved plates after drawings by the author, 2 engraved plates of music, armorial bookplate to pastedown, a little offsetting from plates, otherwise a bright and wide-margined copy; contemporary speckled calf, gilt rolls to board borders and edges, gilt spine with gilt morocco lettering piece, joints professionally restored, a near-fine copy; xxviii, 372, xcii, [2] pp. PMM 253; Cox I, 394; Hilmy II, p93.

WITH ALS TO CONFIRMING A MEETING WITH THE FOREIGN SECRETARY AHEAD OF THE EMIN-PASHA EXPEDITION

15. **STANLEY, Henry Morton. Through the Dark Continent. or the sources of the Nile around the great lakes of equatorial Africa and down the Livingstone River to the Atlantic Ocean.** *London, Sampson Low, 1878.*

£2,750 [ref: 120740]

With ALS from Stanley confirming a meeting with Stafford Henry Northcote, 1st Earl of Iddesleigh 'at 6 pm Saturday next week'. Dated 3 January 1887, this letter was written in the three weeks that Stanley was back in London from the Congo hastily preparing the Emin-Pasha expedition. The meeting would never take place: Northcote died on the 12th of January, the Wednesday prior to the Saturday suggested, meaning Stanley presumably had to meet with his successor the Marquess of Salisbury instead.

The story of the Anglo-American expedition to Central Africa, commanded by Stanley and undertaken between 1874 and 1877. The discovery of the course of the Congo was the greatest of the many geographical problems solved during this memorable expedition.

Vast in size, the train of the expedition stretched over half a mile on its leaving Tanzania. What followed was two and a half years of tortuous slogging travel through the heart of Africa, broken by long diplomatic negotiations between Stanley and the Emperor Mtesa of Uganda and the Wanyoro chief Mirambo, constant friction with their infamous guide through the rain forest named Tippu-Tib, and fending off more than thirty attempted attacks and incursions by local tribes.

Stanley, after two months of meticulously circumnavigating Lake Victoria, proved the only outlet was Ripon Falls and to his mind making it the source of the Nile. He then proved there was no connection between Lake Albert and Lake Tanganyika, and also proving the Lualaba was not part of the Niger or Nile rivers but ultimately flowed into the Congo. The journey in the end covered over seven thousand miles and immortalised Stanley as one of the greats of African exploration.

First edition; 2 volumes, 8vo (23 x 15.5 cm); autograph letter signed loosely inserted to vol. I, 2 frontispiece portraits, 10 maps including 2 large folding maps in pockets at rear, 33 wood-engraved plates, illustrations in the text, discreet W.H. Smith blindstamps to endpaper of vol. I; publisher's original gilt pictorial cloth with Africa shown in relief with route across in gilt, spines lettered in gilt, a little rubbed, hinges of vol. I cracked but firm, a very good set; xiv, [1], 522; ix, 566 pp. Mendelssohn II, p.380.

AUTHOR'S PRESENTATION COPY

16. **THOMSON, Joseph. Through Masai Land: A journey of exploration among the snowclad volcanic mountains and strange tribes of Eastern Equatorial Africa. Being the narrative of the Royal Geographical Society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884.** *London, Sampson Low, 1885.*

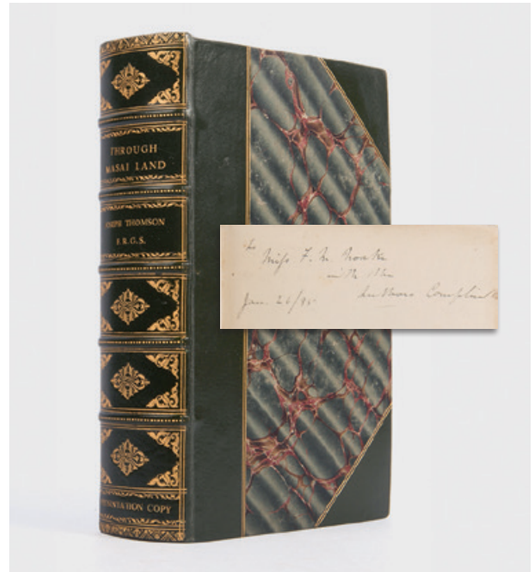
£4,500 [ref: 113000]

With author's presentation inscription to the half-title: 'To Mrs F. M. Hoake/ with the/ author's compliments/ Jan 26/85'.

A rare inscribed first edition of Thomson's 'Through Masia Land'. Thomson was a British geologist and explorer who played an important part in the Scramble for Africa. He was the first European to enter several regions of eastern Africa and his writings are outstanding contributions to geographical knowledge, exceptional for their careful records and surveys.

His motto is often quoted to be 'He who goes gently, goes safely; he who goes safely, goes far'.

'In 1882 the Royal Geographical Society launched what was to be Thomson's major expedition, to try to find the shortest route from Zanzibar to Uganda. Travelling unarmed from the coastal city of Mombasa, in modern Kenya, he went by way of Kilimanjaro, surviving two crossings through the country of the Masai people, who had previously barred passage. He was the first European to note the existence of Lake Baringo, and he reached Lake Victoria on December 10, 1882' (Encyclopaedia Britannica). Thomson's gazelle and Thomson's Falls are named after him.



The work provided Rider Haggard with the inspiration for *King Solomon's Mines*.

First edition, presentation copy from Thomson; 8vo (23 x 15.5 cm); frontispiece, numerous wood-engraved illustrations, 14 full-page, 2 coloured folding maps, maps a little fragile with repairs to small tears to first map, still in good working order without loss; later half green calf, marbled boards, gilt lettering to spine in six gilt compartments, internally very good and externally fine; xii, 583 pp. Czech p164; Hilmy 286.

West & Central Asia

ITEM 55

17. **[ARABIAN GULF]. JARMAN, Robert L. Foreign Office Annual Reports from Arabia 1930-1960. Iraq - Jordan - Kuwait - Persian Gulf - Saudi Arabia - Yemen.** *Minneapolis, East View, 2026.*

£2,250 *[ref: 122004]*

A comprehensive collection of annual reports produced by the British Foreign Office concerning the major regions of Arabia, often intended as internal circulars and never for direct publication.

4 vols, 8vo (25.5 x 16.5); publisher's black cloth, lettered in white to boards and spines, a fine copy.

18. **[ARABIAN GULF; KUWAIT]. Development Plans of the GCC States 1962-1995: Kuwait.** *London, Archive Editions, 1994.*

£3,250 *[ref: 121996]*

The full development plan for Kuwait of 196/7-1971/2, as well as master plan for the city, studies for the National Physical Plan and of urban development, the statistics and figures for the years 1963-1988, and the statistical abstract for 1990-91. With numerous maps, graphs and charts illustrating the reports, as well as the full first five year plan reproduced in Arabic.

5 vols, 8vo (25.5 x 16.5 cm); numerous charts, maps, plans, graphs, and tables; publisher's original orange-brown cloth, gilt lettering to spines, top edges gilt, a fine set.

19. **[ARABIAN GULF; KUWAIT]. RUSH, A de L. Records of Kuwait: 1899-1961.** *London, Archive Editions, 1989.*

£4,500 *[ref: 121949]*

An impressive set of records documenting the history of Kuwait from 1899 to 1961, covering the period from the first treaty signed between Britain and Mubarak Al-Sabah to the establshiment of Kuwait as an independent state in 1961.

8 vols, 8vo (25.5 x 16.5 cm); 7 vols text & map portfolio (containing 9 large folding maps and 2 tables); publisher's original red cloth, gilt royal arms of Kuwait to upper boards, spines in gilt with green labels, top edges gilt, a fine set.

20. **[ARABIAN GULF]. LORIMER, John Gordon. Gazeteer of the Persian Gulf, Oman, and Central Arabia.** *London, Archive Editions, 2003.*

£4,000 *[ref: 122010]*

Lorimer's *Gazetteer of the Persian Gulf* was compiled by officials of the British Government in India during the decade after Lord Curzon's Vice-Regal tour of the Gulf in 1903. When first issued in 1915 it was classified as Secret and for Official Use Only, and just a few dozen copies were printed for circulation to British Government departments and agencies.

The work was planned in two parts; the first comprising a history of the Gulf region, the second being a geographical dictionary, but grew to encompass all aspects of Gulf life, culture, cities, towns, tribes, and topography.

Lorimer was an official of the India Civil Service, who had spent most of his career on the North West Frontier. He was placed on 'special duty' to compile the Gulf handbook, which was intended to be completed in six months but due to Lorimer's dedication and extensive field trips, the work took some ten years to complete.

The present edition, printed from the India Office Records, makes available one of the most important primary sources for the study of the Gulf region from the seventeenth to the early twentieth century.

6 vols, 8vo (25.5 x 16.5 cm); includes maps & genealogical tables; publisher's original black cloth, white lettering to upper board and spine, a fine set.

21. **[ARABIAN GULF; QATAR]. BURDETT, Anita L. (editor). Records of Qatar: 1961-1965.** *Cambridge, Cambridge Archive Editions, 2021.*

£3,250 *[ref: 121951]*

A very important collection of documents charting the the history of Qatar during the years 1961 to 1965, including the rise of the National Unity Front, the growth of the Qatar Petroleum Company, and the decline of British-Qatari relations. Chapters divide the documents into sections: the Royal Court, Council of Ministers, communications, economy, foreign affairs, internal affairs, judiciary, labour, and oil, among others.

5 vols (25.5 x 16.5 cm); publisher's original black cloth, silver gilt lettering, a fine set.

ITEM 17

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ITEM 20

22. [ARABIAN GULF; QATAR]. BURDETT, Anita L. (editor). **Records of Qatar: 1966-1971.** *Cambridge, Cambridge Archive Editions, 2021.*

£2,750 [ref: 121953]

A comprehensive collection of documents recording the history of Qatar between the years 1966 and 1971, which saw the withdrawal of Britain from the region and the eventual establishment of Qatar as an independent nation rather than joining the Emirates in a confederation.

4 vols, 8vo (25.5 x 16.5 cm); 5 large folding maps loose in rear pocket; publisher's original black cloth, silver gilt lettering, a fine set.

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23. [ARABIAN GULF; QATAR]. TUSON, Penelope. **Records of Qatar Primary Documents: 1820-1960.** *London, Archive Editions, 1991.*

£4,250 [ref: 121954]

An unrivalled collection of material revealing the history of Qatar from 1820 to 1960, focussing on primary documents charting the history of the peninsular from Qatar's first maritime treaty with Britain in 1820 up to the abdication of Ali bin Abdullah in 1960. Many of the documents within are published for the first time.

8 vols, 8vo (25.5 x 16.5 cm); 7 vols text & map portfolio (containing 12 large folding maps); publisher's original green cloth, gilt arms of Qatar to upper boards, gilt lettering to spines with red lettering pieces, top edges gilt, a fine set.

24. [ARABIAN GULF; SAUDI ARABIA]. **Development Plans of the GCC States 1962-1995: Saudi Arabia.** *London, Archive Editions, 1994.*

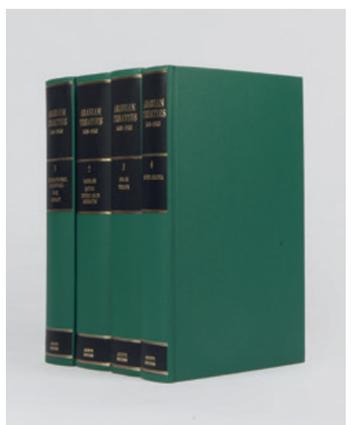
£7,500 [ref: 121946]

The complete development plans of Saudi Arabia from 1970 to 1995 with supplementary documents and reports including the master plans for Jeddah.

14 vols, 8vo (25.5 x 16.5 cm); includes maps, charts, & diagrams; publisher's original orange-brown cloth, gilt lettering to spines, top edges gilt, a fine set.

ITEM 25

ITEM 26



ITEM 27

ITEM 28

25. [ARABIAN GULF; SAUDI ARABIA]. BURDETT, Anita L. (editor). **King Abdul Aziz: Diplomacy and Statecraft 1902-1953 [and] Political Correspondence 1904-1953.** *Cambridge, Cambridge Archive Editions, 2020.*

£4,500 [ref: 121947]

An extensive collection of documents and letters covering the reign of King Abdulaziz, also known as Ibn Saud and the first king of a unified Saudi Arabia, from the reconquest of Riyadh in 1902 until his death in 1953. Many of the documents and letters here are published for the first time, and many of the letters are reproduced in facsimile in King Abdulaziz's own hand.

2 works in 8 vols (25.5 x 16.5 cm); publisher's original black cloth, silver gilt lettering, a fine set.

26. [ARABIAN GULF]. TRENCH, Richard (editor). **Arab Gulf Cities. Kuwait City. Manama. Doha/Abu Dhabi/Dubai/Sharjah. Muscat & Mattrah.** *Cambridge, Cambridge Archive Editions, 2020.*

£2,500 *[ref: 121943]*

A valuable collection of records detailing the development and growth of the cities of Kuwait, Manama, Doha, Abu Dhabi, Dubai, Sharjah, Muscat, and Mattrah, from as early as 1818 right the way through until the mid-1960s before the Gulf War. Chapters are divided into: topography, municipality, water, electricity, health, education, communication lines, urban development, port development, and social history, with many royal decrees reproduced.

4 vols, 8vo (25.5. x 16.5 cm); publisher's original black cloth lettered in silver, a fine set.

27. [ARABIAN GULF]. TUSON, Penelope & QUICK, Emma (editors). **Arabian Treaties: 1600-1960.** *London, Archive Editions, 1992.*

£2,750 *[ref: 121945]*

Extensive collection of international and governmental treaties of the Gulf states of Iraq, Kuwait, Bahrain, Qatar, the United Arab Emirates, Oman, Yemen, and Saudi Arabia. Improves on the previous work of Aitchison by including inter-regional and inter-state treaties rather than ones specifically related to Britain.

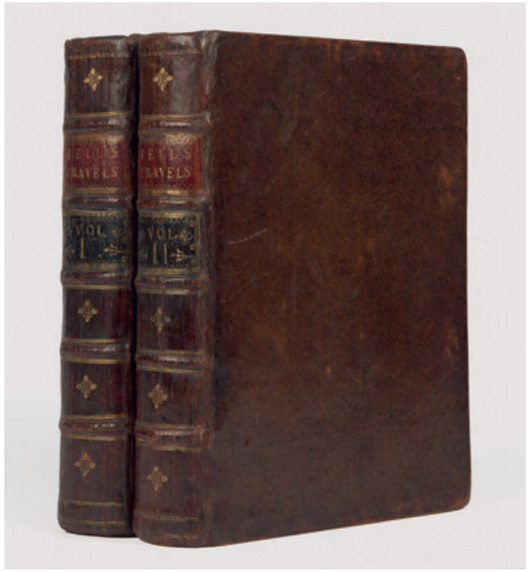
4 vols, 8vo (25 x 16.5 cm); includes maps & tables; publisher's original green cloth, gilt lettering pieces to spines, top edges gilt, a fine set.

28. [ARABIAN GULF; UAE]. **Development Plans of the GCC States 1962-1995: UAE.** *Minneapolis, East View, 2026.*

£1,500 *[ref: 121999]*

The complete collection of planning documents for Abu Dhabi from 1962 to 1979, the development plan review for Dubai of 1971, and the Federal Economic and Social Development Plan 1975 to 1980.

2 vols, 8vo (25.5 x 16.5 cm); includes maps, charts, & tables; publisher's black cloth, lettered white to boards and spines, a fine copy.



29. BELL, John. **Travels from St. Petersburg in Russia, to Diverse Parts of Asia.** *Glasgow, Foulis, 1763.*

£1,750 *[ref: 122850]*

A handsome first edition, with an engraved map showing the route taken between Moscow and Peking with 'the north front of Pekin' as a decorative inset.

In 1715, the Tsar sent one Volynaskiy as his Ambassador to the Court of Shah Soltan Hossein. Bell (1691-1780) was a young Scottish adventurer with some medical and surgical training, who was appointed, on the recommendation of friends with whom he was staying in Russia, as the Doctor to the Embassy. The book - the author's only one - was written years later from journals kept at the time, when Bell was about 70 years old. The second volume contains other accounts of embassies to Peking ('Journal of the Residence of Mr de Lange [...] at the Court of Pekin'), Derbent (Persia, 'with the army of Russia') and Constantinople.

'Printed by Robert and Andrew Foulis of Glasgow whose beautiful font enhances the value of the book' (DNB).

First edition; 2 vols, small 4to (24 x 19.5 cm); engraved folding map as frontispiece, a little creased; full contemporary speckled calf, board edges gilt rolled, spines in six gilt stamped compartments with contrasting gilt morocco lettering pieces, all edges speckled red, spines professionally restored, a near fine set; xvii, [3], 357, [2]; [2], 426, [1] pp. Ghani 35; Blackmer 111; Cordier (Sinica), 2093.

30. BLUNT, William Scawen. [Mu'allaqat] **The Seven Golden Odes of pagan Arabia, known also as the MoAllakat. Translated from the original Arabic by Lady Anne Blunt. Done into English verse by William Scawen Blunt.** *London, Chiswick Press for the Translators, 1903*

£1,200 *[ref: 113123]*

'The Muallaqāt' is a compilation of seven pre-Islamic Arabic poems. The selection enjoys a unique position in Arabic literature, representing the finest of early Arabic poetry. Taken together, the poems of Al-Mu'allaqāt provide an excellent picture of Bedouin life, manners, and modes of thought.

The contents include an introduction, followed by selections of poetry in English translation listed as: Imr-El-Kais, Tarafa, Zoheyr, Lebid, Antara, Ibn Kolthum and El Harith.

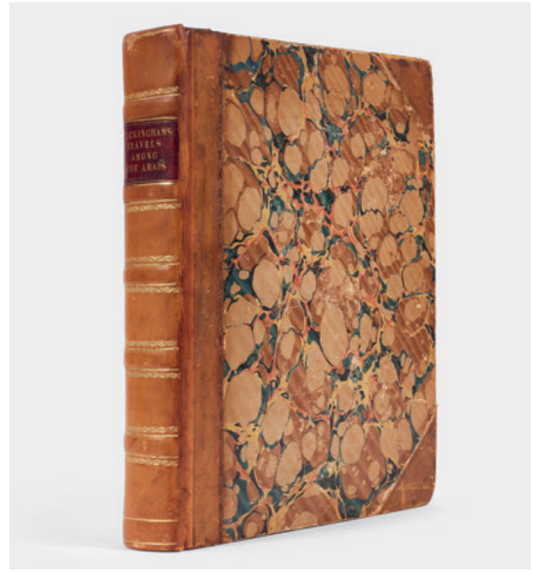
Provenance: Prof. William M. Ballantyne, specialist in Arab law, 1922-2021 (exlibris).

First edition. Small 4to., xxii, 68 pp., modern dark blue half morocco gilt, top edge gilt, a fine copy.

FREYA STARK'S COPY

31. BUCKINGHAM, James Silk. **Travels Among the Arab Tribes Inhabiting the countries east of Syria and Palestine, including a journey from Nazareth to the mountains beyond the Dead Sea, and from thence through the plains if the Hauran to Bozra, Damascus, Tripoly, Lebanon, Baalbeck, and by the valley of the Orontes to Seleucia, Antioch, and Aleppo. With an appendix containing a refutation of certain unfounded calumnies industriously circulated against the author of this work.** *London, Longmans, 1825.*

£3,000 *[ref: 123575]*



Buckingham travelled overland from Egypt to India in 1816 and 1817 via Palestine, Syria, and Mesopotamia. This work describes the portion of his journey from Nazareth to Aleppo and Damascus, and also contains an appendix refuting charges of plagiarism which were levelled against his earlier work on Palestine.

Freya Stark's copy, with her bookplate which includes her husband's name and the name of the Italian town where she spent much of her childhood: Asolo. She was one of the most well-known female travellers associated with the Middle East and one of the first westerners to cross the Southern Arabian desert. She had married Stewart Perowne, a British diplomat, Arabist, and historian in 1947 and sometimes used his name despite the marriage failing in 1952.

Provenance: Freya Stark (bookplate).

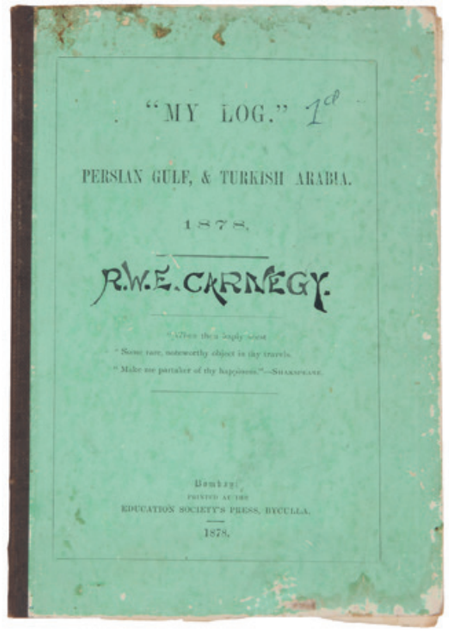
First edition; 4to (28 x 23 cm); bookplate of Freya Stark to front pastedown, and inscription identifying the copy as hers to first blank, folding map (slightly browned), 28 vignettes, bookplate, some offsetting and browning to preliminary pages; rebacked contemporary half calf, marbled boards, hinges reinforced, a very good copy; xvi, 670 pp. Blackmer 232.

32. BURCKHARDT, John Lewis. Travels in Syria and the Holy Land, Published by the Association for Promoting the Discovery of the Interior parts of Africa. *London, John Murray, 1822.*

£2,750 *[ref: 118967]*

Burckhardt is an heroic figure among travellers to the Levant. He settled in Aleppo in 1810, where he spent three years learning Arabic. During this period he made many journeys throughout Syria and the Holy Land. In 1812 he was the first European to visit Petra. In 1814, in the guise of an Arab, under the name of Sheikh Ibrahim which he had long used on his travels, he visited Mecca, and transmitted the most complete account of the Hedjaz which had ever been received in Europe. He died of dysentery whilst exploring the Niger in 1817. Edited from Burckhardt's papers by Martin Leake and published posthumously.

First edition; 4to (28.5 x 23 cm); portrait frontispiece, 6 maps, 2 of which folding, a little spotting to plates; later half calf, marbled boards, spine in five compartments with original gilt morocco lettering piece laid down, a very good copy; xxiii, [iii], 668 pp. Atabey II, 166; Blackmer 237; Rohricht 1627; Tobler 141; Weber 106.



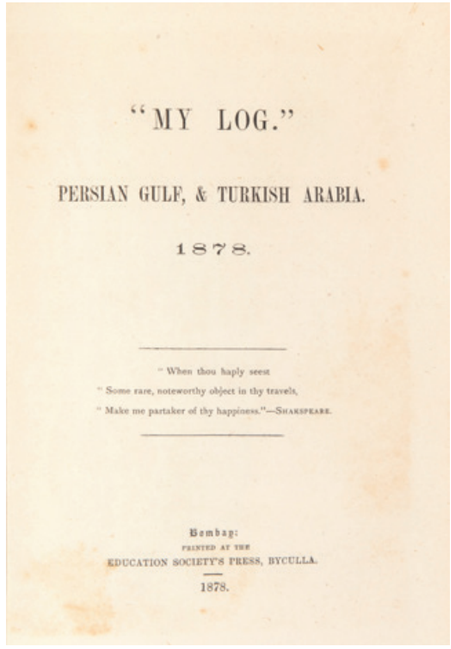
FAMILY COPY

33. CARNEGY, Alexander. "My Log." Persian Gulf, & Turkish Arabia. *Bombay, printed at the Education Society's Press, Byculla, 1878.*

£14,500 *[ref: 121980]*

Rare account of travels through the Arabian Gulf stopping at Hormuz, Bandar Abbas, Bahrain, Bushehr, and Kuwait, before travelling up the Euphrates to Basra and Baghdad. This copy was owned by the author's nephew who served with him in India, and then by the author's cousin the 6th Laird of Lour.

The narrative gives evocative glimpses of the Gulf in 1878, recounting brief histories of Hormuz and Bandar Abbas under the Portuguese before moving onto Bahrain. Bahrain is described as being nestled amongst numerous date groves, with pearl fishing off the coast, as well as its breeding of 'white donkeys and milch[sic] cows'. Then to Bushehr and Kuwait, which sits on a 'low sandy shore' and is where 'the best Arab horses' are exported from, with the author's ship carrying some fourteen horse-dealers to the city. The journey continues up to Baghdad, stopping at Khorramshahr (Al-Muhammarah) to meet the Sheikh of Arabistan, which receives its own description. Details such as food, climate, clothing, and transport also abound.



General Alexander Carnegy (1829-1900) spent almost his entire life serving in the Indian Army, rising to provisional Commander-in-Chief of the Bombay Army in 1887. He wrote this work on a trip to inspect his Battalion's detachments stationed in the Gulf, when the India Office still held jurisdiction over British interests in that area. This was the copy belonging to his nephew, Robert William Elliot Carnegy (1860-1887), who served as Aide-de-Camp to the author before dying of typhoid at just 26. It then found its way to the author's cousin, Patrick Alexander Watson-Carnegy 6th Laird of Lour and Turin (1836-1914), who inherited his family's seat at the age of two and was a Major of the Forfarshire Light Horse, as well as being the Deputy Lord Lieutenant and Justice of the Peace for Forfarshire.

Rare, with only 3 known copies in the world (BL, Oxford, New York).

Provenance: Patrick Alexander Watson-Carnegy (bookplate); Robert William Elliot Carnegy (inscription).

First edition; 8vo (20 x 15 cm); armorial bookplate loosely inserted; original cloth-backed printed boards, manuscript inscription to upper board 'R.W.E. Carnegy' and old price, a little rubbed and soiled, still a remarkably well preserved copy; 48 pp.

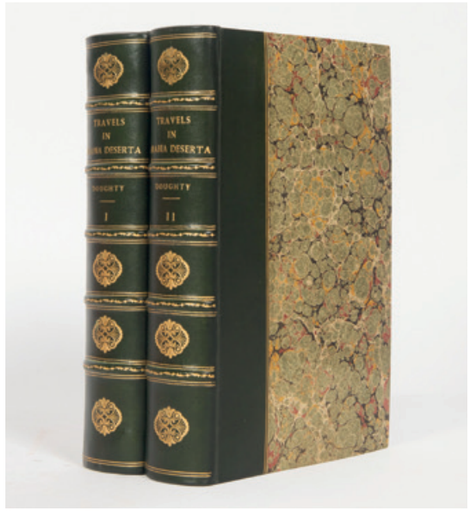
34. [D'ARVIEUX, Laurent; ROQUE, Jean de la (editor & translator)]. Voyage Fait Par Ordre du Roy Louis XIV. Dans La Palestine, vers le Grand Emir, Chef des Princes Arabes du Desert, connus sous le nom de Bedouins, ou d'Arabes Scenites, qui se disent la vraie posterite d'Ismael fels d'Abraham. Ou il est traite des Moeurs & des Coutumes de cette Nation. Avec la Description generale de l'Arbie, faite par le Sultan Ismael Abulseda, traduite en Francois sur les meilleurs manuscrits, avec des notes. *Paris, Andre Cailleau, 1717.*

£1,500 *[ref: 122853]*

First printing of one of the earliest account of Bedouins, described during a stay at Mount Carmel in 1664, later confirmed as accurate by explorers such as Niebuhr.

From 1653 to 1665 the Chevalier d'Arvieux stayed in Palestine, Constantinople, and North Africa as a merchant and diplomat. His travel notes were published posthumously along with the first translation into French of Abu al-Fida's (known as Isma'il bin 'Ali bin Mahmud bin Muhammad bin 'Umar bin Shahanshah bin Ayyub bin Shadi bin Marwan) description of Arabia by Jean de la Roque (1661-1745) (titled *Description Générale de l'Arabie*).

First edition; 12mo (16.5 x 10 cm); 4 engraved plates, 1 of which folding, contemporary ownership inscription to title and front endpaper; contemporary speckled calf, spine gilt in six compartments with gilt lettering piece, all edges speckled red, a touch of rubbing, a very good copy; [xxxiii], 316, [ii], xiv, 76, [8] pp. Atabey 38; Blackmer 50; Henze I, 101; Tobler, 108; Weber, 337.



A CLASSIC OF TRAVEL LITERATURE

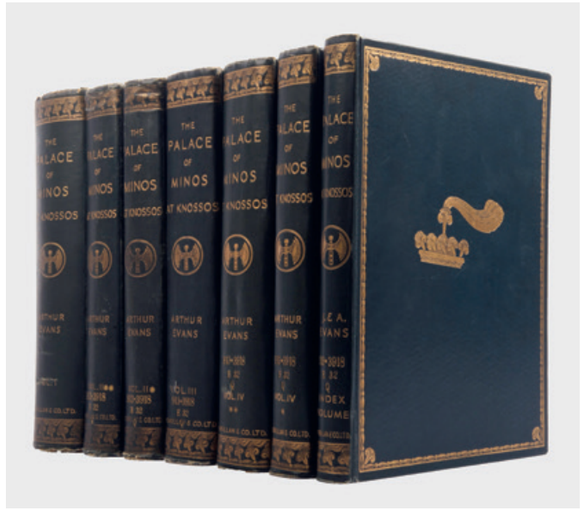
35. DOUGHTY, Charles M[ontague]. **Travels in Arabia Deserta.** *Cambridge, Cambridge University Press. 1888.*

£4,000 [ref: 120735]

Doughty's classic work on the exploration of Arabia which contains so much information on the topography of the area that it was used as a textbook by the British army during the Arab Revolt. There are also detailed descriptions of the Bedouin tribes and their customs. The index of Arabic words at the end of volume two is also extensive spanning 148 pages.

First edition; 2 vols, 8vo (22 x 15 cm); 8 plates, 5 of which folding, large coloured folding map in pocket, further illustrations in text, contemporary ownership inscription to half title, discreet pencil notes to blanks, split to fold of one plate repaired; later quarter green calf, marbled boards, gilt spine in six compartments, all edges speckled, a fine set; xx, 623; xiv, 690 pp. Macro 859; Howgego III, D29.

DETAIL

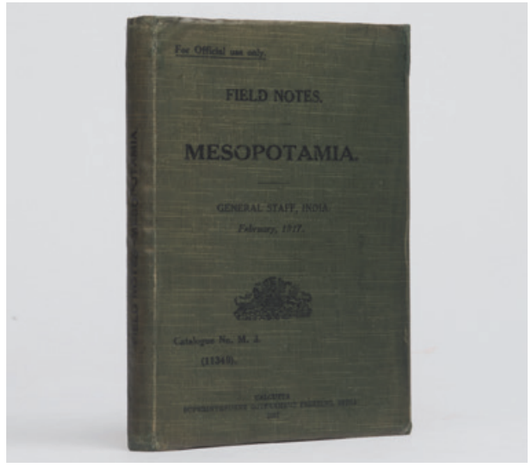


36. EVANS, Sir Arthur. **The Palace of Minos. A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos.** *London, Macmillan, 1921-1936.*

£6,500 [ref: 121242]

A handsome first edition of Evans' vast work recording one of the most important excavations in the history of archaeology, which also serves as an encyclopaedia of the whole range of Minoan culture known up to that time. Evans (1851-1941) dedicated his life to the study of the Aegean civilisation and was a pioneer of Bronze Age archaeology. The index was compiled by the author's sister, herself a distinguished archaeologist, Dr. Joan Evans.

First editions throughout; 5 vols bound in 7, 4to (25.5 x 19.5); approximately 952 illustrations (many full-page), 35 colour plates, 69 supplementary plates, 11 large plans in pockets at end of volumes, library bookplates to pastedowns with withdrawn stamps; publisher's gilt decorated blue cloth, with gilt motifs and borders to boards and spines, shelf mark stamps to spines in gilt, top edges gilt, a little wear to extremities, spines a little faded, a very good set.



FOR OFFICIAL USE ONLY

37. [GENERAL STAFF, INDIA]. **Field Notes. Mesopotamia. Catalogue No. M. 3. (11349).** *Calcutta, Superintendent Government Printer India, February, 1917.*

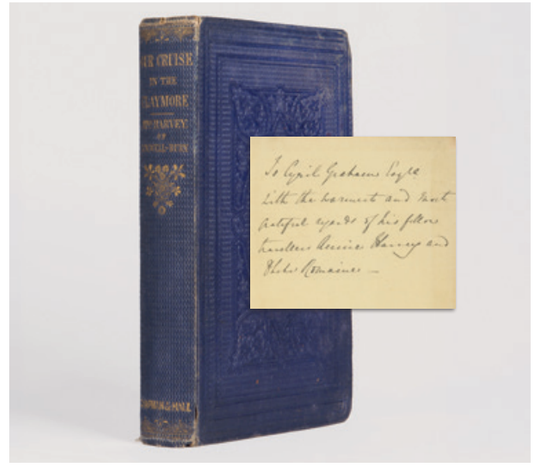
£3,500 [ref: 120369]

The second, enlarged edition of this scarce intelligence guide produced for the British Indian Army operating in Mesopotamia (Iraq) and the Arabian peninsular during the First World War, with the improved colour-printed lithograph map extending from Samarra in the North, to Hafar al-Batin in the South, and from the Wadi al-Khair in the West to Kuwait in the East. Designed for official use only, the map and guide put particular emphasis on routes and rivers, but also provides an interesting overview of the region's history and an assessment of its current political climate. Qatar and Kuwait, which 'now flies a flag of its own' in the region, both receive early mentions (p.4).

A glossary located to the rear provides helpful definitions of local words, like 'Ghazi... A champion of Islam', and 'Qalib... A well with a wide mouth, and very broad near the water. Men often descend into it to fill their water-skins'. Interestingly, Arab is translated as 'A man of one of the Arab tribes, but not necessarily a Bedouin. The plural Aarab* denotes the people, the nation. When applied to a Shaikh, as "Zaid's Aarab," it means followers'.

Provenance: Alan Sillitoe, British author and celebrated figure of the 'angry young men' group (inscription).

Second, enlarged edition; 8vo (18 x 13 cm); folding lithographic map of Lower Mesopotamia in pocket, with a few fold tears repaired, 3 folding tables; original green cloth wallet binding, spine and upper panel lettered in black, ownership inscription to first blank, some minor restoration, a very good copy; [4], 326, [1]pp.



INSCRIBED BY THE AUTHOR AND HER SISTER TO A KEY DIPLOMAT OF THE CHRISTIAN-DRUZE WAR

38. HARVEY, Annie Jane. **Our Cruise in the Claymore, with a visit to Damascus and the Lebanon.** *London, Chapman and Hall, 1861.*

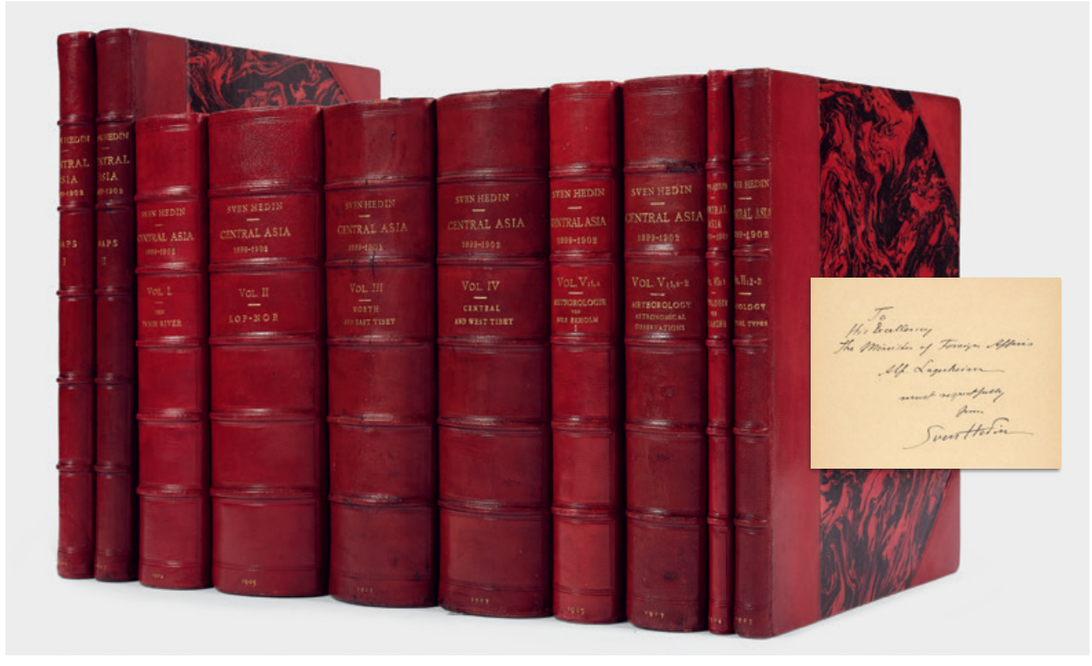
£2,750 [ref: 124027]

Inscription reads: 'Cyril Graham Esq / with the warmest and most / grateful regards of his fellow / travellers Annie Harvey and / Phoebe Romaine'.

Scarce account of a journey to the Lebanon and Syria at the time of the religious unrest in the region between Christians and Druze in 1860. Sir Cyril Clerke Graham (1834-1895) was in the region with his friend Lord Dufferin, the British representative to Syria, helping him with the 'Dufferin Commission' which had been created to investigate the disturbance. Annie Jane Harvey (1822-1898) and her sister Phoebe Romaine (1831-1909) were visiting the Lebanon when they encountered Graham embroiled in the disturbance and he accompanied their voyage to Damascus, Baalbec, Beirut, and Tyre. In the end Harvey was indebted enough to Graham and his companions that she dedicated the work to Lady Dufferin. The return journey includes stops at Santorini, Cyprus, and Rhodes.

Provenance: Sir Cyril Graham (inscription).

First edition; 8vo (20.5 x 13.5 cm); INSCRIBED BY THE AUTHOR AND HER SISTER ON THE FRONT FREE ENDPAPER TO CYRIL GRAHAM WITH HIS MSS NOTES IN THE MARGINS, 8 lithographed plates (plate of St Paul's Wall Damascus faintly waterstained), typewritten letter from previous bookseller inserted loose; bound in publisher's blue blindstamped cloth, gilt lettered on spine, corners slightly worn; overall a very good copy; xi, 309pp. Blackmer 790; Theakstone p.126.



PRESENTATION COPY FOR THE FOREIGN MINISTER OF SWEDEN

39. HEDIN, Sven. Scientific Results of a Journey in Central Asia 1899-1902. *Stockholm, Generalstabens Litografiska Anstalt, 1904-1907.*

£25,000 *[ref: 122926]*

A specially bound, special paper presentation copy for the Foreign Minister of Sweden Alfred Lagerheim (1843-1924) inscribed to him by Sven Hedin. Only 300 copies of the first edition were produced and seemingly only a handful on special paper, with all copies studied (BL x2, RAS, NHM) being regular paper.

The scientific results and account of Sven Hedin's second expedition, his most scientifically important in terms of contributions and production. He travelled to the Tarim Basin and Tibet, travelling across the Yarkand to the dry waterways of Kum-darja and Lop Nur. He was the first to Lop Nur since Przhevalsky and was the first to distinguish between Kum-darja and the lost Chinese town of Loulan. He then went north in an attempt to reach Lhasa before going to Leh, Lahore, Delhi, Agra, Lucknow, Benares and Calcutta where he met with Curzon. He was also the first to describe the natural formations of yardangs in the Lop desert.

The map, plate 57 of volume two, which shows a physiographic diagram of the Tarim Basin with an overlay showing the catchment areas of the streams draining into the East Turkestan Basin and their extent in square km, still retains its value as one of Hedin's most outstanding contributions to the geography of Central Asia. Among the contributors represented in the extensive sub-volumes are: Nils Ekholm (meteorology); K.G. Olsson (astronomy); Wilhelm Leche (zoology); and Helge Bäckström and Harald Johansson (geology).

The supplementary volume by Karl Himly and August Conrady on Chinese manuscripts was eventually published in 1920 as part four of volume six. Hess asserts that it should be considered a separate work and not as part of the *Scientific Results* due to its delays and changing of authorship.

First edition; 10 vols, in total comprising 8 vols of text 4to (32.5 x 26 cm), and 2 maps vols folio (40 x 31.5 cm); presentation inscription to first blank of vol. I, 308 plates, 240 maps and panoramas, and 1668 in-text illustrations (collates with Yakushi), pp.336-8 and pp.340-341 duplicated in vol. II due to a printing error; contemporary half red morocco, marbled boards, spines lettered in gilt in six compartments, top edges gilt, a fine presentation copy. Hess 49, 4; Henze II, 484 ff; Yakushi H176.

40. HEDIN, Sven. Southern Tibet. Discoveries in former times compared with my own researches in 1906-1908. *Stockholm, Lithographic Institute of the General Staff of the Swedish Army, 1916-1922.*

£13,500 *[ref: 122927]*

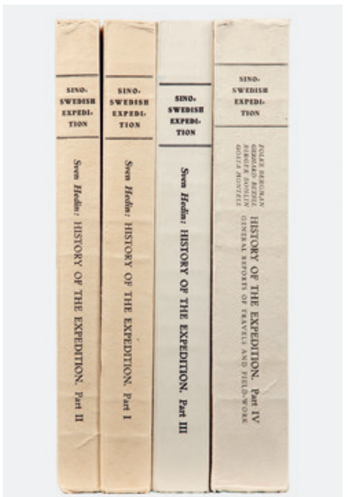
Hedin's masterwork of his third and most ambitious expedition. He was the first European to reach the holy Mount Kailash and Lake Manasarovar, meeting the 9th Pancha Lama in Shigatse, and recorded the sources of the Indus and Brahmaputra rivers.

The text includes volumes on Lake Manasarowar and the sources of the Great Indian Rivers, Transhimalaya, Karakorum and Chang-Tang, history of the expedition and Chinese Knowledge of Central Asia and journeys in eastern Pamir. The atlas volumes contain maps showing general routes, relief maps of Tibetan highlands, atlas of Tibetan panoramas and pen and ink sketches of the regions. A giant work on Southern Tibet that 'will certainly and for a very long time stand as the chief document in the history of exploration in those unknown parts of Asia. This is a regal work, magnificent as regards both range and production. Hedin shows an energy which shrinks from no toil, and a conscientiousness which would ignore nothing from which investigation could be obtained'.

First & only edition; 13 vols, comprising 9 vols text and 1 vol. prospectus 4to (29 x 23 cm), 2 vols of maps and 1 vol. of panoramas folio (39 x 30 cm); illustrated throughout with photographic plates and maps, a little toning to spines as usual, the map volumes with tears to spines as usual, a touch of fraying elsewhere with a little more to spine of vol. II and IX, generally an excellent set. Yakushi H179.

41. HEDIN, Sven. History of the Expedition in Asia 1927-1935. Reports from the scientific expedition to the north-western provinces of China under the leadership of Dr. Sven Hedin. *Stockholm, Sven Hedin Foundation, 1943-1945.*

£2,750 *[ref: 123646]*

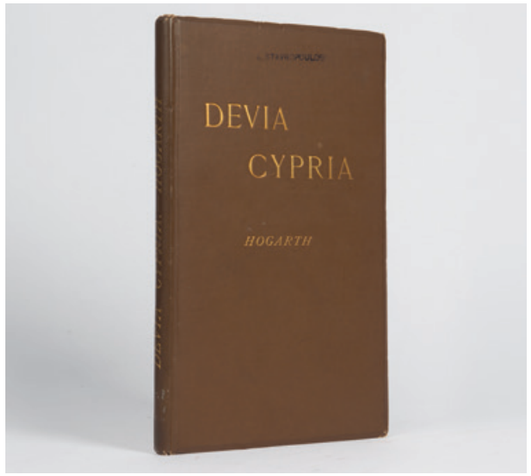

SINO-SWEDISH EXPEDITION
Sven Hedin: HISTORY OF THE EXPEDITION. Part II
Sven Hedin: HISTORY OF THE EXPEDITION. Part I
Sven Hedin: HISTORY OF THE EXPEDITION. Part III
HISTORY OF THE EXPEDITION. Part IV

A fine copy of one of the great Central Asian expeditions, Hedin's fourth and final.

This history consists of the reports of the scientific expedition to the North-western provinces of China. Hedin had travelled extensively in these regions in the early part of the century and had always longed to return with a large-scale expedition and academic experts. This he did and numerous specialised monographs of a highly technical nature were published as a result. The present volumes form an introduction to the whole series and provide a description of how the expedition was organised, and the conditions under which Hedin and his companions travelled, lived, and worked in the heart of Asia.

The work is profusely illustrated from photographs made by several members of the expedition, sketches made by Hedin, and, of course, the great survey map in volume III showing the routes taken by the expedition.

First edition; 4 vols, 4to (30.5 x 24.5 cm); mounted photographic portrait frontispiece, 251 photographic plates, 6 maps, 5 of which colour folding; original printed wrappers, uncut, a fine set; xxviii, 258; xv, [1], 215; xv, [1], 345; [6], 449 pp. Yakushi H122.



42. HOGARTH, David George. Devia Cypria notes of an archaeological journey in Cyprus in 1888... *London, Frowde, 1889.*

£1,250 [ref: 123205]

Hogarth's first publication in which he records his excavations around Paphos and the Carpas Peninsula, under the aegis of the Cyprus exploration fund. Scarce.

Provenance: A. Stavropoulos (stamp to upper cover & front free endpaper).

First edition, royal 8vo, vii, 124 pp., folding map, 5 photographic plates, illustrations in the text, original brown cloth gilt, beveled edges, neat ownership stamp to upper cover else a fine copy. Blackmer 822; Cobham-Jeffrey p. 27; Navari (Sylvia Ioannou Foundation) I, 249.

ARABIAN GULF AND BAHRAIN

43. KINNEIR, John MacDonald. A Geographical Memoir of the Persian Empire, accompanied by a map. [Map title]: Map of the countries lying between the Euphrates and Indus on the East and West, and the Oxus and Terek and Indian Ocean on the North and South. *London, Arrowsmith, 1813.*

£8,500 [ref: 121092]

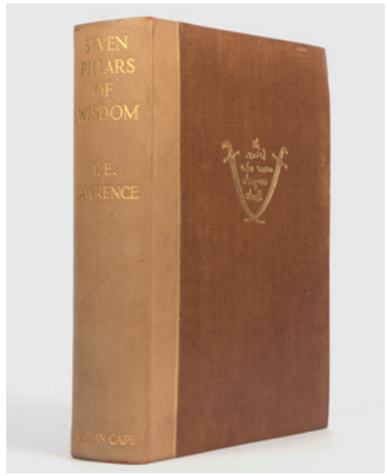
Kinneir's *Geographical Memoir* is one of the rarities of Persian travel literature, and rarely found with the map which was issued separately for two guineas. The book contains an account of the geography of Persia, a description of its provinces with an appendix of the routes between the principal towns. The author was an Anglo-Indian officer and political assistant to Sir John Malcolm on his mission to the Persian court.

The map is focused on modern-day Iran, but also covers parts of the Caucasus, Central Asia, modern Pakistan and the Arabian side of the Persian Gulf, where named locations include Sharjah ('Shurga'), Umm al-Quwain ('Murgaveen') and Ra's al-Khaymah ('Rasool Khyma'), all in the United Arab Emirates, and Bahrain.

The text includes a short section on the Arabian Gulf, including mention of Bahrain: 'The island of Bahrein, on the Arabian shore, is one of the finest in the Gulf. It is covered with villages and date-gardens; and the town and fort of Medina, which contains about eight or nine hundred houses...'

Provenance: The Signet Library copy (arms, inscriptions).

First edition; 2 vols, 4to (31 x 25 cm); contemporary diced calf, rebacked to style with gilt spine in six compartments, gilt arms to boards, and small shelf mark and inscription to front endpaper, a little toning, engraved folding map opening to 96 x 128 cm with some expert restoration, in separate cloth slipcase with leather mouth and gilt lettering piece, a very good copy; viii, 486, [2] (errata and ads) pp. Diba p. 73; Ghani p. 209; Wilson p. 119.



ITEM 44

ITEM 45

44. LAWRENCE, T.E. Seven Pillars of Wisdom. A Triumph. *London, Jonathan Cape, 1935.*

£3,000 [ref: 122650]

A handsome copy of T.E. Lawrence's classic memoir, from the collection of Lt. Cdr. Geoffrey Ingleton (1908-1998), one of Australia's foremost maritime historians, and his son the noted Tokyo publisher and book dealer, Nick.

Following his extraordinary military and diplomatic career in Arabia, and having already become a legendary figure in the public imagination, T.E. Lawrence purchased his Dorset cottage retreat Clouds Hill in 1924 to write his book about the war. The first draft of *Seven Pillars* was completed by November 1919, but was soon lost, according to the author, at Reading Station. A second draft was finished during 1922, and finally appeared as a private edition, reflecting Lawrence's love of fine printing, in 1926.

Provenance: G & Ingleton (ex libris to front pastedown); A. Petrie (printed bookplate to verso of front free endpaper).

First trade edition, limited issue, number 519 of 750 copies; 4to (25.5 x 20 cm); folding maps printed in red and black, 54 plates including portrait frontispiece slight age-toning to text leaves (as usual), otherwise near-fine; publisher's pigskin-backed, brown buckram boards, gilt, gilt crossed swords device to upper cover, slight bumping to corners and minor mottling to fore-edges of boards, otherwise very good-plus. O'Brien A042.

ONE OF THE MOST SUBSTANTIAL ILLUSTRATED BOOKS ON PERSIA

45. PORTER, Robert Ker. Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c. &c. during the years 1817, 1818, 1819, and 1820. *London, Spottiswoode for Longman, Hurst, Rees, Orme, and Brown, 1821-22.*

£6,500 [ref: 120647]

One of the great illustrated books on Persia in the original boards.

Having been a court painter in St. Petersburg, Porter (1777-1842) decided to undertake these travels for the purpose of archaeological investigation. One of his aims was to correct errors in the drawings of earlier travellers such as Chardin and Le Bruin. His work therefore contains many archaeological plates, as well as scenic views and (coloured) costumes.

From Russia, Porter travelled to Tabriz. Here he met Abbas Mirza, with whom he spent considerable time. The two then travelled on to Tehran, where Porter was granted an audience with Fath Ali Shah, whom he found to be very impressive. Porter then travelled to Esfahan, Persepolis, and Shiraz. 'An intelligent and readable book' (Ghani).

First edition; 2 vols, 4to (30 x 23 cm); 10 engraved maps & plans, 2 of which folding, 82 plates (engraved or aquatint) including frontispieces, some folding and 5 coloured by hand, further wood-engravings in-text, original ads. pamphlet bound at front, a little occasional soiling as expected in an uncut copy, marginal dampstaining to frontis. of vol. 2; publisher's original boards, original printed spine labels, edges uncut, spines restored retaining original spine, a very good copy; xxiii, 720; xiv, [ii], 869, [2, ads.] pp. Abbey (Travel), 359; Atabey 976; Ghani p.304; Weber I, 104; Wilson p.177.

ITEM 46

46. ROBERTS, David. Egypt & Nubia. from drawings made on the spot by David Roberts, R.A... with historical descriptions by William Brockendon. *London, F. G. Moon, 1846-1849.*

£175,000 [ref: 122129]

The preferred deluxe format of 'one of the most important and elaborate ventures of nineteenth-century publishing, and it was the apotheosis of the tinted lithograph' (Abbey Travel).

No publication before this had presented so comprehensive a series of views of the monuments, landscape, and people of the Near East. Representing the completion of a project begun in 1842, but a discrete work in its own right, *Egypt and Nubia* was published in three formats between 1846 and 1849, with the deluxe coloured-and-mounted format offered at triple the price of the simplest format.

David Roberts, RA (1796–1864), enjoyed a wide popularity in his day for his European views, but it is on the outstanding success of this project that the modern appreciation of his work is based. In August 1838 he arrived in Alexandria to start a carefully planned enterprise. It is claimed that he was the first European to have unlimited access to the mosques in Cairo, under the proviso that he did not commit desecration by using brushes made from hog's bristle. Leaving Cairo, he sailed up the Nile to record the monuments represented in the *Egypt & Nubia* division of the work, travelling as far as Wadi Halfa and the Second Cataract. At the time of publication it was these views that excited the most widespread enthusiasm. Roberts had already discussed publication of the views with Finden before leaving for the Near East, but on his return both Finden and Murray, who was also approached, baulked at the risks involved in a publication of the size and grandeur envisaged. However, Francis Graham Moon - 'a self-made man from a modest background' (ODNB) who had attracted the attention of the Queen and ventured to represent himself as 'Publisher in Ordinary to her Majesty' - accepted the challenge, and persuaded Louis Haghe to lithograph Roberts's drawings. Roberts acknowledged that Haghe's work was hardly less important than his own, complimenting his 'masterly vigour and boldness.' The burdensome demands of the task may have even prompted Haghe's early retirement as a lithographer. The Reverend George Croly (1780–1860), poet and well-known contributor to *Blackwood's* and *The Literary Gazette*, was engaged to edit the text from Roberts's journal.

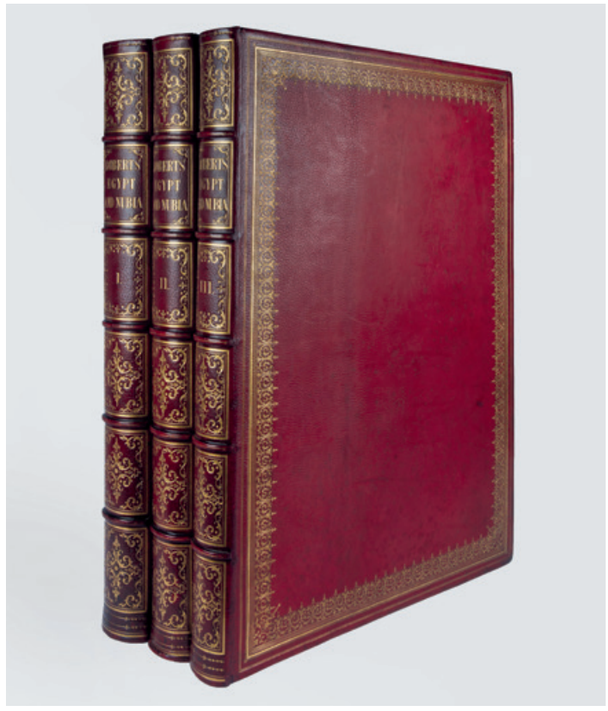
This was 'undoubtedly the most costly and lavish, and potentially risky, publishing enterprise that Moon had ever undertaken. Investing £50,000 in the project…' As a promotional tool, an exhibition of the original drawings was opened in London in 1840 and subsequently toured the country, creating a considerable stir and drawing praise from Ruskin who described them as 'faithful and laborious beyond any outlines from nature I have ever seen.' The exhibition catalogue also served as a prospectus for the projected work, and was apparently very successful in bringing forward subscribers, without whom any work of this size would have been doomed. The work was subsequently published in a variety of smaller formats. In a dramatic gesture, the lithographic stones for the original large format work were broken at an auction of the remaining plates in December 1853 so that the originals could never be reproduced.

Widely recognised at the ultimate expression of tinted lithography, an artistic and commercial triumph, Roberts' *Egypt & Nubia* was the result of uniquely fortuitous collaboration between artist, publisher and engraver.

From the library of Kirkman Hodgson (1814-1879) an East India merchant and banker, who became a partner in Baring Bros. & Co. He went on to become Deputy Governor and subsequently Governor of the Bank of England as well as an MP.

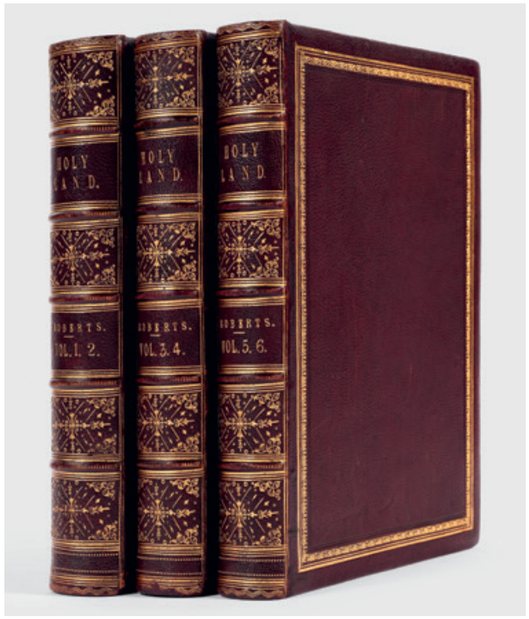
Provenance: Kirkman Daniel Hodgson (bookplates).

First edition; 3 vols, large folio (63 x 45 cm); 3 vignette-titles and 121 lithographs by Louis Haghe after Roberts, in the scarcest form, with original hand-colour, cut to the edge of the image and mounted on card in imitation of water-colours, as issued, engraved map (foxed), armorial bookplates to pastedowns; contemporary full red morocco, gilt frames to boards, gilt rolls to board edges, and gilt inner dentelles, marbled endpapers, spine lettered in gilt in six gilt compartments, all edges gilt, a fine copy. Abbey Travel 1, 272; Blackmer 1432; Gay 25; Ibrahim-Hilmy II, p.176; Lipperheide Ma27; Tobler p. 229; Tooley 402.



47. ROBERTS, David. The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia. *London, Day & Son, 1855.*

£6,000 [ref: 123353]



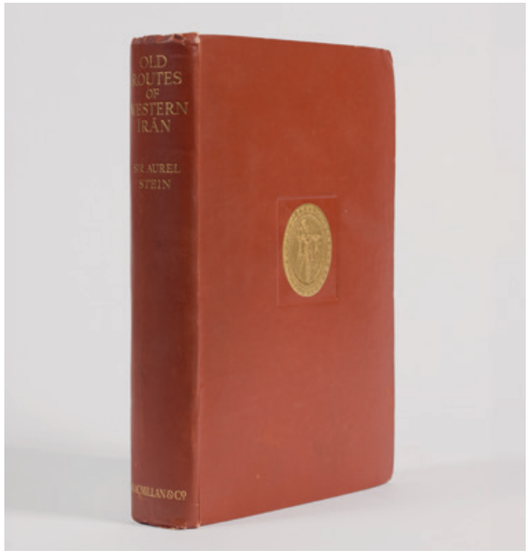
The first quarto edition of Roberts' *The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*, one of the most important and elaborate ventures of nineteenth century publishing. This edition includes a complete set of all the titles and plates from the folio edition, but reduced in size and retaining the same atmosphere as the originals.

Funded by subscribers including Queen Victoria the work contains some of the finest prints of the area that have ever been produced and the most atmospheric. As an artist Roberts' genius lay in his considerable sense of architectural effect, and in his understanding of how to subordinate detail without losing richness, talents of which he made superlative use in his original drawings for these plates, which were expertly transferred to stone by Louis Hague, the Royal lithographer. The monumental folio edition of the same title is generally considered to be the most ambitious work ever published in England with lithographed plates.

Six vols bound in 3; 4to (29.5 x 21 cm); 250 tinted lithographed plates including pictorial titles, frontispiece, and 2 maps; contemporary full morocco, gilt frame to boards, spine in six gilt compartments, all edges gilt, a fine copy. Abbey (Travel), 388.

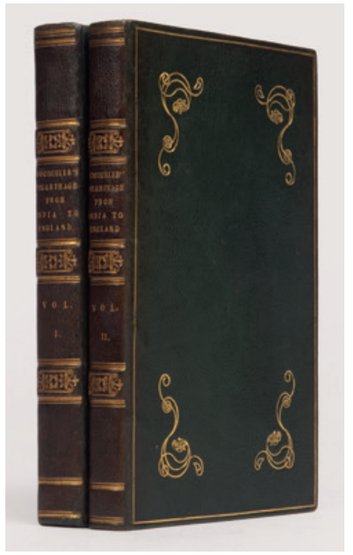
48. STEIN, Sir Marc Aurel. Old Routes of Western Iran: Narrative of an archaeological journey carried out and recorded by... Antiquities examined, described and illustrated with the assistance of Fred H. Andrews,... *London, Macmillan, 1940.*

£1,500 [ref: 122934]

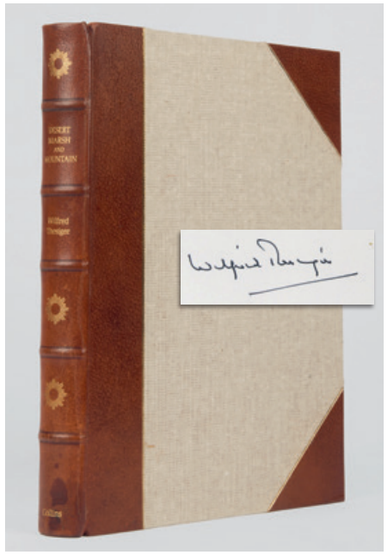


One of the scarcer Stein titles, presumably due to its wartime publication. This is the record of Stein's travels between 1932 and 1936 through Southern and Western Iran from the extreme south-east of Baluchistan to the Persian frontiers with Iraq and Turkey in the hills of Kurdistan.

First edition; 8vo (24 x 17.5 cm); coloured folding map in pocket at rear, 112 photographic illustrations, 31 plates of antiquities at end, 25 plans, and 7 maps, discreet previous ownership inscription to front endpaper; publisher's original cloth, gilt medallion to upper board, gilt lettering to spine, a fine copy; xxviii, 432 pp.



ITEM 49



ITEM 50

49. STOCQUELER, Joachim Hayward. Fifteen Months' Pilgrimage through untrodden tracts of Khuzistan and Persia, in a journey from India to England, through parts of Turkish Arabia, Persia, Armenia, Russia, and Germany. *London, Saunders & Otley, 1832.*

£7,500 [ref: 122185]

Scarce and sought after first edition of Stocqueler's account of his journey from Muscat up through the Gulf to Basra and beyond to the Bakhtiari Mountains (central part of the Zagros Mountains) in Persia.

In order to evade his debtors in India following the failure of his newspaper in Bombay, Stocqueler (1801-1886) fled back to England via Muscat, Persia, and Eastern Europe.

After arriving in Muscat and travelling up the Gulf to Basra plans to investigate a potential overland route from the Euphrates was foiled by local wars and disease outbreaks. Stocqueler was forced to traverse through Khuzestan, giving accounts of Sheikhs and peoples he saw, and up through the central Zagros mountains and Bakhtiari country, being one of the first Europeans to do so. He records the lands before the mountains as being 'Chabean' or 'Chab' territory, possibly meaning the Sabians mentioned in the Qur'an. He then went round Persia via Isfahan and Tabriz to get to the Black Sea and through Kurdistan and Armenia, and journeyed through Eastern Europe, meeting exiled Polish general Jan Zygmunt Skrzynecki in Linz, before finding his way home. Stocqueler covered much untrod ground in European travels, citing the differences of his journey from Mignan, Kinneir, and Porter.

First edition; 2 vols, 8vo (19 x 12 cm); 2 hand-coloured frontispieces, 1 folding lithograph map, contemporary ownership inscription to front pastedown of vol. I, touch of spotting to map; full contemporary green morocco, gilt rules and florets to boards, gilt roll to board ends and turn-ins, gilt lettering to spine in four shallow gilt compartments, all edges gilt, upper joint of vol. I expertly restored, a fine copy; xii, 263; v, [1], 228 pp. Wilson, p. 217.

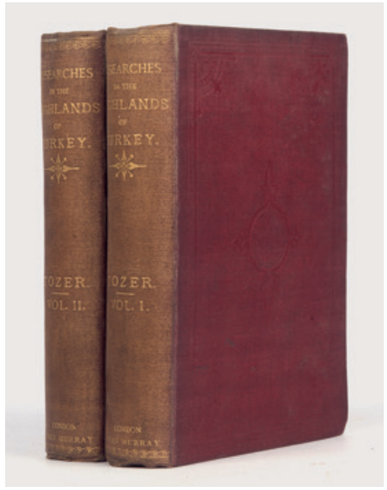
SIGNED LIMITED EDITION

50. THESIGER, Wilfrid. Desert, Marsh and Mountain the World of a Nomad. *London, Collins, 1979.*

£1,850 [ref: 123134]

Thesiger's splendid look back at his earlier explorations in Abyssinia, the Arabian gulf, Iraq, and Yemen, in a well illustrated handsome format, here in the deluxe signed limited edition.

Limited edition, number 28 of 160 copies signed by the author, of which 140 were for sale; 4to (28 x 22 cm); illustrated from the author's photographs throughout; original brown half morocco gilt over cloth boards, all edges gilt, original cloth slipcase with gilt calf title label, a fine copy; 304pp.



51. TOZER, Henry Fanshawe. Researches in the Highlands of Turkey; including visits to Mount Ida, Athos, Olympus, and Pelion, to the Mirdite Albanians, and other remote tribes. With notes on the ballads, tales, and classical superstitions of the modern Greeks. *London, Murray, 1869.*

£1,500 [ref: 122258]

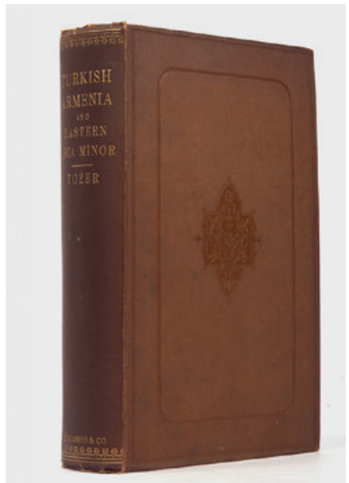
Scarce, especially in an unopened and unread condition as here. A versatile and hardy traveller, Tozer (1829-1916) made regular journeys in Greece and Turkey, which formed the subject of this, his major travel book in which he describes two arduous journeys from Constantinople to Salonika across the Scardus and Bertiscus ranges, then further north into Montenegro and across the Mirdita country of central Albania.

Provenance: Fothergill (bookplate); W.H. Smith Library (stamp).

First edition; 2 vols, 8vo (20 x 14.5 cm); 8 full-page engraved plates including frontispieces, 5 illustrations in text, large folding map, armorial bookplate to pastedowns, discreet stamp to endpaper of vol. I, largely unopened; publisher's original purple blind stamped cloth, gilt lettering to spines, spine a little faded, boards with a touch of rubbing, otherwise a near-fine copy; xii, 397; vii, 390 pp., 2 pages ads at end of each volume dated March 1869. Blackmer 1669; not in Atabey.

52. TOZER, Rev. Henry Fanshawe. Turkish Armenia and Eastern Asia Minor. *London, Longmans, Green, and Co., 1881.*

£2,500 [ref: 120014]



An excellent copy of this scarce work on Armenia and Kurdistan.

A versatile and hardy traveller, Tozer (1829-1916) made regular journeys in Greece and Turkey. This was his most far reaching book, travelling to the edges of Turkey into Armenia to gaze upon Mount Ararat, which he calls 'the roof of Western Asia', and around Lake Van into Northern Kurdistan. He writes touchingly of the land and peoples he encounters, and with a deep appreciation for the history and culture of the region.

Provenance: Library of the Royal Institute of Artillery (bookplate & shelf label).

First edition; 8vo (23 x 15 cm); 5 plates including frontispiece, folding coloured map, publishers presentation stamp to first few leaves, bookplate and shelf label to front pastedown; publisher's blindstamped cloth, spine lettered in gilt, inner hinges expertly restored, else a fine copy; xiv, 470, 24 (ads.). Not in Blackmer or Atabey.

53. VAN DE VELDE, Carel Wilhelm Meredith. Le Pays d'Israel. *Paris, Jules Renouard, 1857.*

£12,500 [ref: 113325]

One of the best illustrated works on the Holy Land and Lebanon - a handsome example of the first edition.

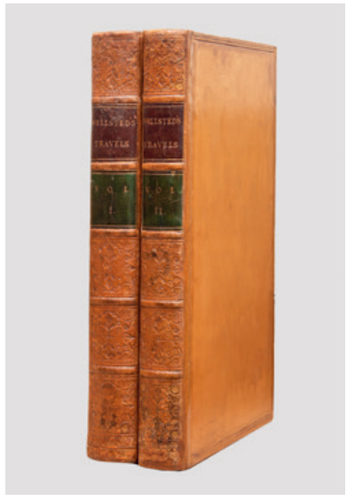
Van de Velde, a Dutch naval lieutenant and surveyor, made two visits to the Middle East; after the first in 1851 and 1852, he published the present work which contains views in the Lebanon and modern Israel. Only 300 copies were printed, and some of those were proof copies fro presentation. He also produced a travel account of his expeditions that accompanied this work.

There are fifteen plates of the Lebanon as follows: Le Nahr Sanik; El-Hahr Hasbany; Hasbeiya; Le Mont Hermon; Le Hasbany, Pres de sa Source; Djisr Burghuz; Le Leontes Au Dessous de Burghuz; Ravin du Leontes Pres de Belat; Gorge du Leontes Pres du Khatweh; La Vallee du Hasbany; Ruine Pres de Tyr; Djisr Kakaiyeh; Kalat Tibnin; Ruines d'un Temple a Belat and Baalbec.

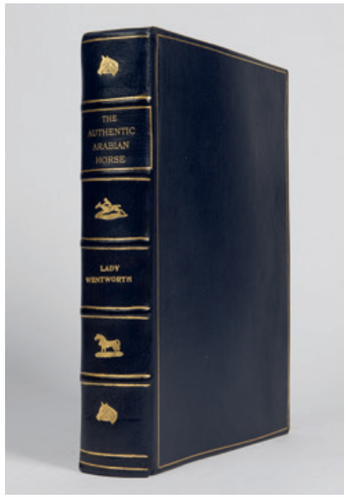
Ernest de Bunsen (1819-1903) was an Anglo-German writer who authored several works proposing common origins of Buddhism, Judaism, and Christianity.

Provenance: Ernest de Bunsen (inscription).

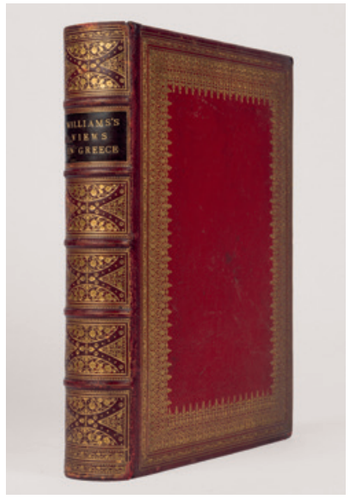
First edition; large folio (545 x 380 mm); tinted lithograph title, 98 lithographs & chromolithographs, 1 lithographed map, slightly later inscription to first blank dated 1882, marginal pencil annotations, light spotting to text, occasional light foxing to plates though most are bright and unaffected; contemporary half green morocco, green cloth boards, spine lettered in gilt in seven compartments, all edges gilt, spine restored with joints a little weak, inner hinges strengthened, a very good copy; [1], 88 pp. Blackmer 1723; Colas 2977; Tobler p154; Rohricht 2275.



ITEM 54



ITEM 55



ITEM 56

54. WELLSTED, James Raymond. **Travels to the City of the Caliphs, along the shores of the Persian Gulf and the Mediterranean including a voyage to the coast of Arabia, and a tour of the island of Socotra.** *London, Henry Colburn, 1840.*

£4,500 [ref: 112698]

Wellsted's classic work on Arabia and the Persian Gulf. Much of this work is based on the travels of Lieut. Ormsby, conveyed to Wellsted verbally or through manuscripts. He travelled to Muscat, Gambrun, Bushire, Basra, Bagdad, Damascus and Tripoli, as well as in the eastern Mediterranean, before retracing his tracks to return to India. The voyage to Arabia and Socotra is Wellsted's own.

Wellsted's short career was almost entirely devoted to surveying and exploration of the Red Sea, Arabia and Oman during a number of expeditions between 1830 and 1837, including being the first European to venture into the Omani interior. His death at the age of 37 was attributed to a failed suicide attempt made in the grip of fever while exploring Oman.

Provenance: William Hutton (gift inscription, bound as Eton leaving present, 1861).

First edition; 2 vols, 8vo (22.5 x 15 cm); 2 lithographed frontispieces, folding map in vol. I, contemporary ownership inscription to first blanks; contemporary polished calf, gilt red and green morocco lettering pieces, spines lightly rubbed, scuff marks to covers, neat repairs to spines, a very good set; xvi, 405; viii, 347 pp.

55. WENTWORTH, Lady Judith. **The Authentic Arabian Horse and his descendants.** *London, George Allen & Unwin, 1945.*

£2,500 [ref: 122506]

Lady Wentworth, as the owner of the Crabbet Arabian Stud from 1917 to 1957, was the leading Arabian horse breeder of her time. Her influence on Arabian horse breeding was profound, with over 90 percent of all Arabian horses in the world today carrying lines to Crabbet bloodstock in their pedigrees.

First edition; 4to (28 x 22 cm); 26 plates in colour including frontispiece and 265 in half-tone; modern blue morocco gilt, all edges gilt, a fine copy; 388pp.

56. WILLIAMS, H.W. **Select Views in Greece with classic illustrations.** *London, Longman, Rees, Orme, Brown, and Green, 1829.*

£1,500 [ref: 123423]

A beautifully bound example. Williams, a Scottish landscape painter, returned from an extended tour in Greece and Italy in 1818. The work contains a fine series of engravings of the main historical sites and beautiful landscapes of Greece.

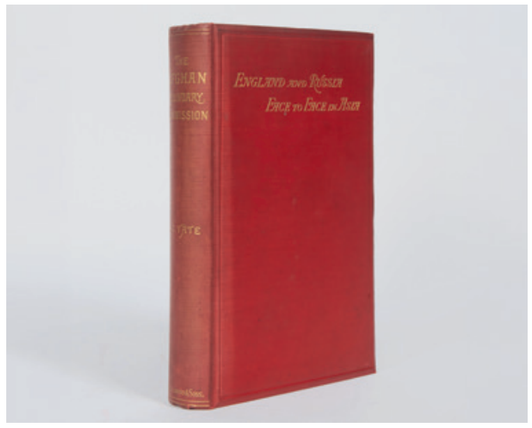
First edition; 2 vols in 1, 4to (31 x 25 cm); 64 engraved plates after Williams, each with leaf of descriptive letterpress; contemporary full red morocco, broad gilt dentelles to boards, spine gilt in six compartments, all edges gilt, touch of rubbing else a fine copy.

57. WYLD, James. **Military Staff Map of Central Asia, Turkistan, and Afghanistan.** *London, James Wyld, 1878.*

£1,500 [ref: 93306]

Highly detailed and attractive map of Afghanistan and its surrounding regions, issued to be used by military personnel at the start of the Second Anglo-Afghan War.

Lithographed colour map, dissected and mounted on linen in 32 segments, scale 1 inch to 30 miles, full size 92 x 120 cm, folding into original brown cloth-backed boards, printed title label to upper board, spine sometime expertly repaired, slight toning along segment edges, a very good copy.



58. YATE, Lieut. A.C. **England and Russia Face to Face in Asia: Travels with the Afghan Boundary Commission.** *Edinburgh, William Blackwood and Sons, 1887.*

£1,250 [ref: 124033]

A good companion piece to his brother's work on the same subject. Arthur Campbell Yate was on the same Afghan Boundary Commission which finally resolved the border disputes between Russia and Britain and ended the Great Game. The scarcer of the two works, and often lacking the 2 maps present here.

First edition; 8vo (23 x 15.5 cm); frontispiece, 4 plates, 2 folding maps (1 in rear pocket); publisher's original red cloth, gilt lettering to upper board and spine, touch of fading to spine, a fine copy; vi, [1], 481pp. Yakushi Y13.

59. YATE, Major C.E. **Northern Afghanistan, or letters from the Afghan Boundary Commission.** *Edinburgh and London, William Blackwood and Sons, 1888.*

£1,500 [ref: 123942]

Yate, as a member of the Afghan Boundary Commission, was in an ideal position to focus on the events of 1885 to 1887, during which time the Afghan frontier was demarcated, negotiated, and finally settled. In March 1885, Yate was at the centre of the Panjdeh incident - the closest Britain and Russia ever came to direct war.

First edition; 8vo (23 x 15.5 cm); 2 large folding maps to rear, 1 further map in text; publisher's original red cloth, gilt lettering to upper board and spine, touch of fading to spine, a near fine copy; viii, 430 pp. Yakushi Y14.

South & Southeast Asia

ITEM 94

60. ALI, Mrs Meer Hassan. Observations on the Mussulmauns of India: descriptive of their manners, customs, habits, and religious opinions. Made during a twelve years' residence in their immediate society. *London, Parbury, Allen, and Co., 1832.*

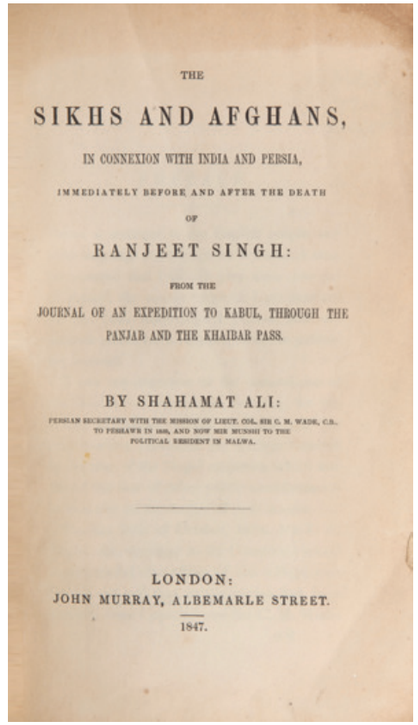
£1,500 [ref: 123355]

Scarce first edition of this early treatise on Muslim society in nineteenth-century India, particularly the Shia Muslims in Lucknow.

Biddy Timms married her husband Meer Hassan Ali, an Indian Muslim teaching in London, in 1817 after which they moved to Lucknow. She spoke fluent Hindustani, and so had access to her husband's world and society.

Provenance: Sir William Heathcote (5th Baronet) of Hursley House (armorial bookplates).

First edition; 2 vols, 8vo (22 x 14.5 cm); armorial bookplates to pastedowns, contemporary half calf, marbled boards all edges speckled red, upper hinge of vol. II starting with small chip to foot of spine, a very good copy; xix, 395; viii, 427 pp.



THE

SIKHS AND AFGHANS,

IN CONNEXION WITH INDIA AND PERSIA,

IMMEDIATELY BEFORE AND AFTER THE DEATH

OF

RANJEET SINGH:

FROM THE

JOURNAL OF AN EXPEDITION TO KABUL, THROUGH THE PANJAB AND THE KHAIBAR PASS.

BY SHAHAMAT ALI:

PERSIAN SECRETARY WITH THE MISSION OF LIEUT. COL. SIR C. M. WADE, C.B., TO PESHAWR IN 1838, AND NOW MIR MUNSHI TO THE POLITICAL RESIDENT IN MALWA.

LONDON:
JOHN MURRAY, ALBEMARLE STREET.
1847.

61. **ALI, Shahamat. The Sikhs and Afghans, in connexion with India and Persia, immediately before and after the death of Ranjeet Singh: from the journal of an expedition to Kabul, through the Panjab and Khabar Pass.** *London, John Murray, 1847.*

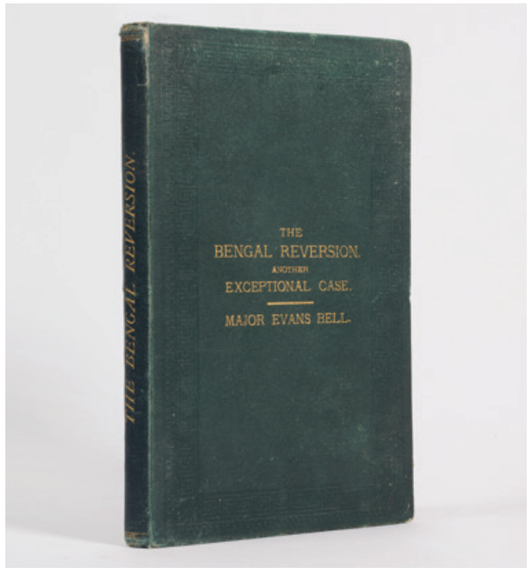
£3,750 [ref: 122254]

Scarce account of a journey across the Punjab to meet Ranjit Singh shortly before the First Anglo-Afghan War, by one of the first Indian students of Delhi College.

Shahamat Ali was one of the first six students, alongside Mohan Lal Kashmiri, to receive an English language and literature education out of Delhi College. Shortly after his graduation he became attached as an aide to Sir Claude Martin Wade (1794-1861), then political agent in Ludhiana, and accompanied Lord Auckland on his expedition to meet Ranjit Singh at Peshawur and form the 'Army of the Indus' which would proceed to march through the Kyber and install Shuja Shah (1785-1842) at Kabul.

Shahamat Ali mixes narrative of his journey with historical and contemporary descriptions of the important places and peoples he encountered. The work starts at Lahore and the court of Ranjit Singh, describing important figures such as Khushal Singh Jamadar (1790-1844), and moves through the Gujarat, Jammu (including description of Ranjit Singh's conquest of the region), Jhelum and the river, Rawalpindi, and the Indus valley, before proceeding through the Khyber, Peshawar, and into Afghanistan, Jalalabad, and Kabul. After returning to Lahore he describes the court in the wake of the death of Ranjit Singh and the accession of his son Kharak.

First edition; 8vo (21 x 13 cm); discreet library stamp to half-title and p. v, final leaf of adverts repaired with some loss to upper outer corner, half-title a little frayed; later full green morocco, spine in six gilt ruled compartments with gilt black lettering pieces, a very good copy; xxii, 550, 12 (ads.) pp.



PROPHECY OF INDIAN INDEPENDENCE

62. BELL, Evans. The Bengal Reversion, Another "Exceptional Case." *London, Trubner & Co., 1872.*

£1,250 *[ref: 123178]*

Scarce treatise criticising the governance of Bengal by the British following the Indian Rebellion of 1857 and succesfully predicting the Non Co-operation Movement and Indian Independence by nearly 50 years.

Thomas Evans Bell (1825-1887), having lost his position in Nagpur after voicing criticisms over the British treatment of the Nagpur Ranis, became a vocal opponent of British policy in India. He wrote several tracts including this, one of his most luminous, in which he astutely sees the shortcomings of British attitudes and the shifting political feelings in India. In one of his most prophetic paragraphs he says: 'What we now have to dread in India, is not so much armed rebellion, - the time may have gone by for that, - not so much constitutional opposition and agitation, - the time has not yet come - as the rapid and unseen spread of a spirit of discontent, disrespect, and disobedience, leading with sure and fatal steps to a period of passive resistance, with just enough chronic terrorism and occasional violence to make the country too hot for our administrators'.

Scarce, with no copy appearing at auction in the last 75 years, and just 6 UK institutional copies.

First edition; 8vo (22.5 x 15 cm); contemporary ownership inscription to front free endpaper, publisher's original green cloth, gilt lettering to upper board and spine, cloth a little frayed, otherwise a fine copy; xxxix, 83, [1] pp.

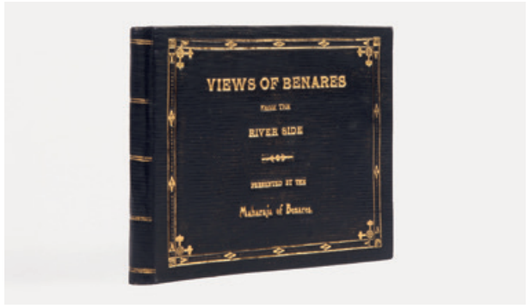
63. [BENARES]. Views of Benares from the River Side. Presented by the Maharajah of Benares. *[Benares], c.1925.*

£2,500 *[ref: 121341]*

An attractive album of views of Benares, commissioned by the Maharajah of Benares, possibly to celebrate the recognition of the region as a Princely State in 1911. With a portrait of Prabhu Narayan Singh (1855-1931) signed underneath with his name and dated 1925.

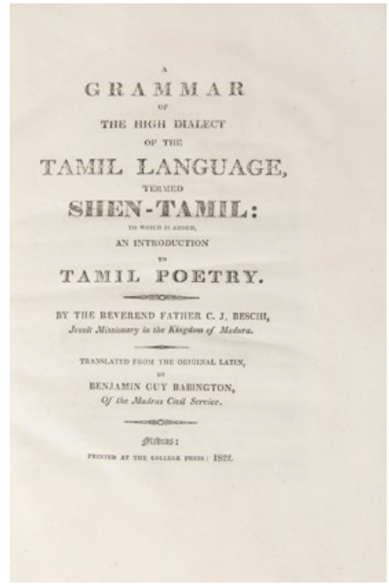
Showing the Ghats of Benares, alongside the portrait of the Maharajah, with pictures taken from the Ganges river shore in Varanasi (Benares), starting with the Fort of Ramnagar and travelling northward: Assisangum Ghat, Bhadaini water-works, Butsraj Ghat, Shiwala [i.e., Shivala] Ghat, Kedar Ghat, Amrit Rao Ghat, Dhunrco Panth Ghat, Rana Mahal Ghat, Munshi Ghat, Ahillyabai's Ghat, Dasaswamedh Ghat, Observatory of Manmundir, Lalta Ghat, Burning Ghat, Manikarnika Ghat, Ghosla Ghat, Panchganga Ghat, and Sumer Mandir Ramnagar.

20 mounted albumen prints within red ruled borders, printed captions affixed beneath, portrait photograph of Prabhu Singh signed in manuscript beneath; original Indian binding of straight-grained black morocco, gilt lettering and frame to upper board, gilt monogram of the Benares royal family to rear board, a fine copy.



64. BESCHI, Constanzo Joseph; BABINGTON, Benjamin Guy (translated). A Grammar of the High Dialect of the Tamil Language, termed Shen-Tamil: to which is added, an introduction to Tamil poetry. *Madras, College Press, 1822.*

£3,500 *[ref: 122367]*


A
GRAMMAR
OF
THE HIGH DIALECT
OF THE
TAMIL LANGUAGE,
TERMED
SHEN-TAMIL:
TO WHICH IS ADDED,
AN INTRODUCTION
TO
TAMIL POETRY.
BY THE REVEREND FATHER C. J. BESCHI,
Jesuit Missionary in the Kingdom of Madura.
TRANSLATED FROM THE ORIGINAL LATIN,
BY
BENJAMIN GUY BABINGTON,
Of the Madras Civil Service.
Madras:
PRINTED AT THE COLLEGE PRESS: 1822.

The first printed edition of the first grammar of High Tamil, never published alongside Constanzo Beschi's groundbreaking *Grammatica Latino-tamulica* of 1738, his grammar of 'Low' Tamil.

The manuscript was in Latin, as were most of the language texts produced by the Dutch missionaries at Tranquebar, but has been translated here into English by Benjamin Guy Babington (1794-1866) for its first printing. Babington is better known for his later contributions to epidemiology, but was working for the Government at Madras when he translated and published this work.

Constantine Joseph Beschi (1680-1747), an Italian Jesuit priest at the Madura Mission, was a pioneer of the study of Tamil and the first to pay attention to the rich landscape of Tamil literature, rather than simply knowing the language to help spread the word of God, and his corpus of translations underpin the history of modern Tamil poetry and prose.

What makes this present work different to a typical grammar is that he extensively uses poetical verse as examples for his grammatical explanations, and is intended as a guide to translating Tamil literature as sympathetically as possible.

Scarce, just 6 copies held in UK institutions (BL, Cambridge, Oxford, Edinburgh, RAS, Society of Antiquaries).

Provenance: British & Foreign Bible Society (bookplate).

First edition; 4to (31 x 23 cm); contemporary half calf, marbled boards, all edges speckled blue, rebacked with original spine laid down, boards rubbed, bookplate to pastedown, a very good copy; [ii], xii, v, 117 pp.

THE EARL OF CARNARVON'S COPY OF A FOUNDATIONAL DOCUMENT OF SINGAPORE

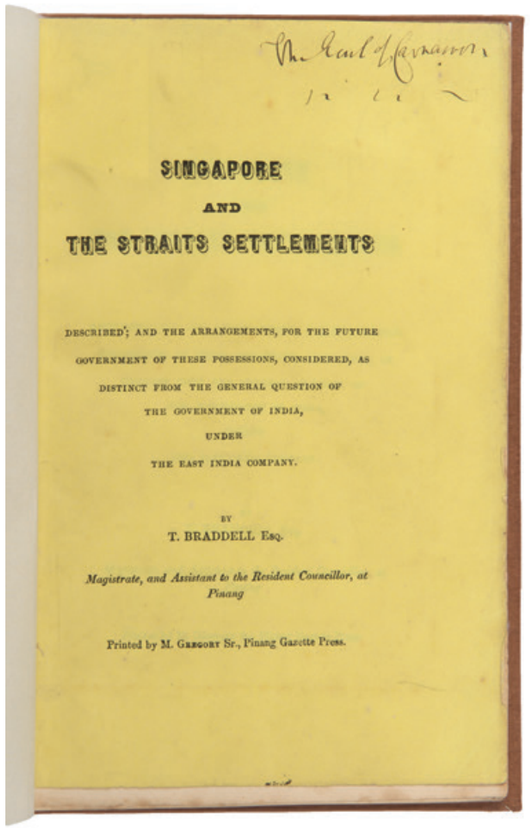
65. BRADDELL, T[homas]. Singapore and the Straits Settlements Described; and the arrangements, for the future government of these possessions, considered, as distinct from the general question of the government of India, under the East India Company. *Pinang Gazette Press, printed by M. Gregory Sr., [1858].*

£15,000 *[ref: 122590]*

Rare and important pamphlet that laid the ground work for the establishment of Singapore as an independent colony, and its first constitution, nine years before the Transfer of the Straits Settlements in 1867.

In 1857 the European merchant class of Singapore, under pressure from the convict and Indian coolie populations ahead of the imminent Indian Rebellion, submitted a petition appealing for direct rule to the British Parliament. In response Thomas Braddell (1823-1891), then a humble East India Company servant stationed in Malacca with aspirations to practise Law, wrote this pamphlet addressing the future of Singapore and potential direct rule. Nine years later Braddell would be named the first Attorney-General of the Colony of Singapore, and many of his suggestions in this pamphlet would be adopted as part of Singapore's first Crown Colony constitution.

The pamphlet itself was an important, and timely, piece of statecraft that focussed on one of the main grievances of the previous administration: that of an ineffective legal and judicial framework. The economy of Singapore was relying more and more heavily on independent trade between China and Europe, and theft and gang violence was a considerable barrier to growth. The pamphlet lays out plans for a separate executive council and legislative council, both led by a governor, which was adopted and would go on to underpin the Legislative Assembly of independent Singapore. It also recommends the complete severing of the judicial courts from the colonial government, as well as independent chiefs of justice, a distinction which remains today.

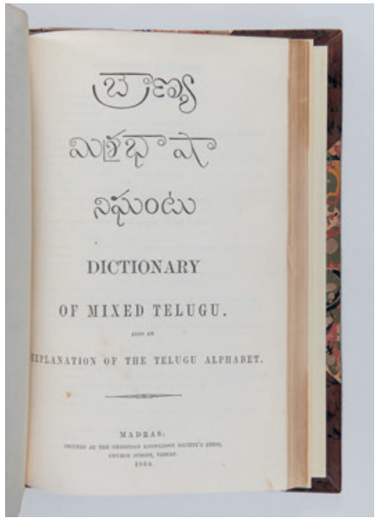

SINGAPORE
AND
THE STRAITS SETTLEMENTS
DESCRIBED; AND THE ARRANGEMENTS, FOR THE FUTURE
GOVERNMENT OF THESE POSSESSIONS, CONSIDERED, AS
DISTINCT FROM THE GENERAL QUESTION OF
THE GOVERNMENT OF INDIA,
UNDER
THE EAST INDIA COMPANY.
BY
T. BRADDELL Esq.
Magistrate, and Assistant to the Resident Councillor, at Pinang
Printed by M. Gregory Sr., Pinang Gazette Press.

There were also smaller suggestions, such as bolstering the police force (in 1850 Singapore had only 12 police officers for a population of 60,000), a separate department of revenue, and the necessity for a dedicated navy. The perspicacity, and the efficiency, with which the pamphlet treats the issues which Singapore faced makes it a document of real importance and authority.

This copy was owned by the 4th Earl of Carnarvon, Henry Herbert (1831-1890), who was at the time Under-Secretary of State for the Colonies under Lord Derby and who would have been present for the parliamentary debates on the issue of Singapore direct rule in April of 1858. He would go on to be Secretary of State for the Colonies in 1866-67 and 1874-78.

Rare. Only 4 institutional copies globally (Bristol, Singapore National Library, Yale, Lambeth Palace), and not in BL. We can trace no other copy appearing commercially.

First edition; 8vo (22 x 14.5 cm); PRESERVED FRONT WRAPPER SIGNED BY EARL OF CARNARVON, discreet annotations to margins; bound in later paper boards, printed title label to spine, a very good copy; vii, [1], 56 pp. Walter Makepeace, Gilbert E. Brooke, Roland St. John Braddell (One hundred years of Singapore), John Murray, 1921/ Singapore, Oxford University Press, 1991.



66. BROWN, CHARLES PHILIP. A Dictionary, Telugu and English explaining the colloquial style used in business and the poetical dialect, with explanations in English and in Telugu; [WITH] A Dictionary of the Mixed Dialects and Foreign Words used in Telugu. With an explanation of the Telugu alphabet. *Madras, Christian Knowledge Society's Press, 1852; 1854.*

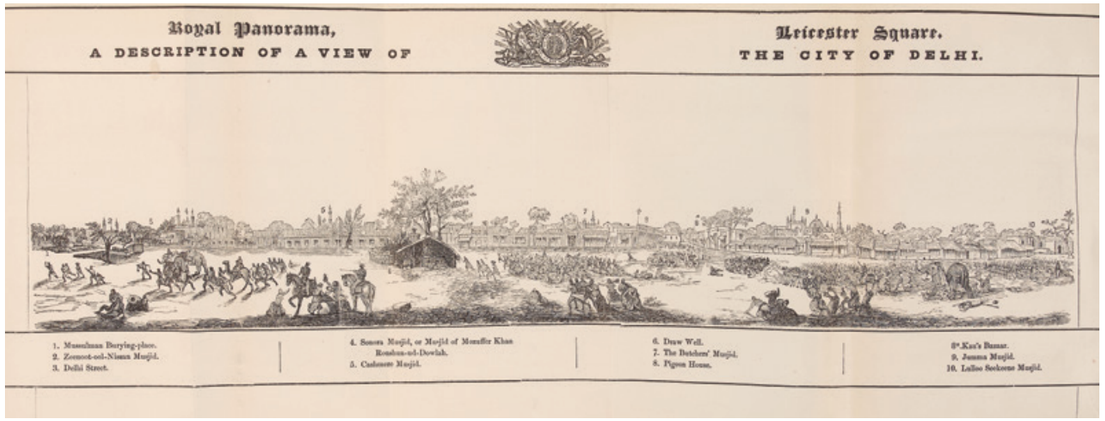
£2,750 [ref: 122368]

The most comprehensive dictionary of Telugu of its time by one of the key proponents of its revival in the 19th century.

Charles Philip Brown (1798-1884) was one of the first truly active advocates for Tulugu language literature and, while not the first to produce works on the language, was by far the most prolific in both practical texts such as the present works as well as translations. He also sought to move away from the more rigid attitudes of the first Sanskrit scholars and focus on contemporary meanings and uses of Telugu in a modern, rather than historical, context.

With over 1300 pages of definitions, exclusively confined to descriptions of Telugu words and phrases, the present work was by far the most comprehensive Telugu dictionary on publication. Also included is the work Brown produced to specifically describe words from other languages, largely Arabic and Persian, which were used in common parlance by contemporary Telugu speakers. This speaks to his belief in the use of these works to understand the language and its roots, rather than dogmatically educate East India Company officers for official purposes.

First editions; 4to (24.5 x 17.5 cm); 2 small marginal repairs to first half-title; later half calf, marbled boards, gilt spine in six compartments with gilt red morocco lettering piece, a fine copy; [iv], xvi, 1303; [iv], xxviii, 131 pp.



ITEM 68 (DETAIL)

67. BURFORD, ROBERT. Description of a View of the City of Delhi, with an action between Her Majesty's troops and the revolted sepoys. Now exhibiting at The Panorama, Leicester Square. *London, printed by W.J. Golbourn, 1858.*

£1,200 [ref: 123236]

Scarce pamphlet describing a panorama of the city of Delhi during its siege in 1858. The Panorama, in Leicester Square, was the world's first purpose-built Panorama Building: a giant rotunda that allowed a vast panorama to be displayed in full 360 degrees.

This was one of the last great panoramas to be displayed, with the building being sold in 1863 and quickly converted into a French Catholic Church. With the ephemeral nature of the concept of the Panorama Building and its installations, it is more than likely that the original paintings were destroyed when they were replaced, making this present work the only record of this particular view.

Scarce, with only 1 copy in UK institutions (BL), and 3 others globally (Getty, Yale, Cairo).

First & only edition; 8vo (21 x 14 cm); folding sketch panorama as frontispiece; contemporary paper boards, gilt calf spine piece, a little wear, a very good copy; 16 pp.

CHURCHILL ON INDIAN INDEPENDENCE

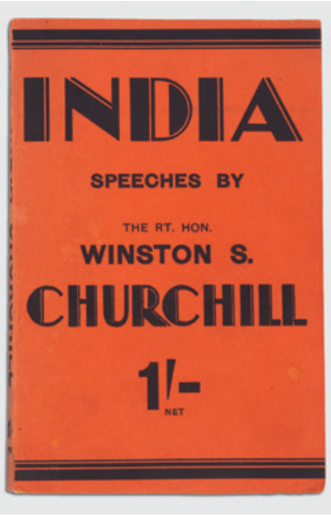
68. CHURCHILL, THE RT. HON WINSTON S. India. Speeches and an Introduction. *London, Thornton Butterworth, Ltd., 1931.*

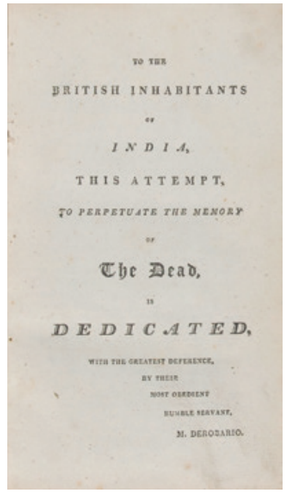
£1,200 [ref: 121863]

The first paperback issue (published simultaneously with the hardback) of Churchill's scarce set of speeches on India and Gandhi, in crisp and handsome condition.

The speeches originate from an episode in the author's early political career when, in January 1931, Churchill resigned from the Conservative Shadow Cabinet because Baldwin supported the decision of the Labour government to grant Dominion status to India. Churchill believed that enhanced home rule status would hasten calls for full independence, which it did, course. He was particularly opposed to Mohandas Gandhi, whom he considered 'a seditious Middle Temple lawyer, now posing as a faki'. His views enraged Labour and Liberal opinion although he was supported by many grass root Conservatives.

First paperback edition (published simultaneously with the cloth edition); 8vo (18.5 x 12.5 cm); a little spotting to edges and first and last few leaves, discreet pencil underlining to first few text pages; publisher's orange wrappers, spine slightly faded as typical, very slightly slanted, else a smart very good copy; 140, [4] pp. Woods A38.




TO THE
BRITISH INHABITANTS
OF
INDIA,
THIS ATTEMPT,
TO PERPETUATE THE MEMORY
OF
The Dead,
IS
DEDICATED,
WITH THE GREATEST DEFERENCE,
BY THEIR
MOST OBEDIENT
HUMBLE SERVANT,
M. DEROZARIO.

69. DEROZARIO, M. The Complete Monumental Register: containing all the epitaphs, inscriptions, in the different churches and burial-grounds, in and about Calcutta; including those of the burial-grounds of Howrah,-Dum-dum,-Barrasut,-Barackpore,-Pultah,-Serampore,-Chandernagore,-Chinsurah, and the Convent of Bandel. Together with several inscriptions from the presidencies of Madras, Bombay, Isle of France, &c., to which is added short sketches, anecdotes &c. &c. illustrative of the public services, general characters, and **virtues of the dead.** *Calcutta, printed by P. Ferris, 1815.*

£2,500 *[ref: 123523]*

One of the first attempts to record the graves and gravestone inscriptions of burials around the area of Calcutta. Notable not just as an early Calcutta printing but also for its inclusion of Urdu script. There are a number of Derozarios, or D'Rozarios living in Calcutta in the early nineteenth century, suggesting that the author's interest was as a local and intimate, rather than taking information from second hand sources.

The desire to preserve memorials in South Asia would eventually manifest itself in the form of the British Association for Cemeteries in South Asia which would go on to continue the preservation of memorial inscriptions started by this work.

Scarce, with none at auction in the last 100 years.

First edition; 8vo (21 x 13.5 cm); contemporary half calf, cloth boards, spine in six compartments with gilt black morocco lettering piece, rubbed, upper board detached, title a little creased, bookplate to pastedown, ownership inscription to last leaf rubbed, internally very good; [xii], 230 pp.

70. DODGSON, David Scott. General Views and Special Points of Interest of the City of Lucknow. *London, Day & Son, 1860.*

£7,500 *[ref: 122186]*

Rare set of views of Lucknow and its siege in 1857 by Lieutenant-General Sir James Outram (1803-1863).

General Sir David Scott Dodgson (d.1898) served in the Bombay Army nearly all his life and would have served under Outram during the Indian Rebellion of 1857. This was the only work he produced and it scarcely appears on the market.

Provenance: Kumars, Antiquarian and Valubale Booksellers, Calcutta (ticket).

First edition; folio (57 x 38 cm); 27 tinted lithographic views on 11 sheets, engraved map, lithographic title trimmed and mounted, dedication leaf restored with silk, discreet book-seller's ticket to front pastedown and discreet book-binder's ticket to rear; publisher's original blind-stamped cloth, gilt lettering to upper board, spine expertly restored, a very good copy. Abbey Travel 489.

A
GRAMMAR
For learning the Principles of the
MALABAR LANGUAGE,
(Properly called)
TAMUL or the TAMULIAN
LANGUAGE
By the English Missionaries
of Madras.
Printed at Vepery near
MADRAS
The Second Edition
in the Year of our Lord 1778.

71. [FABRICIUS, Johann Philip]. A Grammar for Learning the Principles of the Malabar Language, properly called Tamul or the Tamulian language. By the English Missionaries of Madras. *Madras, Vepery Mission, 1789.*

£4,500 *[ref: 123936]*

The second edition of the first Tamil English grammar ever printed by one of the key Tamil scholars of the early Lutheran Protestant missionary movement in India.

The extensive annotations appear to be transliterated Tamil words with reference numbers, perhaps referring to the Tamil English Dictionary also by Fabricius. Despite the absence of the original title page the second edition is identifiable by the different head and tailpiece of the text.

Johann Philipp Fabricius (1711-1791) was a German Lutheran Missionary at the Tranquebar Mission in Madras (Chennai). He had succeeded Bartholomäus Ziegenbalg, the first Lutheran missionary in India and the first to translate the part of the Bible into Tamil, as leader of the mission. Fabricius was no less assiduous in the promotion of the Mission's printing press and production of works in Tamil. When, in 1761, the English army under Sir Eyre Coote seized the French printing press in Pondicherry, it was Fabricius who convinced Coote to hand over the press to the Mission to boost their potential output.

The printing of the first Tamil Grammar in 1778 was one of the last works he directly oversaw: in 1779 he was imprisoned for financial mismanagement, although allowed to see his fellow missionaries regularly and keep up-to-date with the progress of the mission.

Second edition; 8vo (19.5 x 12.5 cm); lacking title, supplied in facsimile, extensive contemporary annotations on 40 additional leaves, final leaf with inner margin repaired; nineteenth-century half calf, marbled boards, all edges marbled,

72. FERGUSSON, John. A Dictionary of the Hindostan Language: in two parts I. English and Hindostan, II. Hindostan and English. The latter containing a great variety of phrases...To which is prefixed a grammar of the Hindostan Language. *London, printed for the Author, and sold by T. Cadell, 1773.*

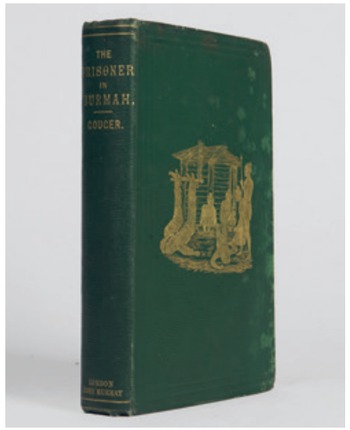
£4,500 *[ref: 122371]*

The second Hindustani English dictionary, the first to contain a dictionary of Hindustani words alongside a dictionary of English words translated into Hindustani, and the first to be authorised by the East India Company.

Fergusson refers to two prior 'Vocabularies of the Hindostan language' published before his own. He must mean both by George Hadley (d. 1798), the pirated edition of 1771 and his later revised and official *Grammatical Remarks on the Practical and Vulgar Dialect of the Indostan Language* of 1772. Both are greatly inferior to Fergusson's, both in scope and scale, as Hadley's reaches only 133 pages while Fergusson's is over 290 pages with the dictionary portions being double columned, making it approximately quadruple the size. Fergusson's grammar preceding his dictionary is also more extensive. This was printed before the use of Sanscrit, Urdu, or Nastaliq type, and yet the price of printing in London still required Fergusson to charge two guineas for a copy. The exorbitant sum meant that he shipped almost the entire lot, according to contemporary historian Robert Orme (1728-1801), to India in order to sell to wealthy East India Company men.

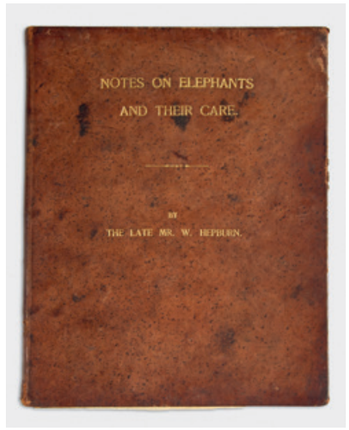
Scarce, with the last copy appearing at auction in 1975, and 7 copies in UK institutions.

First edition; 4to (26 x 22 cm); contemporary full calf, spine in compartments with morocco lettering piece, all edges speckled red, worn, lower hinge cracked but firm, a little worming to first few leaves not affecting text, contemporary ownership inscription to title and notes to front pastedown, [iv], viii, 58, [2], [232] pp.



ITEM 73

ITEM 74



ITEM 75

73. GOUGER, Henry. Personal Narrative of Two Years' Imprisonment in Burmah. *London, John Murray, 1860.*

£1,250 [ref: 123206]

Henry Gouger (1799-1861) was an Anglo-Indian merchant who travelled to Ava in 1822 on business and was captured and interned during the First Anglo-Burmese War, 1824 to 1826. Written many years later, and shortly before he died, Gouger recollects here his experiences during those two years.

First edition; 8vo (20.5 x 13.5 cm); engraved frontispiece, additional engraved title, 4 engraved plates, discreet booksellers ticket to pastedown; publisher's original green cloth, gilt lettering to spine, large gilt pictorial vignette to upper cover, slight mottling to board margins, a very good copy; xii, 327, 32 pp.

INSCRIBED FROM ONE CONSUL TO ANOTHER

74. HARDING, Harold Ivan. Diary of a Journey from Srinagar to Kashgar via Gilgit. *Kashgar, Swedish Mission Press, 1922.*

£2,750 [ref: 121994]

Inscribed to Michael Cavenagh Gillett (1907-1971), with his bookplate. Inscription reads: '23. Feb 1939 / My dear Gillett... / ever yours, / H.I. Harding.'

Harold Ivan Harding (1883-1943) served in the Chinese Consular Service between 1902 and 1937, and was Vice-Consul at Kashgar, China in 1922-23. This small privately published account of his journey from Srinagar through Gilgit to Kashgar is full of titbits of the country passed through, as he passed through Kashmir and the the Karakoram, describing the Astor river, Hunza, Rakaposhi, Baltit, Attabad, Batura Glacier, and more.

Sir Michael Cavenagh Gillett (1907-1971) was Acting Consul General in Kashgar from 1938 to 1940, Acting Consul at Tengchong from 1940 to 1942, served as Chinese Secretary to the Legation in Chongqing in 1942, deputy consul general in Shanghai in 1947 and then Consul General in 1948-9, serving in China until 1953.

Provenance: Michael Cavenagh Gillett (inscription & bookplate).

First edition, number 169 of probably 200; 8vo (20.5 cm x14.5 cm); inscribed on presentation page by author, folding route map to rear, author's corrections to text, bookplate to pastedown; original Kashgari textile over boards, slightly frayed along edges, more so to spine joints, a very good copy; 80 pp.

75. HEPBURN, W[illiam]. Notes on Elephants and Their Care. *Rangoon, American Baptist Mission Press, 1918.*

£1,500 [ref: 124139]

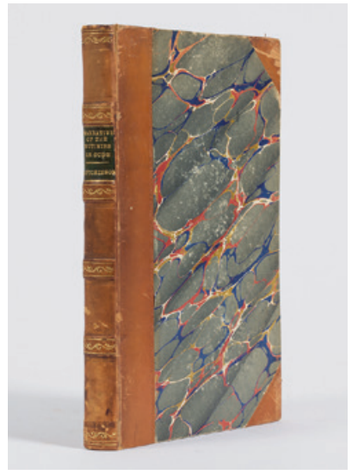
Rare treatise on the care of commercial elephants, largely in the use of logging, produced by Bombay Burma Trading Corporation Limited, the oldest Indian trading company still active today. With a letter to the revenue Secretary to the Govt. of Burma from the manager of the Bombay Burma Trading Corporation Limited with additional notes on elephant keeping.

Rare, with only 2 institutional copies worldwide (Zoological Society of London, University of Missouri 2nd imp) and never appearing at auction.

First edition; 8vo (21.5 x 16.5 cm); 2 printed folding tables, typescript letter loosely inserted, discreet ownership inscription to front endpaper; publisher's original speckled calf over limp boards, gilt lettering to upper cover, a little rubbing, one gathering sprung, otherwise a very good copy; viii, 63 pp.

76. HUTCHINSON, G. Narrative of the Mutinies in Oude. (Compiled from Authentic Records). *Calcutta, printed by P. M. Cranenburgh, Military Orphan Press, 1859.*

£1,500 [ref: 123350]



Scarce firsthand account of the events of the Indian Rebellion in Oudh. Includes important correspondence elucidating on the minds of the British officers as the Rebellion took place.

Captain G. Hutchinson was Military Secretary to the Chief Commissioner of Oudh, and as such was ideally placed to record the events through genuine sources and correspondence (as he identifies in the title) instead of rumour and hearsay. Oudh had only been annexed by Britain a year prior, and had caused significant discontent among the sepoys who would lose their privileges as landed gentry, in the Oudh courts, and land-revenue payments. This made it one of the centres of discontent and an important focal point of the events of 1857.

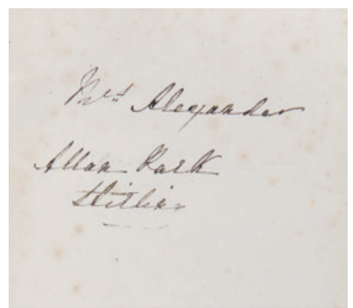
Provenance: Sir Thomas Longmore (bookplate).

First edition; 8vo (21 x 14 cm); Calcutta printed folding sketch map, map in text, bookplate to pastedown, later ownership notes to front free endpaper; contemporary half calf, marbled boards, all edges speckled red, gilt spine in five compartments with gilt morocco lettering piece, a little rubbed, a very good copy; ii, [ii], 182 pp.

TRANSLATOR'S COPY

77. I'TISAM-UD-DIN, Mirza Muhammad; ALEXANDER, James Edward (translator). Shigurf Namah-I-Velaët; or, excellent intelligence concerning Europe: being the travels of Mirza Itesa Modeen in Great Britain and France... *London, Parbury, Allen, and Co., 1827.*

£2,750 [ref: 122538]



The translator's copy of this account of the first visit by an Indian to Europe in the Early Modern period. Inscription reads 'Jmes Alexander / Allan Rask (?) / Stirling'. Despite the inscription being later, with Alexander only buying his house in Allan, Stirling, in 1853, it is certainly his copy, as the house was immediately sold on his death.

Upon transferring to the British Army in 1825, James Edward Alexander (1803-1885) found himself as aide-de-camp to Colonel Kinneir, Envoy Extraordinary to the Court of Teheran. He earned the Persian order of the Lion and Sun for his involvement in the War of 1826 between Persia and Russia, and would receive the Turkish order of the Crescent for his presence during the Russo-Turkish War of 1829. Much later in his life he would secure the transfer of Cleopatra's needle to London.

Shaikh Mirza Muhammad I'tisam ad-Din Panchnuri (1730-1800) spent most of his career in Bengal working for various British diplomats and dignitaries. In 1765 Shah Alam II offered I'tisam the title of Mirza if he accompanied Captain Archibald Swinton to England to deliver a tribute. In the end he never delivered the tribute of the Emperor but spent three years travelling to France and England, assisting Swinton and his friend Sir William Jones in various translations, before returning to Bengal. He provided an invaluable record at how the Late Mughal culture saw and understood the West.

First edition; 8vo (22 x 14 cm); dual language in English & Arabic, translator's ownership inscription to first blank, hand-coloured frontispiece portrait by Hullmandel; original green moire cloth, gilt morocco lettering piece to spine, professional restoration to spine, a fine copy; xv, 221, [2, errata], 197, 6, [1, ad.] pp. Ghani p190.

SIGNED COPY

78. JAHAN BEGAM, H.H. The Nawab Sultan. An Account of My Life. (Gohur-I-Ikbal). *London, John Murray, 1912.*

£1,750 [ref: 120371]

Signed first volume of Sultan Jahan's account of her life, the 1912 issue with additional appendices. The second volume would be published over 10 years later in 1922. Sultan Jahan, Begum of Bhopal (1858-1930), ruled Bhopal State from 1901 until 1926 and enacted many reforms in the tradition of her mother and grandmother. Scarce to find a signature from an Indian Royal direct to a book, and contemporary to the publication of the work.

First edition, second issue; 8vo (23 x 16 cm); signed inscription to front free endpaper dated 1913, 55 illustrations on 47 sheets including photogravure frontispiece, 1 map; publisher's original blue cloth, gilt lettering and arms to upper board, spine gilt, top edge gilt, crease to upper board and spine restored, a very good copy; xv, 383 pp.

ITEM 79

79. KAVI, Lal; POGSON, Wredenhall Robert (translator). A History of the Boondelas. *Calcutta, Asiatic Lithographic Company, 1828.*

£8,500 [ref: 123213]

A truly fine copy, in the original boards, of the first translation of Lal Kavi's *Chhatraprakash*, his epic poem recounting the successes of his patron Maharaja Chhatrasal Bundela, and one of the first books to contain Indian printed lithographs. The uncut edges in this copy have preserved the usually trimmed plates in their full aspect including the publisher's imprint.

Maharaja Chhatrasal Bundela (1649-1731), founder of Panna State, was long renowned as one of the few successful opponents of the Mughal Empire who stretched his independent rule across most of Bundelkhand. Pogson (1787-1843) used additional sources to extend the account up to British occupation in 1803 and the 1812 siege of Kalinjur.

The ALP 'was the first commercially viable lithographic press in India and the premier lithographic press in Calcutta during the 1820s, producing more works than any other press, and in an impressive variety'. This is probably the 4th or 5th book to ever include Indian printed lithographs, and the combination of both typography and lithography from two separate presses is testament to the burgeoning interest in printing in India. Rare. The subscriber's list shows only 135 copies were produced, and only 6 are extant in UK institutions.

First edition; 4to (28.5 x 22.5 cm); 6 lithographed plates on india paper, one of which double-page, 1 large folding lithographed map, 2 lithograph plans, 1 lithographed folding table, lithographed vignette title, discreet bookplates to pastedown, previous ownership inscription to front free endpaper; publisher's original boards, original printed label to spine rubbed, all edges uncut, a fine copy; vii, 174, [2] (subscriber's list), [1](errata)pp.

80. LEATHER, G.F.T. (editor); HALLS, John James & KELLY Charles. Arrah in 1857: being an account of the splendid defence of Arrah house during the Indian Mutiny, by a gallant little band of Europeans and Sikhs, against overwhelming odds... to which is added an account of the gallant relief of the same by a company and a half of the fifth fusiliers under Major Vincent Eyre... *Dover, Privately Printed by George W. Grigg, 1893.*

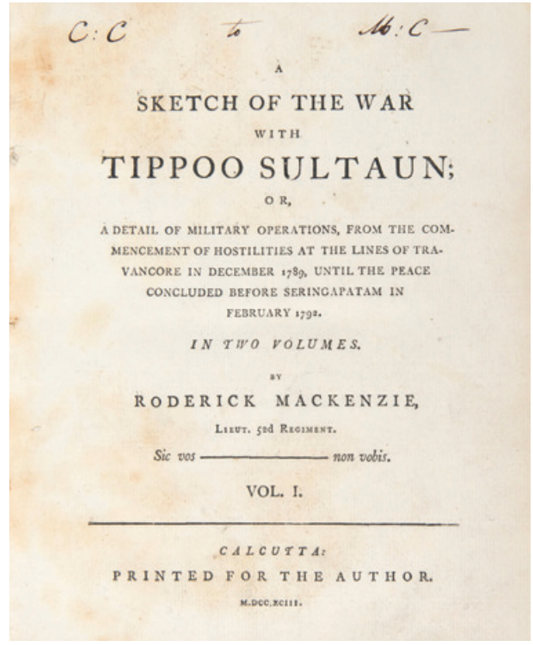
£1,850 [ref: 123630]

Scarce work collecting two accounts of the Siege of Arrah. Eighteen civilians and fifty members of the Bengal Military Police Battalion, known as Rattray's Sikhs (now the 3rd Battalion of the Sikh Regiment, Indian Army), under the command of Jemadar Hooken Singh, endured an eight-day siege by key leader of the Indian Rebellion Kunwar Singh, with two relief expeditions eventually required to relieve them. Only one member of the besieged group was injured. John James Hall was one of besieged defenders, and Charles Kelly accompanied the Fifth Fusiliers as part of the second, and successful, relief party.

A pamphlet by John James Hall, *Two months in Arrah in 1857*, hasn't appeared at auction since 1965 and is not to be had on the open market. Of the other we can find no trace.

Scarce, only 6 copies in UK institutions (BL, Wellcome, SOAS, Edinburgh, National Army Museum, Oxford).

First & only edition, no. 79 of 103 copies; 8vo (21.5 x 15 cm); presentation inscription to half-title, frontispiece; publisher's original cloth, gilt armorial device to upper board, slightly bumped, a very good copy. Ladendorf, 313.



81. MACKENZIE, Roderick. A Sketch of the War with Tippoo Sultaun; or, a detail of military operations, from the commencement of hostilities at the lines of the Travancore in December 1789, until the peace concluded before Seringapatam in February 1792. *Calcutta, for the author, 1793-1794.*

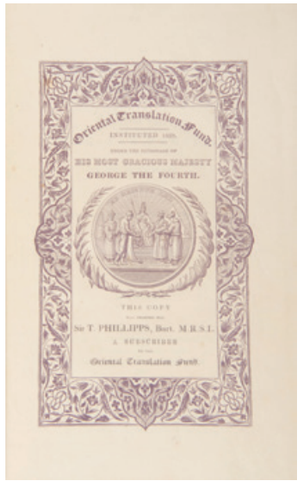
£12,500 [ref: 122372]

The first Indian printed account of the Third Anglo-Mysore War, and the first printed eye-witness account alongside that of the much shorter and more common Dirom.

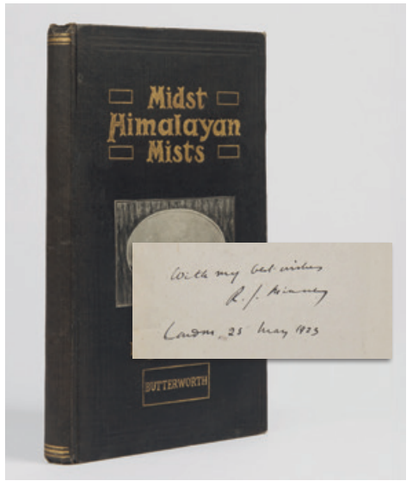
As well as covering all parts of the Third Anglo-Mysore War, Mackenzie gives an exhaustive account of the British siege of Bengaluru, including details as to what the city looked and felt like. It contains much history of Bengaluru, and the conflicts in the Carnatic, and conveys the character and actions of Tipu Sultan. The extensive appendices contain the many treaties signed between the various Indian states and Maharajahs and the East India Company, and key correspondence and reports.

Despite the considerable subscriber's list, copies were clearly left over and imported into London. There are known copies with import leaves dated both 1794 and 1799, during the Fourth Anglo-Mysore War.

First edition; 2 vols, 4to (27.5 x 22 cm); loss of corner to second leaf of subscriber's list, not affecting text; contemporary half calf, marbled boards, rebacked with later calf and gilt black morocco lettering pieces, boards rubbed, a very good copy; xxvi, 232, 148; [iv], xii, 238, 64, xi pp. Shaw 228 & 254.



ITEM 82



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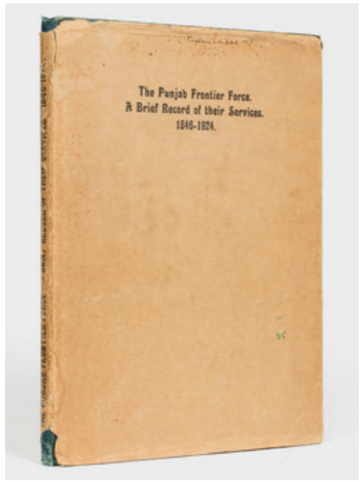


ITEM 84

THE THOMAS PHILLIPPS COPY

82. MARSDEN, William (translator). Memoirs of a Malayan Family, written by themselves, and translated from the original. *London, Oriental Translation Fund, 1830.*

£2,750 [ref: 124135]

Sir Thomas Phillipps' copy, with his subscriber leaf. The first translation of the biography 'La-uddin Nakhoda Muda, considered one of the most important contributions to Malaysian literature in the first half of the 19th century.

William Marsden (1754-1836), Orientalist and future First Secretary to the Admiralty, had been stationed in Sumatra before returning to England bringing his library with him, which included the original manuscript of this work. On his return home he focused on his Malaysian dictionary and translation of Marco Polo before returning to this work. He would donate his library and collections to the nation in 1834, making this his final literary contribution aside from his autobiography.

First edition; tall 8vo (26.5 x 17 cm); additional subscriber's leaf to Sir Thomas Phillipps, with his shelf mark to pastedown, bookseller's stamp to verso of half-title; publisher's original green cloth, original printed label to spine, partially unopened, a little fading to spine, else a remarkably preserved copy; iv, 88 pp.

INSCRIBED

83. MINNEY, R.J. Midst Himalayan Mists. *Calcutta, Butterworth & Co., 1920.*

£3,750 [ref: 123601]

Rare, with very few ever appearing commercially and this the only recorded inscribed copy. Butterworth & Co. had offices in London, Sydney, and Winnipeg, but this was printed in Calcutta with the printer being 'K.C, Neogi, Nababibhakar Press, 91/2, Machuabazar Street, Calcutta'.

First edition; 8vo (22.5 x 14 cm); signed inscription to front endpaper, 24 photographic plates including cut plate to front board, map as frontispiece; publisher's original green cloth, a fine copy.

84. NORTH, R. The Punjab Frontier Force. *Dera Ismail Khan, Printed at the Commercial Steam Press, (Headquarters Waziristan District), 1934.*

£2,000 [ref: 123524]

Rare record, with only 2 copies in UK institutions. The map is especially curious. This work is scarce partially due to its nature as a Waziristan imprint, and the map also appears to have been printed by the same press. It is signed at the bottom left 'C. & M. G. Lahore', indicating the the cartographers were Lahore based, and yet the paper is watermarked as being from Sweden. It is no surprise that the press in Dera Ismail Khan had to use whatever paper it could get its hands on - truly an ephemeral production.

First & only edition; small 4to (26 x 19 cm); folding map to rear pocket, ephemera loosely inserted; publisher's original green cloth, original drab dust-jacket, small defects to spine and several discreet tape repairs, ownership inscription to upper panel, still a well preserved copy.

SPECIALLY BOUND LARGE PAPER COPY

85. RAFFLES, Thomas Stamford. The History of Java. *London, Black, Parbury, and Allen; and John Murray, 1817.*

£12,500 [ref: 122928]

One of just 250 large paper copies, extravagantly bound. Due to the fragile nature of the plates the first edition was limited to 900 copies (650 copies printed on plain paper, and 250 copies printed in royal 4to), and it quickly sold out.

'In terms of the pictorial depiction of Javanese costume and topography, the importance of The History of Java can hardly be exaggerated. By a happy coincidence the British interregnum in Indonesia, which focused wider outside interest on this remote corner of Asia, threw up one of the most energetic British orientalists at a time when the English colour plate book, illustrated by the medium of aquatint, was enjoying its greatest vogue. The marriage of a scientifically original text with beautiful illustrations by an accomplished aquatint engraver resulted in a book about Indonesia of outstanding quality; indeed a masterpiece.' (Bastin & Brommer).

Though unsigned, the 10 hand-coloured aquatints depicting Javanese life and costume and the Papuan boy who accompanied Raffles to England in 1816 are by William Daniell, who was also responsible for many of the designs and drawings used in the book. Seven of the plates were engraved from oil paintings by Daniell, which are now in the British Museum.

Raffles was appointed Lieutenant-Governor of Java in September 1811, which was a difficult position because of the large population, the many independent chiefs, and the fact that his government was subordinate to the governor-general in Bengal, to whom he had to apply for funds. However he set to his task with great industry, remodelling most areas of government, travelling extensively throughout Java and collecting information about the peoples, customs, geology etc., and by the end of June 1812 the whole of Java came under British rule. Lord Minto, Governor-General of India, adjudged Raffles 'a very clever, able, active and judicious man, perfectly versed in the Malay language and manners', but he is chiefly remembered for securing for Britain the maritime supremacy of the eastern seas. Raffles was Lieutenant-Governor until 1816 and founded the city state of Singapore in 1819.

The typography and fine illustrations are exceptional, and the work was judged by John Bastin, bibliographer of Indonesia, to be 'one of the most important and influential books about Indonesia ever published'.

First edition, large paper copy; 2 vols, 4to (31.5 x 25.5 cm); 64 etched or aquatint plates, of which one folding & 10 hand-coloured aquatint costume plates by William Daniell, watermarked 1816, 6 engraved vignettes, 2 maps, one of which large folding engraved map hand-coloured in outline, frontispiece a little spotted; contemporary full purple morocco, boards double framed and panelled in wide gilt and blind rolls, inner dentelles with blue silk endpapers, spine in five elaborate gilt compartments, raised bands blind tooled, all edges gilt, silk book markers, a fine set; xlviii, 479; viii, 288, [4], cclx, [2] pp. Abbey (Travel), 554; Tooley 391; Hill I, 245 (for Bohn re-issue of plates); Bastin & Brommer 81.

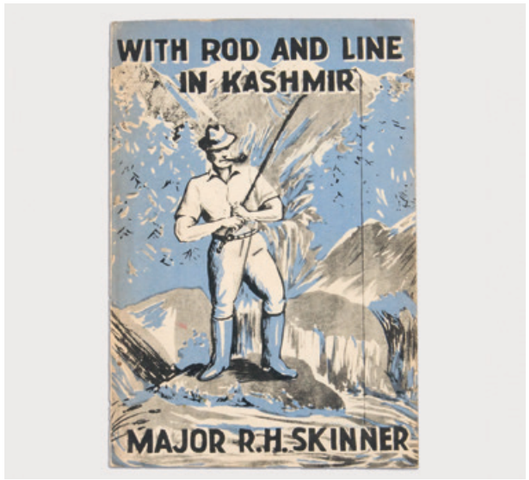
86. **[SINGAPORE]. Sunny Singapore. A series of 38 photogravure views in sepia tone.** *Singapore, Kelly & Walsh, 1920s.*

£1,250 [ref: 124088]

Includes views of Raffles Square, Collyer Quay, Singapore Harbour, the Pagang, a Malay mosque, a Hindu temple, Government House, Fullerton Building, St. Andrews Cathedral, Raffles Museum, Victoria Theatre, the Botanical Gardens, Fort Canning, the Singapore River, a Malay village, Singapore Reservoir, Anderson Bridge, High Street, Chinese Street, Chinese Temple, Katong, Europe Hotel, and Raffles Hotel.

Scarce, only 2 institutional copies known (National Library of Singapore, University of Illinois).

Landscape 8vo (15 x 20 cm); 20 photogravure plates, light spotting to first plate, in publisher's original die-cut printed wrappers, tear to upper wrapper top margin, annotations to lower wrapper for new book design, a little wear, a very good copy.



87. **SKINNER, R.H. With Rod and Line in Kashmir.** *Lahore, Civil & Military Gazette, [1942].*

£1,250 [ref: 122365]

Rare Lahore printed instruction manual for fly fishing in Kashmir. Major Skinner discusses different fishes, techniques, and experiences fishing the Scind River which flowed through Kashmir. Rare with only one copy in institutions worldwide (BL).

First edition; 8vo (18.5 x 12.5 cm); 5 photographic plates, faint ownership inscription to title, stapled in original pictorial wrappers, a little fading but a well preserved copy; [vi], 64 pp.

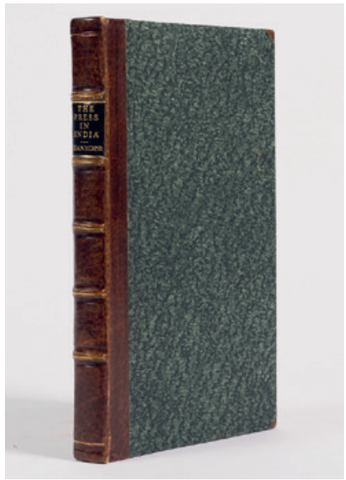
88. **SLEEMAN, William Henry. The Thugs or Phansigars of India: comprising a history of the rise and progress of that extraordinary fraternity of assassins; and a description of the system which it persues, and of the measures which have been adopted by the supreme government of India for its suppression.** *Philadelphia, Carey & Hart, 1839.*

£1,250 [ref: 123854]

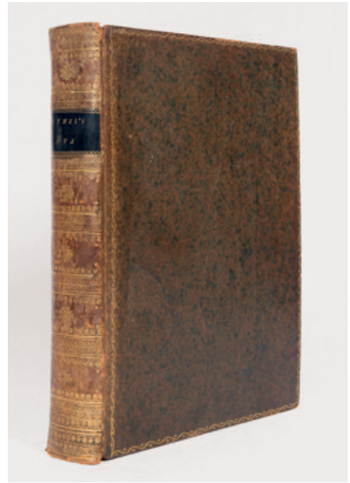
Scarce American printed publication expanding on the previous works by Sir William Henry Sleeman (1788-1856) on the 'Thugs'. The second volume is made up almost entirely of the Appendix, which reproduces Sleeman's vocabulary of 'Thuggee' as well as over a hundred pages of fresh criminal trials involving Thugs.

This was released the same year as *Confessions of a Thug* by Philip Meadows Taylor, a sensationalist crime novel based on some of Sleeman's depositions which gripped Victorian society and perpetuated many of the stereotypes of the 'Thugs' including the use of the word in English vernacular.

ITEM 88



ITEM 89



ITEM 90

Sleeman was one of the main opponents of 'Thuggee', becoming head of the commission for suppressing thuggee and dacoity 1839-41, and heading the Suppression Acts of 1839 and 1843. In his period of leadership the Thuggee and Dacoity Department hanged or imprisoned over 1400 'Thuggees' and by 1848 the large tribes had been thoroughly broken up.

This work, then, also serves as an argument for the free press in all countries including Greece.

Commercially rare, having never appeared at auction.

First edition; 2 vols, small 8vo (19 x 12 cm); ownership stamp to pastedowns, slight worming to first few leaves of vol. 1 repaired; publisher's original embossed cloth, printed labels to spines a little worn, a little sunning, stain to lower board of vol. 2 and inner hinges reinforced, still a very good copy; 227; 228 pp.

89. **STANHOPE, Leicester. Sketch of the History and Influence of the Press in British India; containing remarks on the effects of a free press on subsidiary alliances; on the delays of office; on superstition; on the administration of justice; on flogging; on agriculture. Also, on the dangers of a free press, and the licentiousness of a censorship.** *London, C. Chapple, 1823.*

£3,250 [ref: 123367]

Scarce work arguing for a free press in India. The main argument is that the abolition of censorship by Governor-General William Hastings was of total benefit and its reintroduction would be damaging to the prospects of India.

Leicester FitzGerald Charles Stanhope, 5th Earl of Harrington (1784-1862), was Deputy Quartermaster-General of the 47th Foot during the Third Anglo-Maratha War in 1817-18 before going to work with Byron for the cause of Greek independence.

90. **SYMES, Michael. An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India, in the year 1795.** *London, W. Bulmer, 1800.*

£2,500 [ref: 124103]

Handsomely bound copy of one of the earliest detailed accounts of Burma written in English. Symes joined the Bengal Army of the East India Company in 1780, rising rapidly to captain. In 1795 John Shore, the Governor-General sent Symes to the court of King Bodawpaya of Burma to ascertain the extent of French influence there. This turned out to be quite limited and Symes was able to make some commercial agreements which resulted in his mission being considered a great success. The book is notable for containing a survey of the lower River Irrawaddy, and the first reliable chart of it.

Provenance: Captain Tottenham, Woodstock (bookplate).

First edition; 4to (30 x 24 cm); 2 large engraved folding maps by Walker after Dalrymple and Woods, 26 engraved plates by Medland, Vincent, and MacKenzie after Singey Bey and others, small tear to hinge of larger folding map; contemporary full speckled calf, gilt roll to board borders, edges, and turn-ins, flat gilt spine with gilt black morocco lettering piece, marbled boards, a near-fine copy; xxiii, [i], 503, [i] pp. Cox I, 309.

91. THORN, William. Memoir of the Conquest of Java; with the subsequent operations of the British forces, in the Oriental Archipelago. To which is subjoined, a statistical and historical sketch of Java; being the result of observations made in a tour through the country; with an account of its dependencies. *London, T. Egerton, 1815.*

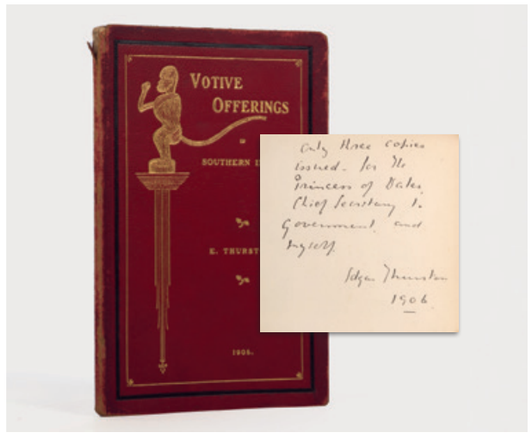
£5,000 [ref: 122694]

One of the most important early books on Java alongside Raffles' *Java*. The book is notable for its fine aquatint views of Batavia. The plates are by Joseph Jeakes who worked as a painter and engraver in London, probably after drawings by Johannes Rach and his school.

'The most important of these is the Water Castle (Taman Sari), built by Sultan Hamenkubuwana I of Jogjakarta from 1758, the first print to depict this justly famed architectural wonder of central Java' (Bastin).

William Thorn (1781-1843) served in the Maratha Wars under Lord Lake and in the expeditions against Mauritius in 1810 and Java in 1811, becoming Deputy Quartermaster-General of the British army in the island, and took part in the actions against Palembang and Jogjakarta in 1812.

First edition; 4to (30.5 x 24.5 cm); large double-sheet engraved map as frontispiece, 18 further engraved maps and plans (12 of which folding), 17 plates (4 of which folding), one engraved and the rest aquatints by J. Jeakes, touch of very light spotting, minor marginal tears to hinges of frontispiece map, small tear to margin only of plate 20; modern half black morocco, marbled boards, spine lettered in gilt in six compartments, a near-fine copy; xxiv, 370 pp. Abbey (Travel), 553; Bastin & Brommer p.7.



AUTHOR'S OWN COPY, ONLY 1 OF 3 PRINTED

92. THURSTON, Edgar. Votive Offerings in Southern India. *Madras, printed by the Superintendent, Government Press, 1906.*

£2,500 [ref: 122242]

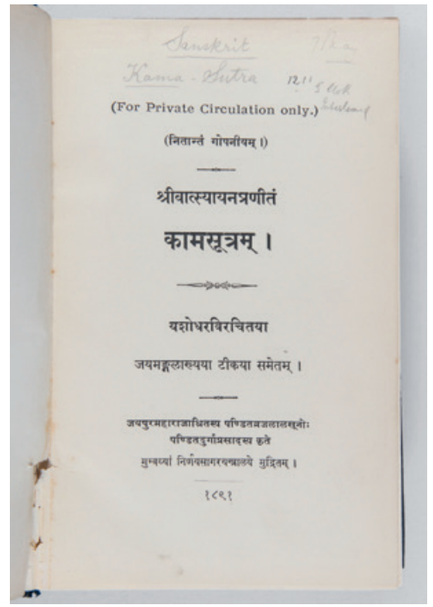
The author's own copy of this rare treatise on Hindu votive offerings. Only three copies were printed, and we can find no record of the other two in any institution, and a copy has never appeared at auction.

Inscription reads: 'Only three copies / issued - for the / Princess of Wales, / Chief Secretary to / Government, and / myself. / Edgar Thurston / 1906.'

The Princess of Wales at the time was May of Teck (1867-1953), who became Queen Mary as wife of George V in 1910. The Chief Secretary to the Madras Government at the time was the newly appointed Murray Love Hammick (1854-1936), who became Governor of Madras briefly in 1912. We have been unable to locate either of their copies.

Edgar Thurston (1855–1935) was the British Superintendent at the Madras Government Museum from 1885 to 1908. He wrote extensively on Indian natural history and archaeology, such as in this work, and anthropology and ethnology, of which his most important is his great seven volume work *Castes and Tribes of Southern India* (1909). He contributed significantly to Indian study in both his writings and leadership of the Madras Government Museum.

First edition; 8vo (22 x 14.5 cm); signed inscription to first blank, 3 plates; publisher's original limp morocco boards, gilt lettering and vignetter to upper board, all edges gilt, small repair to loss at head of spine, a very good copy; 29 pp.



93. VATSYAYANA; DURGAPRASADA, Dvivedi. Kamasutra. (with the With the Jayamangala commentary of Yaśodhara). For Private Circulation Only. *Bombay, Nirnaya Sagar Press, 1891.*

£6,500 [ref: 123816]

The first Sanskrit edition of *The Kama Sutra*, in its original language, and the first entirely printed in India.

While manuscripts of Vatsyayana's text have existed for thousands of years, the West only became interested in *The Kama Sutra* with the publication of Sir Richard Burton's English translation, which caused a sensation amongst the Victorian population regardless of how inaccessible the text was. The use of Sanskrit in the present edition, as well as the inclusion of a contemporary commentary, firmly grounded the work in an academic setting. This copy is interleaved, emphasising its academic nature even more so. The present edition was the first of many subsequent attempts to reverse the almost immediate reputation of Kama Sutra that still pervades today.

Rare, with only 5 institutional copies worldwide (the only UK copy existing in the Bodleian) and has never appeared at auction.

First Sanskrit edition; 8vo (22 x 15 cm); interleaved with blanks, a few previous ownership inscriptions to front endpaper and title; contemporary blue cloth, gilt spine, a few discreet splits to cloth at joints, a very good copy; 3, 371, [1] pp.

WITH 24 FINELY COLOURED AQUATINTS

94. WATHEN, James. Journal of a Voyage in 1811 and 1812, to Madras and China; Returning by the Cape of Good Hope and St. Helena; in the H.C.S. The Hope, Capt. James Pendergrass. *London, J. Nichols, 1814.*

£2,500 [ref: 122936]

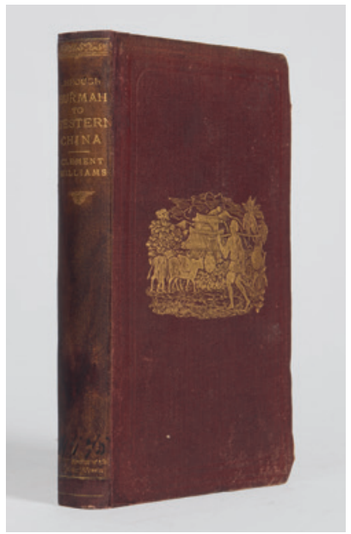
A very good first edition, richly illustrated with 24 finely coloured aquatints.

In 1811, James Wathen decided to accompany Captain James Pendergrass on a voyage to India and China. They visited Penang, Canton, Macao, Madras and the Cape of Good Hope.

The attractive plates are from Wathen's own drawings. 'His narrative is lively, and his account of eastern life is minute and interesting' (ODNB). The work includes seven views of India, six of Indonesia, nine of China, and two of St. Helena.

Provenance: Charles Delves Broughton (bookplate).

First edition; 4to (28 x 22 cm); 24 hand-coloured aquatint plates by J. Clark after Wathen, armorial bookplate, occasional offsetting; contemporary speckled calf, flat gilt spine with gilt red morocco lettering piece, joints restored, chip to head, Abbey (Travel), 517; Bobins 313; Cordier (Sinica), 2107; Lust 386; Mendelssohn II, p591.



95. WILLIAMS, Clement. Through Burmah to Western China being notes of a journey in 1863 to establish the practicability of a trade-route between the Irrawaddi and the Yang-Tse-Kiang. *Edinburgh and London, Blackwood, 1868.*

£1,500 [ref: 123227]

Clement Williams (1833-1879), joined the army as a surgeon and was stationed in Burma in 1858. In 1861 Williams was posted to Mandalay in Upper Burma, then known as the Kingdom of Ava. At that time it was still independent and was ruled by King Mindon Min. Williams was one of the first Europeans to live in this region.

Williams gained King Mindon's trust by successfully treating members of his family. This led to Britain appointing him Political Agent in 1863. That same year Williams obtained permission from the King to journey up the Irrawaddy River from Mandalay to Bhamo in search of a trade route from India to China. Though he was unable to reach the Chinese border owing to tribal unrest, his published account enthused Britain to embark on a further series of expeditions to establish a trade route.

Provenance: Gibraltar Garrison Library (bookplate).

First edition, first issue; 8vo (20.5 x 14 cm); 2 folding maps (1 large, hand-coloured in outline, with short tear to fold, both lightly foxed), wood-engraved frontispiece and 5 plates, vignettes in the text, bookplate to pastedown; publisher's original reddish-brown cloth gilt, large gilt pictorial vignette to upper cover, rebacked preserving original spine, corners bumped, text clean and fresh, a very good copy; xiv, [2], 213, [18, ads.], pp. Cordier (Indosinica) 177.

Polar, Pacific & World

ITEM 96

IN THE ORIGINAL PARTS

96. ANGAS, George French. South Australia Illustrated. *London, Thomas McLean, 1847.*

£25,000 *[ref: 122956]*

A fine copy of Angas's best work, bound in the original parts.

Angas, born in 1822 at Newcastle-upon-Tyne, spent two years from 1843 sketching extensively in South Australia and New Zealand, producing 2 large folio volumes on the respective subjects in 1847.

'South Australia illustrated is without question Angas's greatest and most accomplished work. his views of towns and scenery, of the Aborigines and of the flora and fauna offer an outstanding - if romantic- interpretation of the Australian landscape. It is a rare book... and one that has always been held in high esteem. It must be considered one of the fundamental works in any collection of Australian plate books and no collection can be considered complete without it' (Wantrup).

First edition; 10 parts in 2 vols, large folio (56.5 x 38.5 cm); hand-coloured lithographic pictorial title, subscription list, 60 hand-coloured lithographs, some very minor marginal repairs to title and a couple text leaves, some very faint spotting to a couple of plates in part 4, all else clean and bright; in the original parts containing all original printed wrappers, bound in modern green cloth, gilt lettering, in custom slipcase, a few minor marginal repairs to wrappers, a fine copy in the rare parts. Abbey (Travel), 577; Colas 133; Ferguson 4458; Tooley 62; Wantrup pp311-312.

ITEM 97

ENLARGED EDITION IN ORIGINAL BOARDS

97. BARRINGTON, George. An Account of a Voyage to New South Wales. To which is prefixed a detail of his life, trials, speeches, &c. [and] The History of New South Wales, including Botany Bay, Port Jackson, Parramatta, Sydney, and all its dependancies, from the original discovery of the island; with the customs and manners of the natives, and an account of the English Colony, from its foundation to the present time. *London, M. Jones, 1810 [i.e. 1811].*

£3,000 *[ref: 121068]*

The more desirable enlarged edition with additional plate and 39-page supplement, in the original boards. Also new to this edition were additiional prefaces, indexes, and five pages at the end of the *Account* summarising French explorer François Péron's description of Sydney. The added supplement gives a condensed account of a number of travel voyages since 1802 and gives sketches of important persons including William Bligh, while the added plate depicts the 'crossing the line' ceremony sailors would perform on the event of crossing the equator.

George Barrington was an Australian convict turned prospector and public official of Parramatta. The legend of his story, of a criminal becoming a minister of justice in the New World, was used by hungry publishers to sell largely spurious accounts of travel to Australia. Despite being largely plagiarised, these works were probably the most widely read accounts of the early European settlers in Australia and contain important early depictions of Aborigines (5 plates), wildlife including a Kangaroo, Emu, Mountain Eagle, and Hyena (9 plates), views of Sydney (4 plates), and an early plan of New South Wales.

Provenance: Cortachy Castle (shelf labels).

ITEM 98

Second, enlarged edition; 2 vols, 8vo (24 x 15 cm); 27 plates including frontispieces (of which 26 hand-coloured), with hand-coloured vignettes to titles, discreet shelf label to pastedowns; original cloth backed boards, manuscript title labels to spines, edges uncut, some expert restoration to cloth, a fine fresh set in the original boards; [xiv], 472, [4]; [vi], 544, [4] pp. Garvey (The Celebrated George Barrington), AB47-48; Ferguson 487, 486.

98. BARRINGTON, Hon. Daines; BEAUFOY, Colonel. The possibility of approaching the North Pole asserted [...] A New Edition, with an Appendix, containing Papers on the Same Subject, and on a North West Passage. *London, Charles Wood for T. and J. Allman, 1818.*

£1,350 *[ref: 116702]*

The scarce first edition in book form of a series of papers on the possibility of a Northwest Passage, published the same year as Sir John Ross's first Arctic expedition. The papers were originally issued as pamphlets in 1775 on the eve of Captain Cook's third and final voyage to find a Northwest Passage.

Daines Barrington, a lawyer by trade, had been an active member of the Royal Society and wrote on many science and natural history topics. He had been inspired to write these papers by Captain Phipps's 1773 expedition towards the North Pole. The edtior Mark Beaufoy (1764-1827) was a pioneering astronomer and mountaineer (the first Englishman to reach the summit of Mont Blanc); he compiled the present map, bringing a new map of the Arctic into circulation.

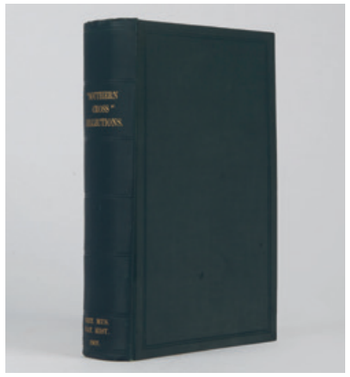
First edition in book form; 8vo (22 x 14 cm); woodcut vignette to title, folding map as frontispiece; later half blue calf, marbled boards, gilt spine in six compartments, gilt red morocco lettering piece, a very good copy; xxiv, 258 pp. Sabin 3629.

PRESENTATION COPY FROM THE BRITISH MUSEUM

99. [BORCHGREVINK, Carsten Egebert]; [LANKESTER, Edwin Ray & BELL, Jeffrey (editors)]. **Report on the Collections of Natural History Made in the Antarctic Regions During the Voyage of the "Southern Cross."** *London, Printed by the Order of the Trustees, 1902.*

£2,750 [ref: 123171]

Presentation copy from the Trustees of the British Museum to the Royal Institute of Cornwall, dated July 24th 1908 (withdrawn stamp October 13th 2025).



The scarce collection of zoological and botanical reports of the under-appreciated Southern Cross Expedition. Contains extracts from the diary of zoologist Nicolai Hanson, who was in charge of the seal and bird specimen hunting and the only member of the crew to die on the expedition.

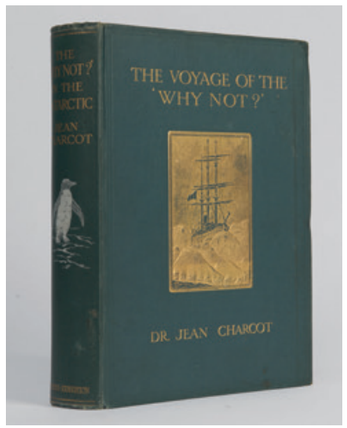
Provenance: Trustees of the British Museum (bookplate); Royal Institute of Cornwall (bookplate).

First edition; royal 8vo (25.5 x 17 cm); 53 plates including 9 in colour, 30 in-text photographs, 1 figure & 10 tables in text, bookplates to front pastedown and free endpaper, very light foxing to a few plates; publisher's original green cloth, gilt lettering to spine, a fine copy; ix, 344 pp. Renard 865; Rosove 46; Spence 968.

THE COPY OF THE CAPTAIN OF THE MORNING

100. **CHARCOT, Dr Jean; WALSH, Philip (translator). The Voyage of the "Why Not?" in the Antarctic. The Journal of the second French South Polar Expedition, 1908-1910.** *London, Hodder and Stoughton, 1911.*

£1,250 [ref: 123814]

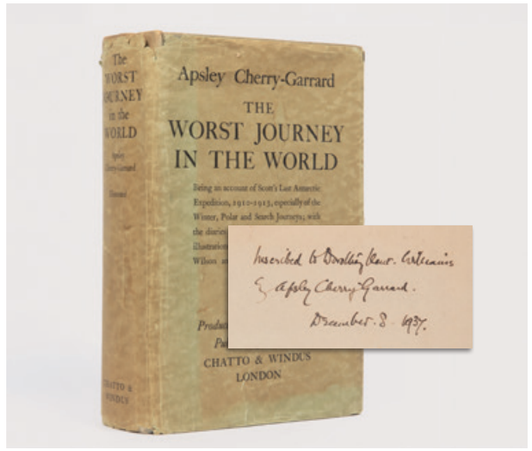


The copy of William Colbeck (1871-1930), captain of the ship *Morning* which led the two relief expeditions of Scott's *Discovery*.

The expedition actually took place in 1906. Charcot pursued the more modest aim of continuing the work of his previous expedition and charting the Antarctic Peninsular coastline rather than reaching the South Pole. The expedition returned to Argentina having discovered Marguerite Bay, Fallières Coast and Charcot Island. Charcot was among the 41 men who went down aboard the *Why Not?* off Iceland in 1936.

Provenance: William Colbeck (inscription).

First English edition; large 8vo (26 x 19 cm); ownership inscription to title page, folding frontispiece, 51 photographic illustrations on 41 sheets including 2 plans; publisher's original blue cloth, pictorial gilt vignette to upper cover, gilt lettered, touch of rubbing, lower hinge cracked but firm, a very good copy; viii, 315 pp. Spence 262; Taurus 66



PRESENTATION COPY

101. **CHERRY-GARRARD, Apsley. The Worst Journey in the World. Antarctic 1910-1913.** *London, Chatto & Windus, 1937.*

£4,000 [ref: 121469]

Signed to front free endpaper 'Inscribed to Dorothy Kent Williams / Apsley Cherry-Garrard. / December. 8. 1937.'

After the publication of Edward Wilson's biography in 1933, recounting the extraordinary life of Scott's right hand man, there was a renewed interest in Cherry-Garrard's account, the two-volume editions of which were getting harder and harder to procure. At the urging of Wilson's widow Oriana, Cherry-Garrard put together this single volume edition with a new preface. It became the standard on which all further reprints were based and solidified the work's reputation as the best narrative of the Polar age.

'The best written and most enduring account of exploits in the Antarctic' (Taurus). 'It was perhaps the only real stroke of luck in Scott's ill-fated [Terra Nova] expedition that Cherry-Garrard, the one survivor of the winter journey, happened to be able to describe it so effectively that the reader forgets how comfortable he is in his arm-chair, and remembers the tale with a shiver as if he had been through it himself' (George Bernard Shaw).

Provenance: Dorothy Kent Williams (author's inscription).

First single volume edition; 8vo (23 x 16 cm); inscribed to the front free endpaper, unsigned bookplate to pastedown, 10 plates, 4 folding maps, fore- and bottom-edges uncut; publisher's light blue cloth, front board and title lettered in black, spine faded, cloth a little soiled, publisher's dust-jacket from 4th printing costing 8s. 6d., faded with one small tear to upper panel without loss and minor chips to spine, a good presentable copy; lxiv, 585 pp. Taurus 84; Books on Ice, 6.12; Conrad p173; Rosove 71.E1; Spence 283.

RARE UNCUT COPY IN BOARDS

102. **COOK, James. A Voyage towards the South Pole and round the world performed in his Majesty's ships the Resolution and Adventure in the years 1772, 1773, 1774, and 1775. In which is included, Captain Furneaux's narrative of his proceedings in the Adventure during the separation of the ships. Illustrated with maps and charts... portraits... and views of places drawn during the voyage by Mr Hodges and engraved by the most eminent masters.** *London, W. Strahan and T. Cadell, 1777.*

£9,500 [ref: 122696]

The first edition of the official account of Cook's second voyage, WITH THE MAPS IN RARE UNCUT STATE WITH FULL MARGINS. Cook was sent by the Admiralty to ascertain whether *Terra Australis* really existed below the Antarctic Circle.

Cook captained the first ship on record to cross the Antarctic Circle, and the first to use the Larcum Kendall K1 chronometer. Although he discovered the South Sandwich Islands and South Georgia he did not gain sight of a Southern Continent and definitively disproved the *Terra Australis* theory. What he did see were the pacific islands between New Zealand and South America, with much attention paid to the cultures and peoples he encountered. The plates show views, plants and fauna, indigenous handicrafts including weapons, and most importantly eighteen portraits of Pacific Island peoples, including New Zealand, Tahiti, Amsterdam Island, Easter Island, Marquesas Islands, Raiatea Islands, Bora Bora, Tonga, Vanuatu, New Caledonia, and Tierra del Fuego.

Cook sailed aboard HMS *Resolution* whilst HMS *Adventure* was commanded by Tobias Furneaux. The two vessels were split up twice during their voyage: the first time they successfully met at the rendezvous at Queen Charlotte Sound in New Zealand, the second time, on their loop to Tonga, they both made it back but missed each other by four days.

Cook had returned first and set off again into the South Pacific, leaving a message for his fellow captain. When Furneaux returned he lingered in New Zealand and lost ten crewmen in a clash with the Māori people after one of them broke a tapu (i.e. taboo), convincing him to make his return to Britain rather than chase Cook. His narrative is included at the end of the work.

'Cook was a brilliant navigator and hydrographer, an excellent administrator and planner, and probably the first sea captain to realize the importance of preserving the health and well-being of his crew…On his second voyage, of 112 men on board the Resolution, which he commanded, Cook lost only one by disease - and that not scurvy - a unique achievement in his time' (PMM).

First edition; 2 vols, 4to (30 x 24.5 cm); engraved portrait of Captain Cook by James Basire as frontispiece, 14 maps (6 of these folding), 47 engraved plates after Hodges (23 of these folding), 2 folding schematics, folding letterpress table, small tear to one folding map with old repair, a couple of plates with marginal toning; publisher's boards, backed in later linen and title labels, edges uncut, a little wear to boards as expected, housed in modern clamshell boxes, a near fine set; xl, 378; viii, 396 pp. Beddie 1216; Hill 358; Holmes 24; PMM 223; Taurus 1.

103. COOK, Captain James; KING, Captain James. A Voyage to the Pacific Ocean undertaken, by the command of His Majesty, for making discoveries in the Northern Hemisphere. To determine the position and extent of the west side of North America; its distance from Asia; and the practicability of a Northern Passage to Europe. *London, W. and A. Strahan for G. Nicoll and T.Cadell, 1784.*

£15,000 [ref: 122607]

The atlas of Frances Mary Richardson Currer (1785-1861) with dark early impressions. Currer was an eminent book collector, with a reputation for books in fine condition, and is often described as 'the head of all female collectors in Europe' (ODNB).

'The official publication of Captain Cook's Third Voyage, and arguably the single most important book on the Hawaiian Islands, this documents all aspects of Hawaiian culture at the point of discovery by Europeans. It is a magnificent summation of all the public and private journals, logs, drawings, and other observations made during the course of the voyage and is as an important a record of the exploration of the North Pacific as Cook's first two voyages had been for the South Pacific. It is in fact one of the most important English books published in the last quarter of the eighteenth century' (Forbes).

Cook's third and final voyage was an expedition in search of the Northwest Passage with a remarkable crew including William Bligh, George Vancouver, and James Burney. After calling at Tasmania and New Zealand Cook sailed north, discovering Christmas Island and the Sandwich Islands, later to be named the Hawaiian Islands. Cook charted the American west coast from Northern California through the Bering Strait before being stopped by pack ice at latitude 70° 44'. It was whilst wintering over at Hawaii that he was killed in a fracas with natives over a boat.

Provenance: Frances Mary Richardson Currer (bookplate); F.A. Barrett (bookplate); Carl Wendell Carlsmith (bookplate).

Second edition; 4 vols: atlas folio (supplied) with 63 engraved plates & charts (2 large folding) & 3 vols 4to text with, 24 engraved plates & charts, some folding, folding letterpress table, some occasional light toning to plates, bookplates to pastedown and endpaper of atlas; (text) contemporary polished calf boards gilt ruled with gilt roll to turn-ins, spine gilt flat, joints restored, (atlas) half calf to style, marbled boards, overall a very good set.

ONE OF 50 COPIES SPECIALLY BOUND BY ZAEHNSDORF AND SIGNED BY ADMIRAL OF THE FLEET, LORD MOUNTBATTEN

104. COOK, James. The Journal of H.M.S. Resolution 1772-1775. *Guildford, Genesis Publications Limited in association with Hedley Fine Art Books, 1981.*

£2,500 [ref: 119771]

The British Library copy is the 'most authentic account of Cook's second voyage available' and was used by the great Pacific scholar J.G. Beaglehole as his definitive version. This was also the first time Cook prepared his journals in direct anticipation of publishing them to the public. Cook had seen how well Hawkesworth had done with his journals for the first voyage and endeavoured to be the editor of the second. This would go on to cause significant friction with the official botanist, George Forster, who had been partially enticed to accompany the voyage on the promise of being the editor of the journals that would result.

As well as the facsimile of Cook's journal the work has prefatory essays on the history of the original manuscript, the scientists Johann Reinhold and George Forster, Swedish naturalist Anders Sparrman, the astronomer William Wales, and official Draughtsman William Hodges, as well as illustrative plates and appendices of some of Forster's notes on fishes and lichen.

Anniversary edition, 1 of 50 specially bound copies (no. 158), signed by Admiral of the Fleet, Lord Mountbatten; folio, (35 x 25 cm); signed by Mountbatten to edition page, 20 pages of illustrations, 13 off-set lithograph plates including six in colour and tipped in; original full black morocco by Zaehnsdorf, boards ruled and framed in gilt with a gilt vignette of Resolution to upper board and facsimile James Cook signature to lower board, gilt inner dentelles, spine in six elaborately gilt compartments, all edges gilt, housed in original clamshell case with gilt vignette of the Resolution to upper cover, gilt morocco lettering piece to spine, a fine copy.

THE PREFERRED ENGLISH EDITION, EDITED BY HALLEY

105. FREZIER, Amedee Francois. **A voyage to the South Seas and along the coasts of Chile and Peru in the years 1712, 1713 and 1714.** *London, Jonah Bowyer, 1717.*

£3,000 [ref: 108881]

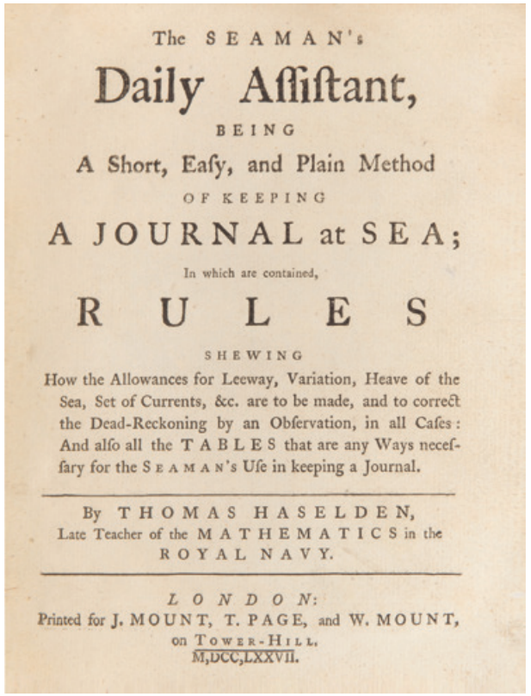
The preferred English edition of this important voyage to the South America, which contains a postscript by Edmund Halley (the astronomer) correcting certain geographical errors made by Frézier.

Frézier, a French engineer, was contracted to sail to the Spanish possessions in South America to build forts to defend against English and Dutch attacks. At the same time the French government enlisted him to map the west coast of South America. The first part of Frezier's work gives an account of the voyage from France around Cape Horn; the second part to the coasts of Chile and Peru and their towns and cities.

With provenance for David Bosanquet (1699-1741), an English Turkey Merchant who built a family fortune in Halab in the Levant, and was later a director of the London Assurance Company, and his son Richard Bosanquet (d.1809).

Provenance: Richard Bosanquet (signature to title); David Bosanquet (signature dated June 1726 to title).

First English edition, 4to (25.5 x 19 cm); title page in red & black, 22 engraved charts and plans, 15 plates; contemporary panelled calf, old signatures to title, tiny repair to foot of spine, sprinkled edges, lightly rubbed, a fine copy. Borba de Moraes p.329; Hill (2004), 654; Goldsmiths' 5338; Nissen (ZBI), 1433; Sabin 25926.


The SEAMAN's

Daily Assistant,

BEING

A Short, Easy, and Plain Method

OF KEEPING

A JOURNAL at SEA;

In which are contained,

RULES

SHEWING

How the Allowances for Leeway, Variation, Heave of the Sea, Set of Currents, &c. are to be made, and to correct the Dead-Reckoning by an Observation, in all Cases: And also all the TABLES that are any Ways necessary for the SEAMAN's Use in keeping a Journal.

By THOMAS HASELDEN,
Late Teacher of the MATHEMATICS in the ROYAL NAVY.

LONDON:
Printed for J. MOUNT, T. PAGE, and W. MOUNT, on TOWER-HILL.
M,DCC,LXXVII.

106. HASELDEN, Thomas. **The Seaman's Daily Assistant, being a short, easy, and plain method of keeping a journal at sea; in which are contained, rules shewing the allowances for leeway...** *London, printed for J. Mount, T. Page, and W. Mount, 1777.*

£1,500 [ref: 122508]

One of the first educational aides for sailors in recording navigational measurements during a voyage. This edition was the first to be reprinted in America, which was the first navigational guide of its type to be printed both sides of the Atlantic. The work includes a table of difference of latitude to each degree, instructions for working out position according to Mercator, tables of high water, the sun's ascension and declination, and the positions of the stars.

Every edition of this work is scarce, due to the fact that it was a practical text which would have been carried by sailors on their many journeys. Initially printed in 1757, and their were over ten editions or versions printed prior to this one, which was the first chosen to be reprinted in the United States. There is only 1 UK institutional copy of this edition (Cambridge, not in BL) and 4 US copies.

Later edition; small 4to (20 x 16 cm); inscription to front pastedown dated 1911, lower margin corner of first few leaves a little nibbled; early 20th-century calf to style, blind ruled boards, five gilt ruled compartments to spine, gilt red morocco lettering piece, a little rubbed, a very good copy; [viii], 160 pp.

107. JANSSONIUS, Johannes; [BLAEU, Willem (after)]. **Le Flambeau de la Navigation, Monstrant la description & delineation de toutes les Costes & Havres de la Mer Occidentale, Septentrionale, et Orientale. Selon les instructions des plus entendus Autheurs des Ecrits de Marine, & declarations des plus experimentez Pilotes: illustrè de deverses Cartes Marines, & comprins en deux Livres. A quoy est adjoustée une Instruction de l'Art de Marine, avec Table de la Declination du Soleil suivant les Observations de Tycho Brahe, dresées sur le Meridian d'Amsterdam: Ensemble Nouvelles Tables et representation du droit usage de l'Estoile du nord et autres Estoiles fixes: Oeuvre fort utile à tous Pilotes et Mariniers. Par Guilliame Ianszoon.** *Amsterdam, Chez Jean Jeansson demeurant sur leau à Carte Marine, 1620.*

£60,000 [ref: 122960]

LE

FLAMBEAV

DE LA NAVIGATION, MONstrant la description & delineation de toutes les Costes & Havres de la Mer Occidentale, Septentrionale, & Orientale.

Selon les instructions des plus entendus Autheurs des Escrits de Marine, & declarations des plus expérimentez Pilotes: illustré de diverses Cartes Marines, & comprins en deux Livres.

A quoy est adjoustée une Instruction de l'Art de Marine, avec Tables de la Declination du Soleil suivant les Observations de Tycho Brahe, dressées sur le Meridian d'Amsterdam: Ensemble Nouvelles Tables & representation du droit usage de l'Estoile du nord & autres Estoiles fixes: Oeuvre fort utile à tous Pilotes & Mariniers.

Par GVILLIAVME IANSZOON.

A AMSTERDAM.
Chez Iean Ieansson demeurant sur leau à la Carte Marine. 1620.

AMSTEL REDAM

Rare complete French edition of Janssonius's 1620 navigational atlas. Janssonius printed, after the 1620 Dutch and French editions, five Dutch, two English, and three French editions, of the 'Flambeau de la Navigation' after Willem Janszoon Blaeu until 1637. His navigation manual is considered one of the great books of Dutch cartography and was one of the most widely used pilot books for the European coasts. The work covers Holland, Zeeland, Flanders, France, Portugal, Spain, the western North African coast, the Canary Islands, Madeira, the Azores, the south coasts of Ireland and England, Friesland, the German North Sea, Jutland, Holstein, Mecklenburg, Pomerania, Prussia, the Baltic, Finland, Sweden, Denmark, Norway, northern Russia, the Faroe Islands, Shetland, the Hebrides, and the east coast of Scotland and England.

'Blaeu, using his patronym Janszoon, published his first book of sea-charts in 1608 (not in the BL) under the title 'Het Licht der Zee-vaert'. This work proved in demand as it updated the pioneering chart atlases of Lucas Waghenaer dating from the 1580s... None of the maps is signed by the engraver, but Destombes has conjectured that he might have been Joshua van den Ende. One of the two sea-men shown on the title-page is thought to represent Blaeu himself.' (Shirley). Blaeu claimed no originality for 'The Light of Navigation', but he did claim that its original source - Waghanaer's 'Mariner's Mirrour' - was 'corrected from manie faults, and inlarged with manie new Descriptions and Cardes... beside... new tables of the Declination of the Sonne, according to Tycho Brahes Observations, applied to the Meridian of Amsterdam'.

'In 1620 Blaeu's competitor Johannes Janssonius ventured to publish Blaeu's work, with plates, precisely copied by Petrus Kaerius. The text was copied as well. Willem Blaeu's 'Het Licht der Zee-vaert' was privileged in 1606 for seven years. Besides this Blaeu had been granted a privilege for ten years in 1608, for all his works published or to be published. As the first edition of 'Het Licht der Zeevaert' was dated 1608, the privilege for this book was valid until 1618, so it is quite possible that Blaeu could not do anything to Janssonius.' (Koeman)

Provenance: José Navarro-Ferré (bookplate).

First French edition; 3 parts in 1, landscape folio (26.5 by 28 mm); decorative engraved title with printed overslip, engraved pictorial frontispiece, numerous text engravings, including volvelles, divisional titles and index tables at front and back respectively to first and second book, 42 folding charts engraved by Petrus Kaerius after Blaeu, with accompanying text, coastal profiles and diagrams, one small marginal tear to O3 with old repair, discreet marginal repair to map 28, faint marginal staining to a few gatherings, contemporary ownership inscription to title, discreet bookplates to pastedowns; contemporary full mottled calf, spine gilt with morocco lettering piece; [2, Sonnet], [52, introduction), [1]-119, [1]-127, [1] pp. Phillips, Atlases 2829; Koeman IV M.BI 23J.

OCEANUS AQUITANICUS

COGNE

GUAS

ICTOU

Afbeeldinge der Zeecusten van Vrancryck, van Olone af Zuydwaert tot Bayone, voort de custe van Biscaenen tot aende C. de Machicaca, gestelt op zyne rechte distantien van mylen, streckinghen ende hoochten

Pourtraict des costes maritime de la France, de Olone vers le Zu iusques a Bayone, et de Biscane iusques au Cape de Machicaca, selon ses vraye distances de lieue, routes et hauteurs du pole

Duitsche mylen 15 in een graet. Lieues d'Allemaigne 15 en un degre

Spaensche mylen 17½ in een gr. Lieu. d'Espagne 17½ en un deg.

Engelsche en France mijl 20. in een gr. Lieu. Anglois et Francoises 20 un degre

Duitsche mylen 15 in een graedt

Ontwerp vande Garonne, ofte Riviere van Bordeaux, hoemen in't op en af seylen vande mont af tot voor de stadt van Bordeaux

Pourtraict de la Garonne, comment en montant et devallant ladicte Riviere de la bouche iusques a la ville de Bordeaux

ITEM 107

THE AUTHOR'S COPY

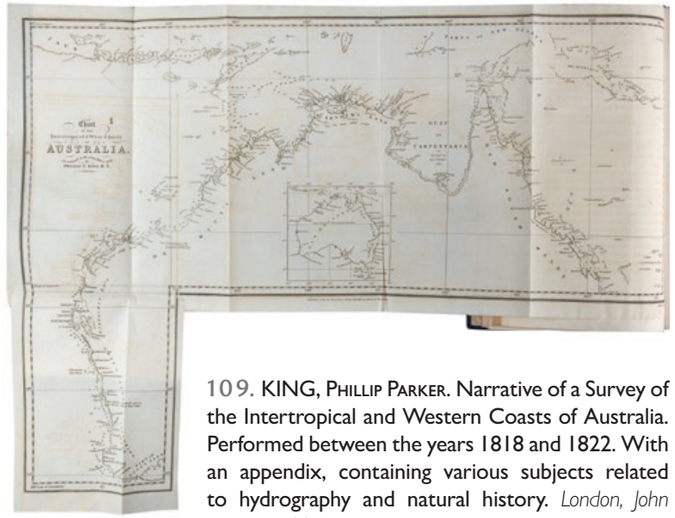
108. KEPPEL, Henry. A Visit to the Indian Archipelago in H.M. Ship Maeander, with portions of the private journal of Sir James Brooke. *London, Richard Bentley, 1853.*

£3,000 [ref: 122593]

The author's copy, with his bookplate, of this important voyage to Borneo and the Philippines.

Keppel (1809-1904), a British naval officer who rose to the rank of Admiral of the Fleet, had served in the Opium War against the Borneo pirates in 1843-44. When he returned to the China station in 1847 he was appointed to convey Sir James Brooke to Labuan, an island off the Borneo coast. Keppel's book treats of the voyage to Labuan, incidents there, piracy in the South China Sea, and gives a description of Manila.

First edition; 2 vols, 8vo (25 x 16.5 cm); THE AUTHOR'S BOOKPLATE TO PASTEDOWNS, large folding map, 8 lithograph plates; contemporary half calf, marbled boards, spine in six gilt compartments with contrasting gilt red and green morocco lettering pieces, all edges and endpapers marbled, a very good copy; xiv, [2], 301, [1]; vii, [1], 286 pp. Hill 920.



109. KING, Phillip Parker. Narrative of a Survey of the Intertropical and Western Coasts of Australia. Performed between the years 1818 and 1822. With an appendix, containing various subjects related to hydrography and natural history. *London, John Murray, 1827.*

£3,750 [ref: 122446]

King's important work on his voyages to Australia in a handsome contemporary binding.

This copy has the half titles which are often missing, along with the errata leaf, and final colophon. 'An essential inclusion to any collection relating to Australian coastal discovery' (Wantrup).

Phillip Parker King (1791-1856) undertook four voyages of coastal surveys of Australia, becoming the first Australian born hydrographer. These surveys combine to account for one of the great scientific contributions to Australian exploration. King extensively added to the mapping of the country and recorded much new information on wildlife and Aboriginal peoples. He had numerous encounters with the Wunambal people, describing their habitations, and the Makassans of Indonesia.

From the library of George Frederick Dickson (1787-1859), noted British merchant and botanist who lived in Argentina for many years.

Provenance: George Frederick Dickson (armorial bookplate).

First edition; 2 vols, 8vo (22 x 14 cm); 2 folding maps, 10 aquatint plates including frontispieces, 3 line engraved plates including one folding, numerous further in-text wood-engravings including title vignettes, with the often missing half titles, errata leaf for both vols, and final colophon, armorial bookplate to pastedown of vol. II and remains of bookplate to vol. I, discreet booksellers ticket to vol. I, a few very small marginal stains, one leaf reinserted; contemporary half blue roan, marbled boards, gilt flat spine, all edges speckled red, a little rubbed, a very good untouched copy; xxxix, [3], 451, [1]; vii, [1], 637, [3] pp. Abbey (Travel), 573; Ferguson 1130; Wantrup 207-212.

RARE IN ORIGINAL BOARDS

110. KING, Richard. Narrative of a Journey to the Shores of the Arctic Ocean, in 1833, 1834, and 1835 under the command of Capt Back. *London, Bentley, 1836.*

£9,500 [ref: 122822]

The Trolle-Bonde copy of this arctic rarity in the original boards. King's narrative of a journey to the shores of the Arctic Ocean is one of the most important Arctic accounts.

'[King] was appointed surgeon and naturalist to the expedition led by George Back to look for John Ross, who had been gone four years on a search for the north-west passage. Although only second in command, King had a much more arduous share of the work than Back and was largely responsible for the success of the expedition. Back's Narrative… contains meteorological and botanical appendices by King who also wrote his own Narrative. King's is in many respects the better book, since he showed a far deeper understanding of the indigenous peoples of the Arctic and did not indulge in dramatic exaggeration. His narrative made clear that, had the journey been better organized, more could have been accomplished'. (Arctic Bibliography).

From the library of Count Gustaf Trolle-Bonde's (1773-1855) primary residence at Säfstaholms Slott. Renowned for his love of art and literature, Trolle-Bonde was one of Sweden's largest land owners.

Provenance: Count Gustaf Trolle-Bonde (Säfstaholm bookplates).

First edition; 2 vols, 8vo (20.5 x 13.5 cm); 2 engraved frontispieces, engraved plate, engraved map, bound with the rare half-title in vol 1 (not called for in vol 2); publisher's original boards, linen backed, original printed spine labels, a little fading to spines, a fine untouched copy; xv, [iii], 312; viii, 321 pp. Arctic Bibliography 8708; Field 831; Sabin 37831; Streeter Sale 3705; Wagner-Camp 62.

PREFERRED EXTENDED SECOND EDITION

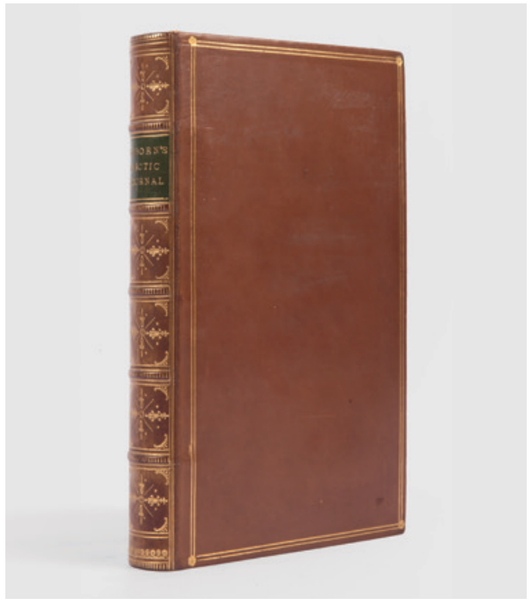
111. [NARBROUGH, Sir John]; ROBINSON, Sir Tancred (editor). An Account of Several Late Voyages and Discoveries: I. Sir John Narbrough's voyage to the South-Sea By the Command of King Charles the Second. *London, printed for D. Brown without Temple-Bar, J. Round in Exchange-Ally, W. Innys in St. Paul's Church-Yard, and T. Ward in the Temple-Lane, 1711.*

£6,000 [ref: 120511]

The preferred extended second edition of a work that presents one of the earliest English accounts of Abel Tasman's 1642 voyage to Tonga and Fiji. Tasman was also the first European to reach Tasmania and New Zealand. In addition there is a detailed description of Narbrough's passage in the *Batchelour* through the Straits of Magellan into the South Pacific and on to Chile. He successfully proved that trade with South America could be profitable without Spanish oversight, which influenced Britain's foreign policy for the next half century.

This edition is more desirable with the additional chart of the western and southern oceans, not present in the first edition, and added text relating to whaling off Greenland.

Second edition; 8vo (20 x 12.5 cm); 3 folding engraved maps, 19 engraved plates, of which 7 folding, some unobtrusive marginal staining, discreet contemporary annotations to margins, lower left corner of title with small tear but not text lost; contemporary panelled sprinkled calf, professionally rebacked to style with endpapers renewed, all edges speckled red, a little wear, a very good copy; [2], xvi, xxi-xxix, [7], 191, [1], 223, [1] pp. Hill, 1476; Howgego I, N3; Sabin 72186.



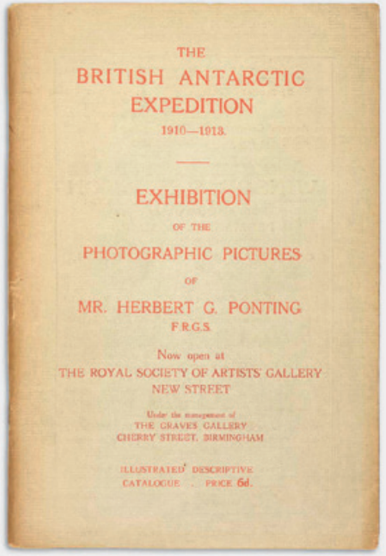
112. OSBORN, Sherard. **Stray leaves from an Arctic journal; or, eighteen months in the Polar Regions, in search of Sir John Franklin's expedition, in the years 1850-51.** *London, Longman, 1852.*

£1,250 [ref: 121004]

'In 1849, when public attention was turned to the fate of Sir John Franklin, Osborn entered into the question with enthusiasm and energy, and in 1850 was appointed to command the steam tender Pioneer, in the Arctic expedition under Captain Austin in the Resolute. Considered as a surveying expedition, it was eminently successful, and proved that Franklin's ships had not been lost in Baffin's Bay. Much of the success of the voyage was due to the steam tenders, which, during the summers of 1850 and 1851, held out new prospects for Arctic navigation. The way in which the Pioneer or Intrepid cut through rotten ice, or steamed through the loose pack in a calm, led directly to the employment of powerful screw-steamers in the whaling fleet. On his return to England in 1851, Osborn urged the renewal of the search for Franklin' (ODNB).

Provenance: Easton Neston Library (bookplate & shelf label).

First edition; 8vo (19.5 x 12.5 cm); 4 tinted lithographs, large folding map coloured in outline, bookplate and shelf label to pastedown; 20th-century full calf, boards ruled in gilt, spine in six gilt compartments with gilt green morocco lettering piece, all edges and endpapers marbled, a fine copy; vii, 320 pp. Abbey (Travel), 640; Sabin 57760.


THE
BRITISH ANTARCTIC
EXPEDITION
1910—1913.

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OF THE
PHOTOGRAPHIC PICTURES
OF
MR. HERBERT G. PONTING
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CATALOGUE . PRICE 6d.

113. PONTING, Herbert G. **The British Antarctic Expedition 1910-1913. Exhibition of the photographic pictures of Mr. Herbert G. Ponting...** *London, The Fine Art Society, n.d. [1914].*

£1,250 [ref: 95095]

Rare exhibition catalogue. Invaluable for the documentation of Ponting's photographs.

First edition, 8vo, 24pp., 8 photographic illustrations, original wrappers printed in red, ads to covers, a very good example.

THE TROLLE-BONDE COPY

114. ROSS, James. A Voyage of Discovery and Research in the Southern and Antarctic Regions, during the years 1839-43. *London, Murray, 1847.*

£4,500 [ref: 121441]

The Trolle-Bonde copy of the account of the first voyage to enter what is known today as the Ross Sea. This voyage was also the first to sight the Admiralty Mountains, the first to see Victoria Land, Ross Island, Mounts Erebus and Terror, and the Ross Ice Shelf, amongst other momentous discoveries. Once this account became public, no one could doubt there was a great southern continent of immense proportions to be explored.

Ross was born in London, the nephew of Sir John Ross, under whom he entered the navy in 1812, accompanying him on Sir John's first Arctic voyage in search of a Northwest Passage in 1818. Between 1819 and 1827, Ross took part in four Arctic expeditions under Sir William Parry, and in 1829 to 1833, again served under his uncle on Sir John's second Arctic voyage.

Between 1839 and 1843, Ross commanded an Antarctic expedition comprising the vessels HMS Erebus and HMS Terror and charted much of the coastline of the continent. Francis Crozier was second in command of the expedition and commanded HMS Terror. Support for the expedition had been arranged by Francis Beaufort, hydrographer of the Navy and a member of several scientific societies. On the expedition was Joseph Dalton Hooker, who had been invited along as assistant surgeon. Erebus and Terror were bomb vessels – an unusual type of warship named after the mortar bombs they were designed to fire and constructed with extremely strong hulls, to withstand the recoil of the mortars, which were to prove of great value in thick ice.

In 1841, James Ross discovered the Ross Sea, Victoria Land, and the volcanoes Mount Erebus and Mount Terror, which were named for the expedition's vessels. They sailed for 250 nautical miles (460 km) along the edge of the low, flat-topped ice shelf they called the Victoria Barrier, later named "Ross Ice Shelf" in his honour. In the following year, he attempted to penetrate south at about 55°W, and explored the eastern side of what is now known as James Ross Island, discovering and naming Snow Hill Island and Seymour Island. It is interesting to note that Ross reported that Admiralty Sound (which he named Admiralty Inlet) appeared to Ross to have been blocked by glaciers at its southern end. He was elected to the Royal Society in 1848 and knighted in 1844.

From the library of Count Gustaf Trolle-Bonde's (1773-1855) primary residence at Säfstaholms Slott. Renowned for his love of art and literature, Trolle-Bonde was one of Sweden's largest land owner.

First edition; 2 vols, 8vo (23 x 15 cm); 8 maps (3 folding, 1 full-page), 8 lithograph plates (1 folding), 19 text illustrations, bookplates to pastedowns; publisher's original blue cloth, gilt pictorial vignettes to upper covers, decorated in blind to spine and lower cover, light fade to spines as typical, hinges a little weak, a very good untouched copy; lii, [4], 366; v-x (i-iv not published), [4], 447 pp. Abbey (Travel) 610; Rosove 276.A1; Spence 993; Taurus 9.

PRESENTATION COPY TO ONE OF THE SURVIVORS OF SCOTT'S FINAL EXPEDITION

115. **SCOTT, Robert Falcon. Scott's Last Expedition.** *London, Smith, Elder, 1913.*

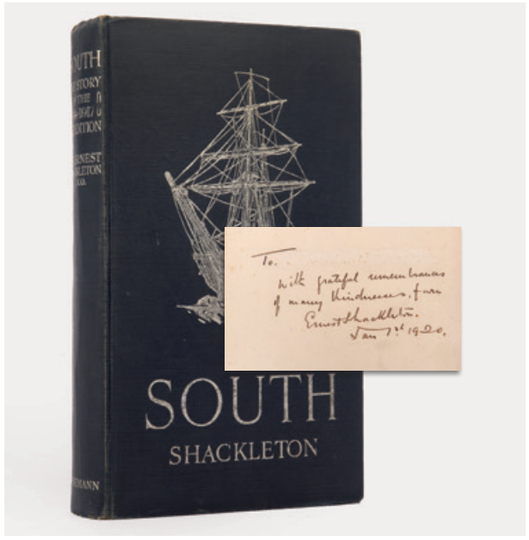
£7,500 [ref: 121468]

Signed presentation copy from Kathleen Scott (1878-1947), Scott's widow, to Edward William Nelson (1883–1923), one of the biologists of the *Terra Nova*. They were united in their survival, in different ways, of Scott's fateful final expedition. The inscription reads 'E. W. Nelson / from Kathleen Scott / 1913'. Later ownership signature of 'J. R. Norman', probably John Roxborough Norman (1898-1944), the noted ichthyologist.

Nelson was one of two biologists in the scientific team of the British Antarctic Expedition, the other being Denis Gascoigne Lillie (1884-1963). After taking part in the journey to lay One Ton Depot with Scott he proceeded to take numerous oceanographical observations including tidal recordings at Cape Evans. He later served in the Gallipoli campaign and became the Scientific Superintendent of the Fisheries Board for Scotland.

Provenance: Edward William Nelson (inscription by Kathleen Scott); John Roxborough Norman (inscription).

First edition; 2 vols, 8vo (24 x 18 cm); SIGNED PRESENTATION INSCRIPTION TO FRONT FREE ENDPAPER OF VOL. I, later ownership inscriptions to both front free endpapers, profusely illustrated with photographs, maps, plans, sketches, etc., including 18 in colour, original advertisement slip loosely inserted, crease to final page of vol. I appendix; publisher's original blue cloth lettered in gilt, spines a touch faded with a little rubbing to extremities, a very good set; xxvi, 633; xvi, 534 pp. Books on Ice, 6.10; Rosove 290.A1; Taurus 77.



SIGNED PRESENTATION COPY

116. **SHACKLETON, Sir Ernest. South. The story of Shackleton's last expedition 1914-1917.** *London, Heinemann, 1919.*

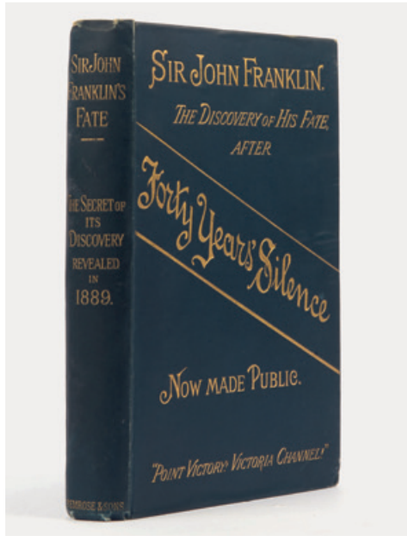
£7,500 [ref: 122619]

Inscribed ' To [-removed-] / With grateful remembrances / of many kindnesses, from / Ernest Shackleton. / Jan 1st 1920'. With the pamphlet 'A Centenary Service of Thanksgiving for the Courage and Endurance of Sir Ernest Shackleton cvo and his Men, Friday 20th May 2016, Noon' loosely inserted.

Probably the most evocative narrative of the Heroic Age of Antarctic exploration, telling of the survival of Shackleton and his crew under the most extreme circumstances.

First edition, second impression; tall 8vo (25.5 x 16.5 cm); SIGNED INSCRIPTION TO FRONT FREE ENDPAPER, colour frontispiece, 5 maps (1 folding), 87 photographic plates (1 double-page), 2 sketch plans in text, slight toning to edges; publisher's original blue cloth lettered and decorated in silver, a little rubbed, a very good copy; xxi, 376 pp. Books on Ice, 7.8; Conrad p224; Rosove 308.A2; Taurus 105.

ITEM 117


SIR JOHN FRANKLIN'S FATE
THE SECRET OF ITS DISCOVERY REVEALED IN 1889.
SIR JOHN FRANKLIN.
THE DISCOVERY OF HIS FATE, AFTER
Forty Years' Silence
NOW MADE PUBLIC.
"POINT VICTORY" VICTORIA CHANNEL"

ITEM 118

PRIVATEERING IN THE PACIFIC

117. **SHELVOCKE, George. A Voyage round the World by Way of the Great South Sea, perform'd in the Years 1719, 1720, 1721, 1722, in the Speedwell of London... till she was cast away on the Island of Juan Fernandes in May 1720; and afterwards continu'd in the Recovery, the Jesus Maria and Sacra Familia, &c.** *London, J. Senex, 1726.*

£3,500 [ref: 120739]

One of the great accounts of buccaneering and privateering in the eighteenth century. Provides the best account of California, its wildlife and indigenous peoples, over any other early voyage, with the world map depicting California as an island. Also contains early descriptions of guano, locusts, whaling and ray fishing, rumours of gold in the California hills, and a scene of an officer shooting an albatross while rounding the Horn which would become the inspiration for Coleridge's *Rime of the Ancient Mariner*. This copy with an added duplicate of the plate showing two California women.

'Captains Shelvocke and Clapperton led a privately financed privateering expedition to attack Spanish shipping. Shevlocke gave his superior officer the slip in a storm and proceeded to Brazil and thence to the west coast of South America, where in two months he sacked Payta, Peru, and captured several small prizes. His vessel, the *Speedwell*, was wrecked at Juan Fernández Island, but a ship was built out of the wreckage, and he sailed up the coast to Baja California. After crossing the Pacific via Guam and Macao, Shelvocke returned to England, where he was accused of piracy and embezzlement, and then acquitted' (Hill).

From the library of Walter Henry Wilson (1839-1904), cofounder of the Belfast ship building firm Harland & Wolff.

Provenance: Walter Henry Wilson (bookplate).

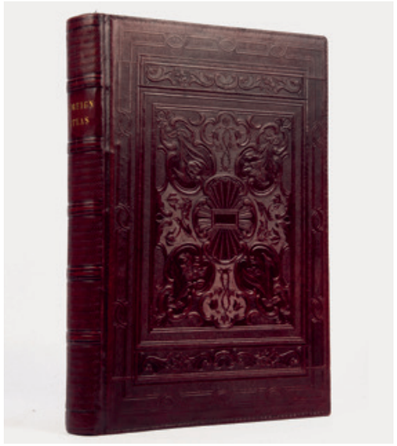
First edition; 8vo (20.5 x 13.5 cm); title with engraved vignette, folding engraved world map, 4 engraved plates, of which 2 folding, extra-illustrated with additional duplicate of final folding plate, armorial bookplate to pastedown, map with folds reinforced and small tear professionally repaired without loss; contemporary panelled calf, spine professionally restored with later gilt lettering pieces and gilt rules, joints a little strained, a very good copy; [viii], xxxii, [iv], 468pp. Borba II, 795; Hill, 1557; Sabin, 80158.

118. **SKEWES, J. Henry. Sir John Franklin. The True Secret of the Discovery of his Fate. A "Revelation".** *London, Bemrose & Sons, 1889.*

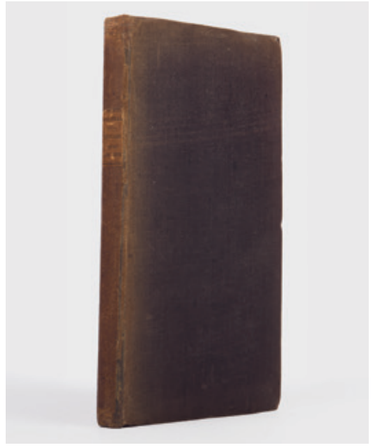
£1,500 [ref: 122430]

Scarce history of the disappearance of Franklin's expedition. Skewes was one of the first to put all the information from the subsequent searches into a single highly digestible narrative of the fateful events that stranded the *Terror* and *Erebus*.

First edition; 8vo (19 x 13.5 cm); 2 in-text maps; publisher's original blue-green cloth, upper board and spine lettered in gilt, a little rubbed with a few bubbles to cloth, a very good copy; xvi, 243, [1] pp.



ITEM 119



ITEM 120

119. TEESDALE, Henry. **A New General Atlas of the World, compiled from the latest authorities both English and foreign, containing separate maps of it various countries and states, and exhibiting their boundaries & divisions, also the chains of mountains, rivers, lakes and other geographical features comprehended in forty seven maps, including ancient maps of Greece, the Roman and Persian Empires & Palestine.** *London, Teesdale & Co., 1841.*

£4,500 [ref: 121056]

The 1841 issue of Teesdale's *General Atlas of the World* in a stunning embossed binding.

The maps include: the globe on Mercator's projection showing all of Britain's territories in red, America as 26 states plus Florida and the 'North Western Territory' (Wisconsin), British India as a double sheet, a map of ancient Palestine with each region of the twelve tribes (Isrealites) delineated, Europe with the Austrian Empire and Prussia at the height of their powers, and several of Central America to show British territories such as Trinidad and Demerara.

4to (40 x 28 cm); 46 double-page engraved maps hand coloured in outline, with India being a folding two-sheet by John Dower, lithographed title, contents leaf, armorial bookplate to pastedown with previous ownership inscription to bookplate and title, the very occasional spot; contemporary full red morocco by Barritt & Co. with heavily embossed boards, spine lettered in gilt in six blind stamped compartments, all edges gilt, a very good copy.

120. WEBBER, Vivian A. **Journal of a Voyage Round Cape Horn.** *Swansea, Printed for Private Circulation, 1859.*

£1,750 [ref: 117424]

Scarce account of a journey around Cape Horn to Coquimbo, Chile, and back.

The author vividly describes the coast of Chile, Tierra del Fuego, Patagonia, and the city of Coquimbo as well as the Chilean Andes and Cordillera. Much of the maritime account is taken up with observations of natural history, with the author fascinated by the whales, albatrosses, terns, beluga whales, seals, Portuguese Man-O-War, and divers other animals and wildlife encountered on the journey, as well as several optical illusions seen over the open ocean and a distinct account of the Aurora Borealis.

Scarce, only in 4 UK institutions (BL, Oxford Brookes, Swansea, RGS).

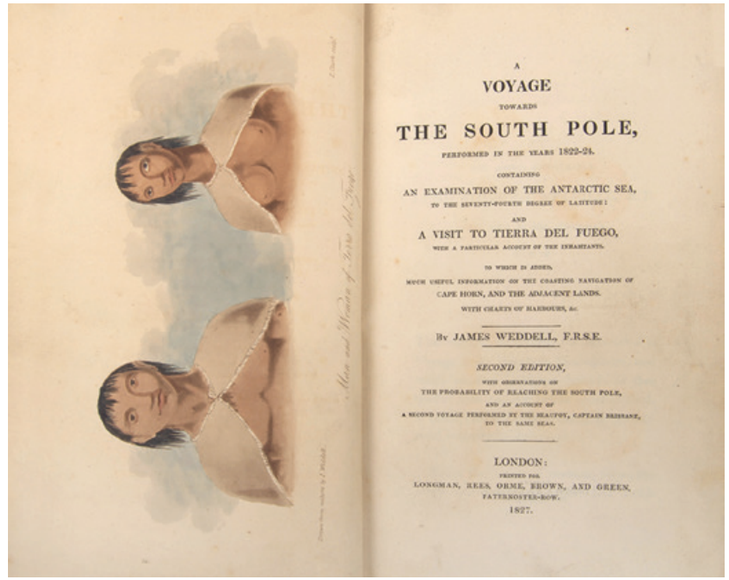
Provenance: H.C. Drayton (bookplate).

First edition; 8vo (22 x 13 cm); original cloth with paper label to spine, a little bumped, spine professionally restored, bookplate to pastedown, a very good copy; viii, 163pp.

EXPANDED AND ENLARGED EDITION

121. WEDDELL, James. **A Voyage Towards the South Pole, performed in the years 1822-24. Containing an examination of the Antarctic Sea, to the seventy-fourth degree of latitude: and a visit to Tierra del Fuego, with a particular account of the inhabitants. To which is added, much useful information on the coasting navigation of Cape Horn, and the adjacent lands. With charts of harbours, &c... With observations on the probability of reaching the South Pole, and an account of a second voyage performed by the Beaufoy, Captain Brisbane, to the same seas.** *London, Longman, 1827.*

£6,500 [ref: 120021]



A
VOYAGE
TOWARDS
THE SOUTH POLE,
PERFORMED IN THE YEARS 1822-24.
CONTAINING
AN EXAMINATION OF THE ANTARCTIC SEA,
TO THE SEVENTY-FOURTH DEGREE OF LATITUDE:
AND
A VISIT TO TIERRA DEL FUEGO,
WITH A PARTICULAR ACCOUNT OF THE INHABITANTS.
TO WHICH IS ADDED,
MUCH USEFUL INFORMATION ON THE COASTING NAVIGATION OF
CAPE HORN, AND THE ADJACENT LANDS.
WITH CHARTS OF HARBOURS, &c.
By JAMES WEDDELL, F.R.S.E.
SECOND EDITION,
WITH OBSERVATIONS ON
THE PROBABILITY OF REACHING THE SOUTH POLE,
AND AN ACCOUNT OF
A SECOND VOYAGE PERFORMED BY THE BEAUFOY, CAPTAIN BRISBANE,
TO THE SAME SEAS.
LONDON:
PRINTED FOR
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1827.

The expanded edition of Weddell's iconic voyage, the first serious journey towards the Antarctic Circle since Cook and the start of modern Antarctic exploration. The second edition includes Weddell's *Observations on the Probability of Reaching the South Pole*, which was printed separately and with two new plates, and the account of the second voyage of the Beaufoy captained by Matthew Brisbane, in which he gives his impressions of the indigenous Feugens, for the first time.

With the immense benefit of benign weather, James Weddell (1787-1834) managed to sail further south than any man before him, 3 degrees further than Cook, and was rewarded by his discovery of the entire Weddell Sea. Even when sail ships were replaced by steam ships, and wooden hulls by metallic ice-cutters, his explorations were difficult to duplicate. The book also contains a wealth of information on the natural and human history of South Georgia, the Falkland Islands and the South Shetland Islands, as well as his disbelief in the fictitious Aurora Islands, and his account of the first party ever to winter in the Antarctic (albeit north of the Antarctic Circle).

Provenance: Ward L. Cole (ownership stamps).

Second edition; 8vo (23.5 x 14.5 cm); 6 plates including hand-coloured aquatint frontispiece, 2 folding aquatint panoramas, and 9 maps & charts, 6 of which folding, some marginal staining to a few plates, expert repairs to small tears to first leaf of adverts and first folding map, chart of South Shetland perforated with small pinholes, not affecting legibility of image, discreet ownership stamp to first blank and first few pages; early 20th-century half calf, cloth boards, spine lettered in gilt, joint splits repaired, extremities worn, internally a very good copy; 16 (ads.), iv, 324 pp. Taurus 5; Rosove 345.B1; Conrad p31; Spence 1248.

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